SEABY'S

COIN AND MEDAL

BULLETIN

OCTOBER 1960

Silver penny of Edward the Confessor (enlarged).

B. A. SEABY LTD.
65 GT. PORTLAND STREET, LONDON, W.1.

G1800
G1801
G1802
G1805
G1806
G1807
G1823
G1836
G1825
G1841
G1914
G1913
G1929

PLATE 37

No. **509** (1960 vol., No. 10) **OCTOBER, 1960**

SEABY'S COIN AND MEDAL BULLETIN

Published by B. A. SEABY LTD. *Numismatic Experts*

(*Directors:* H. A. Seaby, E. A. E. Porter, Major H. C. V. Porter, O.B.E., P. J. Seaby)

65, GT. PORTLAND STREET, LONDON, W.1

[Nearest Underground station:—Oxford Circus]

Telephone: LANgham 3677 (3 lines)

Telegrams: " Numismatic, Wesdo, London." Cables: " Numismatic, London."

Office Hours: 8.30 a.m. until 5 p.m. (Saturdays 8.45 a.m. until 12 p.m.)

Subscription Price: 1960 Jan.-Dec. 7/6; Oct. 1960-Dec. 1961 10/-

Thick paper Binding Cases for this Bulletin—2/- each, postage 8d. extra.

Cloth Bound Bulletins for 1955, 1957 and 1958, 15/- each, postage 1/6 each.

Cloth Bound Bulletin for **1959**, 15/-, postage 1/6.

Index for Bulletin 1945-1956, 1/- postage 3d.

PROFILE: EDWARD THE CONFESSOR, 1042-66.

Edward, son of Aethelred II and Emma, and later known as " The Confessor " on account of his reputation for sanctity, succeeded his half brother Harthacnut as king in 1042.

Despite his monk-like virtues, and the aura which has been cast around his life, mainly by later monastic writers, the fact cannot be disguised that as a king, Edward was not a success. His sheltered upbringing in France left him dependent upon more practical men.

The most dominant influence during the early years of his reign, was Earl Godwine, whose only daughter, Edith, Edward married in 1045. As Edward's willingness to follow the advice of his Norman favourites increased, culminating in the appointment of Robert of Jumièges as Archbishop of Canterbury in 1051, so Godwine's influence at court rapidly diminished. It was only restored after a brief exile in Flanders had roused universal support for him in England.

Edward's humiliation at his failure to crush the revolt in Northumbria against his son Tostig, caused his health to fail rapidly, and he was unable to attend the consecration ceremony of the new Abbey at Westminster, whose foundation had been his chief interest.

On the 5th of January 1066, Edward died, and for a few brief months before the Battle of Hastings, Godwine's son, Harold, reigned as the last Anglo-Saxon king of England. Edward was canonised by Pope Alexander III in 1161.

Ten different types of pennies were issued during his reign, a selection of which will be found on p. 430 of this Bulletin.

THE ROYAL MINT.

By H. G. Stride, O.B.E.

Chapter XXXVI : The Change to Cupro-Nickel Coin.

The conclusion of the second World War saw history repeating itself, for the mint was again faced with the problem of supplying many millions of war medals and of undertaking a new recoinage programme.

Of the new decorations only the George Cross and the George Medal, which were created by Royal Warrants dated the 24th September 1940, were struck during the War, 224 of the former and 1476 of the latter having been issued up to the end of 1946.

In the case of the eight Campaign Stars, which were instituted in 1943 and 1945 it was decided, to obviate the diversion of men and metal from immediate needs, that the ribbons only should be issued and that manufacture of the Stars should be deferred till after the War. Similar considerations applied to the Defence Medal which was instituted in April 1945. The series of awards for general distribution was completed by the creation in 1946 of the War Medal 1939-1945 and comprised over 9 million Campaign Stars, $4\frac{1}{4}$ million War Medals and nearly $2\frac{3}{4}$ million Defence Medals. These numbers represent the quantities, for the supply of which the Royal Mint was responsible, and do not include those required for the Forces of Australia, Canada, India and South Africa for which the Governments concerned had arranged to utilise the services of their own mints.

For the production of the 16 million Stars and Medals required, the Royal Mint again secured the assistance of the Royal Arsenal, Woolwich, and the factory, used after the 1914-1918 War for medal work, was re-equipped with the necessary plant. The Stars were made concurrently at the Mint, where over $2\frac{1}{2}$ million were struck in 1946 and 1947, and at Woolwich, but in the case of the War Medal and the Defence Medal the blanks were produced at the Royal Ordnance Factory and the medals struck at the Royal Mint, after which they were returned to Woolwich where the mounts were made and attached.

Meanwhile the decision had been made to undertake a further recoinage of the silver currency. This decision, however, was provoked by circumstances quite different from those which obtained in 1920, when a phenomenal rise in the price of silver to $89\frac{1}{2}$d. gave to the silver coin a value as bullion higher than its nominal value. With coin containing only fifty per cent of fine silver the price of silver bullion would need to rise to over 132d. an ounce fine before the melting down of the coin would show a profit; the price had in fact only risen from 24d. an ounce in 1939 to a controlled London price of $55\frac{1}{2}$d. with some free suppliers able for a time to obtain 70d. Available supplies were, however, limited, and demands for industrial purposes and continued coinage in this country on the scale then necessary would have required the consumption of over 30 million ounces a year. In addition, the United Kingdom was under an obligation to repay in kind to the United States of America 88 million ounces obtained under lend-lease arrangements. To avoid the serious disturbance to our sterling and dollar resources, inherent in an attempt to obtain such silver requirements from the usual resources, the decision was taken to change to cupro-nickel coinage. Much needed supplies of silver for industry in this country, and the bullion required to repay the debt to the United States of America, would thus become gradually available from the refining of the replaced silver coinage.

The choice of an alternative metal to silver had of course to be determined by the fundamental requirements of coinage. In the first place its colour and specific

gravity had to be near that of the coins already in use. It had to be soft enough to take a perfect impression in the customary relief and at the same time to be hard enough after striking to withstand for many years without defacement the wear and tear of circulation; it had to resist oxidation and discoloration from the acids of the hand and common contaminations; its melting point had to be high enough to prevent successful reproduction by the usual methods of the counterfeiter. Zinc, aluminium, tin and pewter all had obvious defects, while stainless steels and iron had been found by experiment to be too hard for the mass production of coins.

During the past hundred years the world generally had followed the example set by this country in 1816 under which the metallic currency system comprised a single measure of value with a token coinage for general domestic use, having a metallic value in no way governed by the nominal value of the coin. One result of this change had been a widespread search for a white metal which could satisfactorily replace silver for coinage purposes and which, at the same time, would reduce the metal cost of the coinage. Nickel, either pure or alloyed with copper, proved to be the only white metal which could be successfully used for coinage in place of silver. The value of nickel for coinage use was recognised by the Swiss Federal Government so long ago as 1850 but the alloy of nickel, silver, copper and zinc then adopted was found to present difficulties in manufacture owing to its extreme hardness. In 1860 a commission appointed by the Belgian administrative authorities undertook an extensive enquiry into coinage alloys which included tests of a series of alloys of nickel and copper containing amounts of nickel varying between 18 and 50 per cent. A copper-nickel alloy containing 75 per cent copper and 25 per cent nickel, now generally referred to as cupro-nickel, was found to satisfy all the requirements of coinage and was accordingly adopted for the Belgian 20, 10, and 5 centime pieces by a law of the 20th December, 1860. For the five cent coin introduced in 1866 the United States used the same alloy and subsequently this example was followed by a large part of the world, so that by 1924 over 3,500 tons of cupro-nickel coins were being struck and issued annually by various countries throughout the world. At the Royal Mint coinages in cupro-nickel had been undertaken regularly for British East and West Africa, British Honduras and Jamaica.

Difficulties in casting and rolling and in rendering it sufficiently soft and malleable precluded at first the use of pure nickel for coinage but these difficulties having been overcome by the Berndorf Metal Works of Austria the Swiss Federal Government struck the first coinage in pure nickel in 1881 from blanks supplied by that firm. Subsequently, other countries issued similar coinages and, although pure nickel possesses advantages in whiteness and durability over cupro-nickel, these advantages are offset by operational difficulties. The manufacture of pure nickel into the sheets or strip, out of which the metal coin blanks are punched, involves the use of high temperature melting furnaces (e.g. electric arc or induction furnaces), rolling mills equipped for both hot and cold rolling, and the employment of very heavy machinery. Government mints generally are as yet not equipped with the plant necessary for these processes and in cases where coinages of pure nickel have been issued it has been the practice for the Government concerned to purchase the blanks from a private firm and to confine itself to the final step of striking.

When, therefore, the decision was taken to abandon silver for coinage the Royal Mint was not, as in 1920, presented with an intractable metallurgical problem, for cupro-nickel had long established itself as the obvious alternative. By the Coinage Act of 1946 statutory provision was made for the Crown, Half-crown, Florin, Shilling, Sixpence and Threepence being struck of cupro-nickel in the established proportions of 25 per cent nickel and 75 per cent nickel. This Act, however, is permissive only and did not repeal the Coinage Act of 1920; consequently, although in practice the

denominations in question will be struck for general circulation only in cupro-nickel, statutory authority remains for their being issued in 500 standard silver. An exception was made in the case of the Maundy Money, the silver penny, twopence, threepence and fourpence, which are specially struck each year to supply the means of conforming to an ancient custom of distributing the royal bounty on Maundy or Holy Thursday. By the Coinage Act of 1946 these four coins, which were instituted respectively about 760 A.D., 1351 A.D., 1551 A.D., and 1279 A.D., were restored to their original standard of 925 silver.

Of the silver coin available for withdrawal and replacement by cupro-nickel the great bulk was the silver coin of 500 standard which had been issued in accordance with the Coinage Act 1920. The sorting operations of the Banks, however, disclosed that more than a negligible amount of the pre-1920 silver coin of standard fineness still remained in circulation. Up to the end of 1946 £58,710,171 of this coin had been withdrawn from the United Kingdom and Eire and £11,078,374 from the remainder of the Commonwealth, a total of £69,708,545, but it was estimated that these amounts represented little more than ninety per cent of the recoverable coin of 925 fineness. The net issues to 31 December 1946 of silver coin of 500 fineness comprised £116,078,943 to the United Kingdom and Eire and £2,085,678 to other parts of the Commonwealth. The recoinage programme thus contemplated the replacement of over £120,000,000 of silver coin by cupro-nickel coin with the consequent recovery of some 220 million ounces of fine silver.

Such a recoinage programme, however, is not susceptible of long term systematic planning. In the first instance a redundancy of silver coin must exist either as the result of large issues of cupro-nickel coin or as the result of a contracting circulation. Then, once the cupro-nickel coin has begun circulating the silver coin can only be obtained by sorting, and sorting can only be undertaken if the stocks of coin held by the banks are in a partly static condition. Further, the cumulative issues of cupro-nickel coin reduces the percentage of silver coin in circulation and so increases the labour of recovering a given quantity of such coin. In return for regular issues of cupro-nickel coin by the Royal Mint silver coin can only be recovered irregularly, an expanding condition of the metallic currency and the passage of time being two of the factors which militate against the withdrawal of coin while a condition of contraction must obviously facilitate the sorting and return of silver coin.

The Coinage Act of 1946 received the Royal Assent on the 6th November 1946 and the coinage of cupro-nickel began immediately. £881,791 in cupro-nickel coin was struck by the end of the year, but in order to mark the break with silver and as it was known that the new coins would not issue till the New Year, all were dated 1947. During the year 1947 a further £6,177,360 in cupro-nickel coin was produced so that some £7,000,000 of the new coin was issued in that year. Having regard to the fact that the coin in circulation had doubled since 1938 it appeared reasonable to assume that no further expansion was likely and that in consequence conditions were favourable for the recovery of silver coin to an amount approximating to that of the cupro-nickel coin issued. Considerable research, preparation and consultation with private firms had in fact been early undertaken for the purpose of establishing arrangements for the difficult operation of extracting the fine silver from the quaternary alloy of which the silver coin was composed. Only three refining firms were able to undertake the work and contracts were negotiated with them for refining withdrawn silver coin in moderate quantities.

Events of the year, however, prevented fulfilment of these arrangements and only £1,509,942 of silver coin could be withdrawn. Increased demands for coin are normally expected during the autumn season and bank stocks are built up for the purpose but in 1947 these plans were completely upset by a phenomenal demand

of twice the volume even of war years. The movement started in the late summer and by the end of November caused acute shortages in the industrial towns of the Midlands and South Wales coast. Scarcity breeding scarcity, difficulties were soon felt in most areas of England and Wales. Hoarding was reported from both urban and rural districts, spasms of distrust of paper money of which the circulation fell substantially were a general, if unproven explanation of the desire to accumulate token coin. In many areas sufficient coin not being available in the Banks wages were paid to the nearest ten shillings in notes while in other recourse was had to the use of postal orders in lieu of coin. The recession of coin to the Banks, which is customary after the Christmas spending, was entirely absent on this occasion and the abnormal conditions continued into 1948.

To overcome this disquieting situation the Royal Mint in March 1948 resumed day and night shifts of 11½ hours each for a five-day week and engaged a substantial number of additional staff. During the first four weeks of double shift working, £1,640,000 of United Kingdom coinage was produced, an amount equal to the annual average output of the decade before the 1914 war and nearly eight times greater than the average four weekly production of the decade before the 1939 war. By the middle of May 1948 nearly £7,000,000 of British cupro-nickel coin had been issued in the period from the previous 1st January but expansion of circulation persisted and the Bank holdings were still £7½ million below the 1946 level at this time. It was essential therefore that double shift working should continue and it was not until the late autumn of 1948, up to which time the greater part of the Mint efforts had been directed to the production of British cupro-nickel coinage, were supplies considered ample to meet any emergency.

During the year Imperial coins produced reached the astonishing total of £22,798,381 consisting of £22,405,482 in cupro-nickel coins, £52,880 in nickel-brass threepences, and £339,960 in bronze coins. In addition 170,129,942 coins were struck for Commonwealth and foreign countries bringing the aggregate of coins produced during the year to 599,867,539.

The conditions obtaining throughout 1948 were thus even less favourable than those of 1947 for the recovery and withdrawal of silver coin and the amount which became available for refining was £562,786 only. While therefore in 1947 and 1948 some £29 million in cupro-nickel coin was provided by the Mint only little more than £2 million of silver coin, containing about 3½ million ounces of fine silver bullion, could be recovered from circulation.

Early in 1949 the metallic circulation and the Banks' stocks appeared to have been restored to a satisfactory condition and after a period occupied in overtaking arrears of Commonwealth coinage orders the Mint was able to revert to single day shift working in May. With supplies of coin becoming available in ample quantities hoarding and other impediments to the free circulation of coin were abandoned and the mounting stocks of the Banks indicated that the amount of coin in circulation was somewhat in excess of requirements. Steps were at once taken to secure the fullest advantage from these favourable conditions to withdraw and refine silver coin to the maximum extent possible having regard to the capacity of the Banks to sort coin, of the refiners to treat the silver coin and of the Mint to produce cupro-nickel. During 1949 and 1950 some £22 million of silver coin was withdrawn, yielding 40 million ounces of fine silver, against the issue by the Mint of £17 million of cupro-nickel coin.

During 1951 a world shortage of nickel developed and a temporary suspension of silver recovery became necessary in order to reduce the consumption of nickel for coinage purposes. By the autumn of 1953 it became possible for the operation

of exchanging cupro-nickel for silver coins to be resumed, but in the meantime the circumstances had so changed as to make a new procedure advantageous.

Previously, the recovery of the silver coin was accomplished through the agency of the Bank of England, which received from the Joint Stock Banks silver coin which had been extracted manually. Cupro-nickel coin to meet the consequent deficiency in circulation was issued through the Bank of England, in conformity with the long established procedure for the issue of coins of the sixpenny denomination and above.

By 1953 the Royal Mint had developed an electronic machine for sorting silver from cupro-nickel coins. Sorting mechanically is more economical than manual sorting and it was therefore decided that the Royal Mint would receive mixed coin direct from the Joint Stock Banks and sort the silver from the cupro-nickel coins, the silver coins being refined and the cupro-nickel coins reissued. As withdrawal is closely related with issue, it was also decided that cupro-nickel coin would be issued by the Royal Mint direct to the Joint Stock Banks, instead of through the Bank of England, which had undertaken this service for several generations.

Intimation had been given that the lend-lease liability of 88 million ounces of fine silver was due to be repaid in full to the United States by April 1957. It was estimated that with the stock of 27½ million ounces already held by the Bank of England, this target could be comfortably attained if the sorting programme was rapidly built up to handle £500,000 of mixed coin each week. With the ready co-operation of all the Banks the necessary expansion in the arrangements was soon achieved and the whole of the 88 million ounces of silver required for the United States was recovered and shipped well before April 1957. By this time about one half of the silver coin in circulation had been recovered but as the issues of cupro-nickel coin had exceeded the withdrawals of silver coin by about £40 million the £60 million of silver coin remaining in circulation now comprised only ⅜ of the white metal currency.

The silver recovery scheme has since continued and the resulting silver bars sold on the London Silver Market through the agency of the Bank of England. By the end of 1959 a total of £74 million of silver coin had been withdrawn since 1947 which had yielded some 134 million ounces of silver bullion 999 fine. During the same period over £123 million of new cupro-nickel coin was issued bringing the total circulation of white currency to over £169 million of which about 27% comprises the residue of the silver coin.

DICTIONARY OF BIRMINGHAM MAKERS OF METALLIC TICKETS, CHECKS AND COUNTERS during the middle and latter parts of the 19th Century.

By R. N. P. Hawkins.

DICTIONARY.

(*Continued from page* 314).

VAUGHTON, Philip (& Son(s)) *Grant.; Batty—; BDM* VI/209

Philip Vaughton, working jeweller, became styled Philip Vaughton & Son from 1855/56 and "& Sons" from 1865, goldsmiths and jewellers. (Individual family members noted in the business were Oliver Vaughton in 1884 and Thos. Albert Vaughton in 1888-92). The BDM notice, published in the early 1900's, said that they were (then) diesinkers and medallists and makers of all kinds of medals, badges, tickets, challenge cups (and so on) for sport and competitions; Grant lists them for medals from 1880, which are indeed for schools, clubs, and shows. Addresses were:—

. . . 1854-1868	127, Hampton Street, St. George's
1869-1880 (. . 83)	1, Great Hampton Street
(1881. .) 1884-1900 (& on)	195, Great Hampton Row

Particulars of this firm are entered here primarily for reducing confusion with others of the same surname, particularly Vaughton Bros. (*infra*).

VAUGHTON Bros. *Grant—; BDM—; Batty—*

A firm of diesinkers, stampers & piercers, toolmakers, letter cutters, seal engravers; makers of medals, badges, labels, checks, " tokens", tallies (e.g. a sack tally reading " ½ cwt." illustrated in the 1900 directory), embossing presses, and burning brands. No medals of theirs are yet traced, if the Vaughton medals listed in Grant are all correctly attributed to Philip V. & Sons (*supra*); nor any signed checked or tallies.

Their addresses were:—

(1889. . .) 1892-1896 (. .99)	133½, Constitution Hill
(1897. . .) 1900 (. .03)	135, Constitution Hill

(They moved then to Livery Street as Vaughtons Ltd. and are still there.)

WHITAKER, Richard *Grant—; BDM—*

He set up *ca.* 1860 as a letter cutter. Around 1870 the style became Richard Whitaker & Co. trading as diesinkers, later as stampers & piercers. In this latter activity (after intermediate listing as measuring tape manufacturer) the firm became, *ca.* 1900, Whitaker & Eagles.

The addresses were:—

. . .1865-1868	13½, Ann Street
1869-1876 (. .79)	106, Newhall Street (106½ from ca. 1870) with subsidiary address:—
(1870. .) 1872 (. .75)	73, Charlotte Street
(1877. .) 1880-1884 (. .87)	135, Great Charles Street
(1885. .) 1888-1892 (. .95)	126, Great Charles Street
(1893. .) 1896-1900 (& on)	55 & 56, Summer Lane

Batty (I/2314B, 2337G) records two ½d-sized brass public house checks which he shows as being signed " R. Whittaker, Maker " with the full Ann Street and town address. (The doubling of the " t " in the surname was perhaps a recording error.)

WILCOX, John

Grant—; Batty—; BDM VI/500 (showing no initial; mentioning Wilcox & Lines)

A diesinker, of whom the *BDM* says that he executed medals, badges, seals, etc. and partook in the manufacture of dies for the large artistic labels that featured on Manchester goods. In the early 1900's the style changed to Wilcox & Lines, operating at the last address shown below.

According to various notes in the *BDM*, Mr. G. W. de Saulles—Chief Engraver at the Royal Mint, London, 1893-1902—was trained ca. 1880-84 as apprentice under John Wilcox, 1884-88 under the Birmingham & London medallist John Pinches (the first of that name, d. 1905), and 1888-92 under Joseph Moore (q.v.).

The addresses of John Wilcox were:—

(1857. . .) 1860 (. .63)	40, Howard Street
(1861. . .) 1864-65 (. .67)	12 Court, Great Hampton Street
(1866. . .(1868-69 (. .71)	59½, Great Hampton Street
(1870. . .) 1872-1888 (. .91)	168 (back of), Hockley Hill
(1889. . .) 1892-1900 (& on)	York Terrace, Hockley Hill

The number in Hockley Hill was firstly shown as " 168 " (1872) and " 168½ " (1873).

There was a subsidiary address:—

1869-72	231, New John Street West

No definitely ascribed minor discs of his have come to attention, but he is as likely a candidate as any (out of many successive diesinkers with the same initials) for the authorship of one particular initialled variety described below of a " To Hanover " counter:—

Obv. Facing l., Y.H. of Queen Victoria, plump and short-necked; initials " J.W." in relief on truncation. Divided leg.: " VICTORIA REGINA."

Rev. Usual horseman riding to r. over a dragon, which has 3 heads of which one is turned back. Usual leg.: " TO HANOVER "; and in ex. the date " 1837 " nearly touching ex. line.

WOOD, John *Grant—; BDM—; Batty—*

He first appeared about 1880, as a machine chain maker and stamper & piercer; by 1892 these activities were augmented by:— machinist, diesinker, toolmaker, machine- and press-made brass work. By 1896 these particulars were further amplified under style John Wood & Co. to include:— patentees; manufacturers of machine-made chains for alberts, guards, etc.; all kinds of rule joints.

The addresses were:—

. . .1880 (. .83)	27½, Spencer Road
(1881. .) 1884-1896 (. .99)	51½, Spencer Street
(1897. .) 1900 (& on)	Cuckoo Road

This firm is the only likely candidate found so far for the authorship of an imitation Spade guinea copying the official particulars and date 1790, except for R leg. which reads:—
" J . W . REX . F . D . M . C . M . D . S . T . M . S . P . E . T . C ."
By inserting his name with what is a fairly certain interpretation, anyway, of the rest of the lettering (apart from " REX F . D ." surviving from the official legend) the leg. would read:—
" John Wood, Machine Chain Maker, Die Sinker, Tool Maker, Stamper, Piercer, ETC."
The absence of the expression " ET . CO ." after " J . W ." would indicate issue-dating prior to 1896. The counter is not in Batty, where its place would have been in the 1878 portion of the list; this fact provides a possible " not earlier than " dating.

AUTHOR'S TERMINAL NOTE.

The scope of firms entered in this Dictionary is the total number of minor-disc makers traced so far, together with such firms on the fringe of this activity as are considered suitable for inclusion, operating in Birmingham from about 1830 to 1900. The latter date is selected as convenient for termination, and addresses have mostly been shown up to it where makers continued in business thus far; where they continued beyond it, the fact has been indicated. This should facilitate any eventual complementary Dictionary of makers in the 20th c.

The present listing of makers etc. is a pioneer venture, with its entries largely built up from small fragments of information, written and metallic, and observation. The directory-tracing itself has required great tenacity to find mention of the firms initially and then to track them to their beginning and ending; because of the constant changes in their addresses, lines of activity and expansions into and contractions out of partnership or company status; and of the confusion caused by sudden emergences of clusters of identically-surnamed firms operating mostly in a similar line of business (who sometimes invaded the same street, even took over the next-door address or the very same premises; and in this last event, the firm under study would—as often as not—reappear elsewhere in the same or in another street); as well as straight transfers of ownership (with or without change of surname) or a genuine complete cessation of business!

In spite of the care taken in sifting and checking, there is thus much scope for errors to crop up in the evidence gleaned and in the assembling of it; and, whilst the array of firms comprised by the list is felt to be a fair coverage of the titular field, no claim to exhaustiveness can be advanced in this initial edition. Further information by way of correction or of amplification (within the limitations imposed by the existing structure) of the Dictionary, including evidence towards the inclusion of additional firms' names (some of whom may be already known to the Author in notes held in reserve), will be welcomed.

The Author thanks everyone who has helped in any way in the present venture.

APPENDIX I.

LAYOUT OF BATTY'S WORK (VOLS. I AND II).

Batty's catalogue in these two volumes covered, in a deliberately " combined List " chronologically, tokens of the 18th and 19th centuries (and a few earlier ones made of lead but not the regular 17th century series) and tickets, passes, checks, counters, and politically or privately countermarked copper and brass discs of the 19th century right up to date of going to press. The catalogue was published in a score of paper-covered instalments, embracing Parts I to XXIX, extending over the years 1868 to 1884. As a whole it was divided into discs all of penny size, followed by all of ½d size and finally all of ¼d size. Each of these main divisions was subdivided alphabetically by counties (and within these, by towns) of subject-locality of the discs; the counties of England being followed by those of Wales, then Scotland, then Ireland, and finally the miscellaneous unallocated discs (including counter-marked) placed alphabetically by initial letter of obv. leg.

Within each town, there is also an alphabetical arrangement operative for 19th century pieces after its 18th century tokens have been listed in date sequence or otherwise; where there are only a handful of 18th c. pieces, these get mixed with the 19th c. ones, but the latter have, of course, a clear run for towns that did not possess anything earlier.

Serial nos. sometimes run into double alphabets of suffixed interpolations.

In the bound volumes, the general coverage of each volume, and the dates of original publication of the instalments (coalesced into full years) to correct the misleading title-dates of the volumes (1868 and 1877 respectively), are as tabled below. The promised supplement was never published (Batty's death supervened).

Vol.	Subject Coverage		Pages	Serial Nos.
I	Penny size	England	5-51	1-683
		Wales	52-59	684-850
		Scotland	60-62	851-871
		Ireland	63-67	872-929
		unallocated	67-81	921A-929A (A's) & 930-1083
	½d size	England	82-312	1-2973D
II	½d size	Wales	315-333	2974-3244A
		Scotland	334-352	3245-3478F
		Ireland	352-387	3479A-3938
		unallocated	387-529	3940A-5269
	¼d size	England	530-605	1-1041B
		Wales	605-611	1042-1145
		Scotland	611-628	1146-1398D
		Ireland	629-653	1399-1625
		unallocated	653-704	1630-2579A
			(p. 704)	& 4050 and scattered nos. from 4127 to 4251).

Publication Date	Part Nos.	Pages	Serial Nos. for each size
1868	I-II	5-48	1-629 of 1d size.
1869	III-V	49-120	630 to end of 1d, 1-655 of ½d size.
1870	VI	121-144	656-961 of ½d size.
1871	VII-VIII	145-192	962-1639
1872	IX	193-216	1640-1956
1876	X-XI	217-264	1957-2445A
1877	XII-XVII	265-408	2445B-4086
1878	XVIII-XXIII	409-552	4086A to end of ½d, 1-300 of ¼d size.
1880	XXIV-XXVI	553-624	301-1350 of ¼d size.
1884	XXVII-XXIX	625-704	1351 to end of ¼d size.

APPENDIX II.

Notes on the Manufacturing Trades involved and the Streets where the Makers congregated

Trades.

Small fancy metal articles (bric-a-brac) and furniture fittings were manufactured in gilt bronze and gilt brass in England, at Birmingham and London, from the beginning of the 18th century. Matthew Boulton, at his Soho works Birmingham where he later produced copper tokens and regal coinage, manufactured this gilt work on a large scale and is said to be the originator of the term 'ormolu' to describe it (an anglicism of the French term for the gilding alloy used on it). The fancy articles were collectively called "gilt toys," hence the trade description "gilt toy makers" in the 18th -19th centuries up to the time of the earliest disc-makers in the present Dictionary who are so described.

Matthew Boulton was also a silver stamper & piercer. Brass stampers & piercers were among the disc-makers shown for the latter end of the 19th c.; some operated also as machine chain makers, that is, those who made brass and gilt brass small chains such as alberts (watch chains named after the Prince Consort) by the use of machinery. Other disc-makers of this period included manufacturing jewellers.

The staple trade of Birmingham, according to Samuel Timmins, was the manufacture of the metal "Brummagem" buttons, often highly artistic, for uniforms and decorative dress; until ousted around 1850 by "florentine" buttons of Italian inspiration. A "florentine button maker" is mentioned under Pope & Co. There were always many more diesinkers, and engravers, operating than can be accounted for among the ranks of metal disc-makers (including medallists). Some of the former were employed on Brummagem buttons; others presumably made the dies that went into hand presses for embossing and printing of letterheads and suchlike. Makers of these presses feature strongly among the makers of minor discs of the middle years of the century. The associated trade of printers was also concerned (in Birmingham and elsewhere). Again, some disc-makers of this period included in their activities seal-engraving—which accounted for some Engravers—and/or the manufacture of metal labels for a variety of purposes e.g. tags showing the species of garden plants, and for machinery and merchandise. Some engravers started as letter cutters.

Miscellaneous manufacturing trades that lent themselves to minor-disc making included those of safes & strongboxes; lamps; surgical instruments & cutlery. Finally, certain of the manufacturing medallists themselves. Among these, Joseph Moore for example was trained for skilled button-making and as late as 1851 competed and obtained a prize on this subject.

STREETS.

As will be seen on glancing through the Dictionary, the disc-makers clustered to a large extent in St. Paul's Square where (a multiple tenancy) No. 52 alone was the seat successively of no fewer than 5 of them; and neighbouring streets, particularly Newhall Street, where about 10 different premises and an equal number of different makers were at various times involved, Great Charles Street, and Great Hampton Street and Row. A keen spirit of competition and of emulation was thereby fostered. Ralph Heaton's works, on the other hand, stayed at the other end of the town.

The word " town " is used advisedly. Birmingham achieved borough status in 1838 and city status in 1889, which roughly correspond with the boundary dates of this Dictionary.

CORRIGENDA.

Under CARROLL, line 3, " 1964 " *should read* " 1864 ".

Under HEATON, line 4, *delete* " American ' Hard Times ' tokens around 1840 ".

SOME NOTES ON THE BAR "NORTH WEST FRONTIER" TO THE INDIAN GENERAL SERVICE MEDAL 1854.

BY: CAPTAIN W. A. MORGAN.
(*late THE KENSINGTONS.*)

The bar NORTH WEST FRONTIER to the medal already given for actions in Burma 1852-53 and Persia 1856-57 was authorised on the 1st July 1868, for Troops that had taken part in the various small actions on the Frontier during the years 1849 to 1868, with the exception of that at UMBEYLLA 1863, for which a special bar was issued.

There were numerous engagements during this period; some writers record 15 and some 17. British Cavalry and Infantry were not employed in all the actions, however the Queen's Troops were in 10 actions, for which the bar was given, during the period 1849 to 1868.

Writers do not agree regarding which of the Queen's Regiments were employed—some omit Regiments—some add Regiments that are not entitled. The following Regiments are named in various books:— 7th Hussars, 20th Hussars, 6th, 19th, 22nd, 27th, 32nd, 38th, 53rd, 60th, 61st, 70th, 77th, 79th, 81st, 87th, 98th, Regiments of Foot and the 3rd Bn. The Rifle Brigade.

A number of these Regiments were employed in more than one action, but only one meda with one bar was issued, although cases have been known of a man getting more than one medal—recently two medals, each with the bar NORTH WEST FRONTIER to a man of the 98th Regiment were sold at auction. On the other hand there are notes on the rolls that medals were returned as they were duplicates, so the " two medal man " is a distinct rarity.

Taking the actions in which the Queen's Troops were employed, one finds that the number of medals issued does not tally with the number of troops engaged, and considering that the general issue of the medal and bar was not until 1871 one cannot be surprised that many of the men had lost touch with their Regiments, and in a number of cases did not survive.

The actions in which the Queen's Troops took part were:—

1849 THE BAIZAIS. Two expeditions under Lieut.-Colonel J. Bradshaw, C.B., in which detachments from the 60th Rifles (K.R.R.C.) (200) and 61st Regiment (2nd Bn. The Royal Gloucestershire Regiment) (300) were employed, in addition to numerous Indian Native Troops. The medal roll shows that 53 medals and bars were issued to the 1st Bn. The 60th and 1 medal and bar to an Officer of the 2nd Bn. The 60th. To the 61st the number was 74. The last claims for medals were 60th—25th Feb. 1885, and 61st—1st Sept. 1892.

1850 KOHAT PASS AFRIDIS. Brigadier-General Sir Colin Campbell, K.C.B., was in command and for the Queen's Troops had two companies from each of the following Regiments:—60th Rifles, 61st Regiment and the 98th Regiment (2nd Bn. The North Staffordshire Regiment). There is only one roll to each of the 60th and 61st, so any men entitled to medals in this action are included in the figures given for the action against the Baizais. For the 98th the Roll shows approximately 300 names, but as this Regiment was engaged again in 1858 (360 men being with the Sittana Field Force) not all the men on the roll were in the 1850 action. There does not appear to have been any late claim for this Regiment, but two members received the bar UMBEYLLA in place of the bar NORTH WEST FRONTIER.

1851-52 THE MOHMANDS. Sir Colin Campbell was again in command, action with the enemy was not severe, the enemy making their escape to the hills. The British Regiment was the 53rd (1st Bn. The King's Shropshire Light Infantry). The issue of medals to the 53rd is dated 23rd January 1871 and contains 120 names—at the foot of the Roll are the following remarks:

> "The Medal should not have been granted to this Regiment, vide Military Letter No. 4. 2nd January 1874.
> No further claims to be admitted.
> The Regiment never left the cantonment of Peshawar, which remained in a state of intense tranquillity during the operations."

1852 RANIZAIS & UTMAN KHEL. Two expeditions were again under Sir Colin Campbell and in both the Queen's Troops were from the 32nd Regiment (1st Bn. The Duke of Cornwall's Light Infantry). The Roll contains 131 names, but at the issue only 9 men remained effective with the Regiment. The last claim was dated 1900.

1853 KOHAT PASS AFRIDIS. The peace of 1850 did not last long, and in 1853 an expedition against the Bori Valley Tribes was under command of Colonel S. B. Boileau who had about 450 men of the 22nd Regiment (The Cheshire Regiment) in his force. The 22nd were again employed in 1854—details of the roll are under that date.

1854 MOHMANDS. The action was against a Chief—Rahim Dad—under the command of Colonel S. J. Cotton. The Force contained a detachment of about 200 from the 22nd Regiment. Although over 600 men of the 22nd were employed in the actions of 1853 and 1854 the roll has only 185 names for the 1st/22nd and 16 names for the 2nd/22nd. The last issue being to a man of the 1st Bn. in 1910.

1857 HINDUSTANI FANATICS. British Troops being fully engaged in dealing with the Mutineers no British Regiment was employed in the action of 1857. To stiffen the Indian Native Force a composite unit was formed—The Peshawar Light Horse—of 50 bayonets from each of the following Regiments:— 27th (1st Bn. Royal Inniskilling Fusiliers), 70th (2nd Bn. The East Surrey Regiment) and 87th (1st Bn. Royal Irish Fusiliers) Major J. L. Vaughan was in command. There are no rolls for the 27th and 70th, but in the general index, at the Public Record Office, two privates of the 27th are shown as having the medal and bar, also a Sergeant of the 70th, who transferred to the 20th Hussars (q.v.) and Lieut J. T. H. O'Brien, C.M.G., who received his medal in 1886. The Roll of the 87th at the Commonwealth Relations Office gives the names of 2 Officers and 37 Other Ranks, while that at the Public Record Office only gives 1 Officer and 36 Other Ranks. The latter roll does, however, give details regarding the disposition of the men. In 1871 one man only remained with the Regiment (87th), 11 men had been discharged, the Officer had gone on half-pay, 5 men had transferred to the 19th Hussars, 4 to the 20th Hussars (q.v.) and 1 to the 21st Hussars, 6 men had been discharged from the Bengal Cavalry and 4 men had died.

1858 HUNDUSTANI FANATICS. The Sittana Field Force under command of Sir Sydney Cotton had in its First Column men of the 98th Regiment—in the Second Column men of the 81st Regiment (2nd Bn. The Loyal North Lancashire Regiment) and in the Third Column men from both the 81st and 98th. The totals being approximately 300 for the 81st and 360 for the 98th. The roll of the 81st shows 205 names, with the last claim in 1909 from Assistant Surgeon Grahame Auckinleck. The roll of the 98th is given with details of the 1850 expedition.

1863-64 MOHMANDS. Attack on the Fort of Shabkadr by the Mohmands and Bajouris was defeated by a Force under Colonel A. MacDonnel, C.B., British Cavalry and Infantry were included. The Cavalry, 7th Hussars, were able for the only time in actions on the Frontier to make a successful charge and to follow up the retreating enemy in true cavalry style. The Roll contains 360 names, but in 1871 only 19 remained effective with the Regiment, 9 had transferred and 144 are recorded as "unclaimed" and returned to Horse Guards 1st October 1871. The infantry is shown, by one historian, as the 3rd Bn. The Rifle Brigade, but to this must be added the 79th Highlanders (The Queen's own Cameron Highlanders). The Rifle Brigade list has about 870 names, but the number unclaimed is over 300, there does not appear to have been any late issue. The roll of the 79th is interesting, as in the first place the original claim is dated 1878, whereas all others have been dated 1871. Also the claims are spread over a very long period to make a total of 150 names—the actual figures being 1878—50, and supplementary list 13, 1885—27, 1886—9, 1887—5, 1888—32, 1889—25, 1891—16, 1892—3, 1893—1, 1894—1, 1895—1, 1896—1, 1899—4, 1900—1, 1901—1, 1904—1, 1907—2, and 1 each for the years 1908, 1910, 1911 and 1913, the last 59 years after the action.

1868 BLACK MOUNTAIN EXPEDITION. Brigadier-General A. T. Wilde, C.B., C.S.I., in command. First Brigade (Brig.-Gen. R. O. Bright) contained the 19th Regiment (The Yorkshire Regiment). The Second Brigade (Brig.-Gen. J. L. Vaughan, C.B.) the 1st Bn. the 6th Regiment (The Royal Warwickshire Regiment) and at Darband the 38th Regiment (1st Bn. The

South Staffordshire Regiment) The Roll of 6th contains 616 names and that of the 19th 717—in the latter Regiment three members received the clasp only, being already in possession of the medal for previous action.

Although the 38th Regiment had been included in the lists, of Troops employed, they did not see any fighting, having been detailed to strengthen the left flank against a considered attack that did not materialize, so no medals were awarded.

This completes the actions and details of the British Troops employed; there are, however, still two Regiments named, that have not been dealt with—the 20th Hussars and the 77th Regiment (2nd Bn. The Middlesex Regiment D.C.O.).

20th HUSSARS. There have been several Regiments of Cavalry numbered 20th—the third was disbanded in 1818 and the fourth raised in 1861 (i.e. after the 1858 action against the Hindustani Fanatics) chiefly from the 2nd Bengal European Cavalry. Neither the 2nd Bengal European Cavalry nor the 20th Hussars is entitled to the bar NORTH WEST FRONTIER. The fact that men from the Peshawar Light Horse transferred to the 20th Hussars probably caused the Regiment's name to be included in the reference books.

77th REGIMENT. The Middlesex Regiment have twice been on the Frontier—in 1853 at Kymoor Hills where they were road making and again in 1868, Black Mountain. In neither case did the Regiment fire a shot, and the order being " no shot—no gong " there were no medals. In the Regimental Collection there is, however, an I.G.S. 1854 medal with bar NORTH WEST FRONTIER, named to a man of the 2nd Bn. The Middlesex Regiment (77th)—the naming and type on this medal indicate that it was issued after 1881—everything points to the medal being genuine, but so far the record of issue has not been traced. A claim for the medal and bar NORTH WEST FRONTIER is recorded at the Public Record Office—all the names are crossed out " Disallowed " There are also in this index a number of claims by the 51st Regiment (1st Bn. K.O.Y.L.I.) which have had similar treatment.

If anyone is making a collection of the bar NORTH WEST FRONTIER it might be of interest to note how often the bar comes into the Sales. During the last 14 years between 90 and 100 single bar medals to British Regiments have been offered—in the following quantities:—

R.A.	7th Hus.	6th F.	19th F.	22nd F.	32nd F.	53rd F.
17	3	10	8	6	8	3
60th	61st F.	79th F.	81st F.	87th F.	98th F.	R.B.
3	1	3	5	1	5	20

A second medal for the 61st was included in a group of three and several for the 32nd have been paired with the Mutiny medal for DEFENCE OF LUCKNOW. The single medal for the 87th is now in the Regimental Collection.

" Odd men " for the bar NORTH WEST FRONTIER—so far as the rank and file are concerned have not been traced. There is, however, on record the issue of the medal and bar to Lieut. J. C. Buller of the 91st Highlanders, and also the issue of the bar NORTH WEST FRONTIER to 3 Officers of the 7th Regiment (The Royal Fusiliers), when the Regiment generally earned the bar UMBEYLLA.

In compiling these notes I must acknowledge the assistance of the following:—Lieut-Col. C. B. Appleby, D.S.O., The National Army Museum, Sandhurst; Brigadier G. Dawes, D.S.O., M.C., The South Staffordshire Regimental Museum, Lichfield; Major R. W. J. Smith, M.B.E., The Middlesex Regiment Museum, N.W.7; The Staff of the Commonwealth Relations Office and the Public Record Office and the writers of the following books:— British War Medals—Thomas Carter; War Medals and their Histories—W. Augustus Steward; British Battles and Medals—Major L. L. Gordon, and Campaigns on the North West Frontier—Captain Nevill, D.S.O.

PUBLICATIONS RECEIVED.

KADMAN, L. **The Coins of the Jewish War of 66-73 A.D.** (Vol. III of the Corpus Nummorum Palaestinensium). *Tel-Aviv*, 1960. 203 pp., 2 maps and 5 plates, cloth, 9½″ × 7″. *We can supply, price* 65/– + 1/3 *postage and packing.*

The aim of the present book is to bring one of the most crucial problems of Jewish numismatics to a final solution: the question as to which coins were issued during the Jewish-Roman War of 66-73 C.E. In the historical introduction the political, religious and social factors that led up to the outbreak of the war are reviewed and the course of the war itself is described. The chapter " 180 years of numismatic research " gives a résumé of the development of opinion concerning the arrangement of the Shekels and the so-called " freedom-coins."

The bulk of the book deals with the numismatic material itself.

While the earlier standard works on Jewish numismatics listed 20-23 coin-types of the Jewish-Roman War, the present Corpus comprises nearly 60 different types.

Based on the examination of more than 1,500 coins in the various museums and private collections all the world over, the following details on each coin-type are recorded: date, denomination, metal, obverse and reverse symbols, ovberse and reverse inscriptions, axis, minimum and maximum size, minimum and maximum weight, total number of known specimens, degree of rarity, specimens of the type in museums and collections, references to former publications. The inscriptions are reproduced in ancient Hebrew script, modern Hebrew transcription, transliteration and English translation. All 59 types, except one are illustrated by photographs showing obverse and reverse.

For the first time the degree of rarity of the Shekels and the bronze coins is determined according to the exact number of existing specimens. A special chapter is devoted to the location of coin-finds and the description of hoards.

The meaning of the symbols depicted on the coins is analysed in seven chapters on the chalice, pomegranates, amphora, vine-leaf, palm-tree and branches, lulab and ethrog. Other chapters are devoted to legends, denomination, system of dating, weight and size, " barbarous " imitations, countermarks and mis-strikings. A description of the various forgeries and imitations of Shekels concludes the explanatory part of the book.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Dowry Head-dresses from Palestine.—It was with considerable interest that I read B. Oestreicher's " Coin Finds in Palestine " (June 1960 *Bulletin*), in which he offered an explanation for the wide variety of coin types represented on the dowry head-dress from Bethlehem published by me in the November 1959 *Bulletin* (" A Numismatic Curiosity in the Pitt River Museum, Oxford "). Since my main object in writing the latter article was to describe the coins in detail—lack of space prevented me from elaborating on the reasons for their great variety—I am therefore much indebted to Mr. Oestreicher for his interesting and authoritative remarks.

Mr. Oestreicher and other readers may be interested to know that I recently received a letter from Dr. P. P. Kahane of the Archaeological Museum in Jerusalem. He said that he knew of only two comparable head-dresses in Israel, one in the Municipal Museum at Acre (Curator: Dr. S. Goldman), the other in the possession of Mr. Harry Philipps, an antique dealer in Jerusalem. I am writing to both Dr. Goldman and Mr. Philipps in an endeavour to obtain descriptions of their head-dresses, and I will try to publish a brief account of them in a future issue of the *Bulletin*. It will be interesting to see how far the coins on these head-dresses compare with those on the head-dress described by me.—*Anthony Wootton.*

Roman Coins at the Cyprus Museum in Nicosia.—One of the most interesting displays of ancient Roman coins can be viewed at the Cyprus Museum at Nicosia. Since the Romans occupied the island two thousand years ago, many of their coins have been found there.

The Department of Antiquities at Cyprus has gone to great pains in unearthing these coins, and the Department has also done a thorough job in identifying and cataloguing them. And since the Romans placed a great many coins in the tombs of deceased personages of high rank, the Department of Antiquities was able to uncover much valuable material at these tombs. Coins of bronze, silver and gold have been found with portraits of all of the Roman emperors from Nero (54-68 A.D.) to Constantius II (337-361 A.D.).

The coins in the Museum can be placed into four reasonably well-marked groups:

(1) Scattered pieces from the middle first to the early third century A.D.
(2) Pieces of Alexander Severus and his immediate successors (*circa* 230-253).
(3) Scattered pieces of the late third and early fourth century.
(4) Pieces of the mid-fourth century.

Some of the best coins on view are antoniniani of Gordian III (238-44), and they are in a beautiful state of preservation. There is also a great deal of evidence to support the supposition that many of these Roman pieces were actually struck in Cyprus.

Two major points in this connexion may be noted. One is the appearance of the sestertius of Trajan (98-117) and the two coins of Antoninus Pius and Marcus Aurelius (140-180). These types have long been recognised as having been actually struck in Cyprus. The other is the appearance of the three coins of Elagabalus (218-22). These are ascribed by the British Museum to Antioch, but they bear no mint-marks, and Bosch has strongly suggested that they were struck in Cyprus. Their appearance in the Vasa tombs in Cyprus supports this supposition.

While most museums of antiquity seem to assign their coin displays a relatively minor role, the Cyprus Museum has placed a great deal of emphasis on its large and well organized collection of Roman pieces. The Department of Antiquities on the island has long recognized that the Roman coins are highly important " tools " in accurately reconstructing the entire history of the Roman occupation of Cyprus.

The Museum is well worth a visit.—*Robert Obojski.*

" Gold Rush " in Alabama.—Back in the 1800's, someone found a good hiding place for his money. But the hiding place has now been found and the result is a minor, but frenzied, gold rush.

A bulldozer clearing a site for an urban development project (in Mobile, Alabama) uprooted a tree the other day. Gold coins started appearing. Some were near the tree and others were scattered over the lot by the machine.

People started appearing, too. Just a few at first. And then as many as 300 on the site. They have sifted dirt for coins by day, by night and in the rain. Shortly after the first coins were found, the large lot became so crowded the bulldozer operator gave up trying to manoeuvre his machine. Fourteen coins were found the first day. There is no way of telling how many have been picked up since, however, because the finders are not talking.

Most of the coins are $20 gold pieces dated between 1851 and 1867 and now worth $33 to $50 each. One man reportedly paid $80 for one of the coins. Several $5 and $10 gold pieces also were found. The lot has been searched with hoes, rakes, shovels and bare hands.

A coin collector said indications were the gold pieces were buried beneath the tree during Reconstruction days following the Civil War.—*Philadelphia Evening Bulletin.*

The " Why Not " Inns. Regarding Mr. R. N. P. Hawkins' query about the " Why Not " Inns, it may be of interest to quote from *Quaint Signs of Olde Inns* by G. S. Monson Fitzjohn:

" WHY NOT? Darlaston, also one near Essington . . . The first Why Not was given to a house between Rugby and Northampton by Mr. Edward Garrett of West Haddon who built the house about 1845-50."

Incidentally there is still a Why Not Inn in Cherrywood Road, Bordesley Green, Birmingham.—*A. J. Johnson.*

Hero and Deserter.—For many years I have been gathering material for a monograph on the rare New Zealand Cross and was therefore very interested to read B. E. Bonnett's letter in the July Bulletin.

There is no doubt that the George Hall in General Verney's book and George Hill, N.Z.C., are one and the same man, but I consider that the General made a mistake in his book and that the story does not ring true. Even allowing for a mistake due to the similiarity of Hill and Hall, how could medals issued to the former in 1870 and 1896 be forfeited by the latter when he deserted in 1862.

Hill's grand-daughter has no knowledge of him ever being called Hall. She has his medals, still sewn on his old reefer jacket, and all are named to George Hill.

A brief record of his adventurous life, taken mainly from his obituary, shows that he joined the navy as a boy of 14 in 1851 and saw service in the Baltic and Crimea. He was serving in H.M.S. " Shannon " at the outbreak of the Indian Mutiny and served in Peel's Naval Brigade, being wounded at Lucknow and Cawnpore. Deserting while his ship was in Mediterranean waters in 1862, he joined Garibaldi's army. After being in action at Palermo, Capua and the Straits of Messina, he was again wounded. His service under Garibaldi was cut short when he was caught by a naval picket and taken back to his ship.

Leaving the Navy, Hill came to New Zealand in 1864 as a member of the troopship " Empress " which brought Imperial troops to fight in the 2nd Maori War. Eager for more active service, he jumped overboard while the ship was anchored in Waitemata Harbour and swam ashore. He joined the Forest Rangers under Major von Tempsky and later served in No. 1 Coy. Military Settlers and No. 1 Div. Armed Constabulary. He fought in 15 engagements against the Maoris and won his New Zealand Cross as a constable, being promoted to sergeant for his inspiring leadership on this occasion, but reverted to the ranks at his own request shortly afterwards.

After the war ended he continued in the Armed Constabulary until it was disbanded on the formation of the N.Z. Permanent Militia and N.Z. Police Force in 1886. He is shown on the original roll of the N.Z. Permanent Militia as No. 92, 3rd class Torpedoman in the Torpedo Corps. I have not been able to trace the date of his discharge from the Army but it is known that he continued in the Government Service for a further ten years before he retired. He died on 15th February, 1930, aged 93, and is buried in Auckland, New Zealand.

A picture of George Hill wearing all his medals is in James Cowan's " The New Zealand Wars and the Pioneering Period " (2 vols.), published by the N.Z. Government Printer in 1922-1923. The medals are:—(1) New Zealand Cross. (2) Baltic Medal. (3) Crimea Medal with clasp for Sebastopol. (4) Turkish Crimea Medal. (5) Indian Mutiny Medal with clasps for Lucknow and Relief of Lucknow. (6) New Zealand (Maori War) Medal. (7) N.Z. Long and Efficient Service Medal (16 yrs.). All on the left breast in two rows.

On the right breast:—(1) Royal Humane Society's large bronze medal (A.B., H.M.S. "Hannibal" 17th February, 1860). (2) Royal Humane Society of Australasia's Bronze Medal (28th February, 1896). (3) New Zealand Maori War Veterans Medal.—*Capt. G. T. Stagg.*

P.S. I would like to trace the present day holder of the New Zealand Cross awarded to Assistant-Surgeon Samuel Walker. The latest information I have on this cross is its sale at Sotheby's in 1915 to Spink & Sons for £195.

NUMISMATIC SOCIETIES.

Bath and Bristol N.S. At an Extraordinary General Meeting of the Society, held at Bath on July the 27th, it was decided to establish a branch of the society in Bristol.

When the society was founded (as the Bath and Bristol Coin Club) in 1950, alternate meetings were held in Bath and Bristol but the Bristol meetings were discontinued in 1951 owing to lack of support.

Following a revival of interest in Bristol, mainly from University and Museum sources, the new branch has been created and meetings will be resumed in Bristol during the 1960/61 session after a lapse of nearly nine years.

Interested persons in the Bristol area should contact A. C. GRIFFIN, 27, Westmoreland Street, Bath.

London N.C. At the June meeting L. V. W. Wright addressed the club on "Some Outstanding Colonial and Commonwealth Coins." This proved to be a most enjoyable talk. Mr. Wright illustrated most of the coins with slides, giving their historic, aesthetic and economic background as he progressed. These coins included:—the portcullis money of Elizabeth I, the city hall dollar of Hong Kong, 1867; the Cyprus 45 piastres, 1928; the tokens of Lundy; the Massachusetts shilling; Wood's Irish coinage for America; the Ceylon 5 rupee, 1957; the New Zealand centenary half-crown, 1940; the Barbados penny 1788; and half-penny 1792 and the Freetown dollar of Sierra Leone. The talk concluded with questions and a lively discussion.

At the July meeting the club was to have heard an address by Mr. Peter Seaby on "Gold Sovereigns" but unfortunately he was unable to be with us. However, in his stead, we were very glad to welcome at extremely short notice Jean Paul Divo, who spoke on "The History and Coinage of Luxembourg." M. Divo, himself a native of Luxembourg, gave a most interesting account of his country's fortunes and misfortunes over the centuries. At times it was farmed out to the highest bidder for periods of five years, the successful contender would then do his best to make a profit of it by squeezing the last penny out of the peasants. At other times it would fall prey to the would-be conquerors of Europe. The early coinage illustrated by some very clear and large pen and ink drawings, by M. Divo, together with a number of coins from the 16th century up to the present time, was very interesting as some of the coins were extremely rare, at times only unique specimens being known. The talk ended with questions and a discussion.

LIST No. 509. **OCTOBER, 1960**

SEABY'S COIN & MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

B. A. SEABY, Ltd., 65 Gt. Portland St., London, W.1

APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

Postage, insurance and packing charges. According to weight on books and heavy sendings (i.e. over 1 lb. inland or 8 oz. overseas) and on **all** sendings **under £10 in value** *Minimum charge*, 9d. *inland*, 1/8 *British Commonwealth*, 2/1 *elsewhere.*

N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ABBREVIATIONS

N = gold	*Æ* = silver	Æ = copper or bronze
O. or *obv.* = obverse	R or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed
laur. = laureate	rad. = radiate	dr. = draped
R = rare	*RR* = very rare	*RRR* = extremely rare
std. = seated	stg. = standing	cmk. = countermark
hd. = head	mon. = monogram	mm. = millimetres

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Very considerably worn or damaged.
M = Mediocre; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse*.

BOOKS OF REFERENCE most often used

B.M.C.=*British Museum Catalogues*; *B.*=Babelon, *Monnaies consulaires and various other works*; *C.*=Cohen, *Monnaies impériales*, 2nd Edn.; *M.* or *M. & S.*=Mattingly and Sydenham, *Roman Imperial Coinage*; *G.*=Goodacre, *Byzantine Coins*; *M.*=Mack, *Coinage of Ancient Brit.*; *S.*=Seaby's *Stand. Cat. of Coins of Gt. Brit.*; *Br.*=Brooke, *English Coins*; *K.*=Kenyon, *Gold Coins of England*; *H.* or *Hks.*=Hawkins, *Silver Coins of England*; *E.S.C.*=Seaby, *English Silver Coinage from* 1649; *M.*=Montagu, *Copper Coinage of England*; *Br.*=Bramah, *English Regal Copper Coins*; *B.*=Burns, *Coinage of Scotland*; *N.*=Nelson, various works; *A.*=Atkins, *British Colonial Coins*; *M.I.*=*Medallic History of England*; *S.R.*=Schulthess-Rechberg, *Talercabinet*; *Rm.*=Reimann, *Sale Catalogue*; *W.R.*=Wayte Raymond, *Coins of the World, etc.*; *W.*=Williamson, *Tokens of the Seventeenth Century*; *D.H.*=Dalton & Hamer=*Token Coinage of the Eighteenth Century*; *P.M.C.*=*Punjab Museum Cat.*; *I.M.C.*=*Indian Museum Cat.*; *Y*=Yeoman, *Modern World Coins*.

GOLD COINS.

G1800 **GREEK, Macedon,** Philip II, 359-356 B.C., *stater*. Laur. hd. of Apollo r. R. Chariot r., trident head below horses. *M.* 59. **Plate 37**
VF *but trace of mount on rev.* £23/10/-

G1801 — *quarter-stater*. Hd. of Hercules r. R. Thunderbolt / ΦΙΛΙΠΠΟΥ / club / bow. *M.* 3. **Plate 37** VF, *R* £22/10/-

G1802 — *diobol*. Similar. R. Two-handled vase. **Plate 37** VF, *R* £17/10/-

G1803 **Ionia, Phocaea,** 6th-5th cent. B.C., *electrum*, $^1/_{24}$th *stater* or *quarter-hecte*. Ram's hd. l. R. Rough quadripartite square. *Bab.* 2093; *B.M.C.* 29a. *Illustrated in our Bulletin of October*, 1959
good F, *RRR* £17/10/-

G1804 **Cyrene,** Magas, 308-277 B.C., *obol*. Head of Ammon r. R. Thunderbolt between two stars. *B.M.C.* 216
VF £11/10/-

G1805 **ROMAN,** Tiberius, 14-37 A.D., *aureus*. TI . CAESAR DIVI AVG . F . AVGVSTVS, his laur. hd. r. R. PONTIF MAXIM, Livia seated r. *C.* 15. The same type as the so-called "Tribute penny." This piece was current during the Ministry of Our Lord. **Plate 37** .. *nearly* EF/VF £45

G1806 **Nero,** 54-68 A.D., *aureus*. NERO CAESAR AVGVSTVS, his laur. hd. r. R. IVPPITER CVSTOS, Jupiter seated l. *C.* 118. *Ex Blake collection*. **Plate 37** F £24

G1807 **Vespasian,** 69-79 A.D., *aureus*. IMP . CAES . VESP . AVG . CEN, his laur. hd. r. R. PAX AVG, Peace standing l. before altar holding olive branch and winged caduceus. *C.* 297. **Plate 37** VF/*nearly* VF £35

G1808 — IMP . CAESAR VESPASIANVS AVG, similar. R. TR . POT . COS . III, Equity stg. l. holding short sceptre and scales
nearly F/*fair* £20

G1809 **BYZANTINE, Theodosius II,** 408-450, *solidus*. Helmeted bust facing with shield and spear. R. IMP . XXXXII . COS . XVII . P . P., Roma seated l. *G.* 8
good VF/EF £9

G1810 **Zeno,** 474-491, *tremissis*. Diad. bust dr. r. R. Victory. *Ex Bement and Lockett collections* .. .. VF £5/10/-

G1812 **Tiberius II,** 578-582, *solidus*. Crowned bust facing holding orb and shield. R. VICTORIA AVGGI, cross potent on four steps. *G.* 1 .. .. *nearly* VF £8/10/-

G1813 **Maurice Tiberius,** 582-602, *tremissis*. Diad. bust dr. r. R. VICTORI MAVRI AVG, cross potent. *G.* 5 .. .. F 75/-

G1814 **Focas,** 602-10, *solidus*. Crowned bust facing holding orb. R. VICTORIA AVGUE, Victory stg. facing. *G.* 1
good VF/VF £8/10/-

G1815 **Heraclius,** 610-41, *semissis*. Diad. bust dr. r. R. VICTORIA AVGUS, cross potent on globe *good* VF £6/10/-

G1816 — with his son Heraclius Constantine, *solidus*. Facing busts of the two Augusti. R. Cross potent on throne steps.
VF *but off centre* £6/10/–

G1817 **Constantine III** (commonly called Constans II), 641-68, *solidus*. Crowned bust facing, holding orb. R. VICTORIA AVGU ⊙, cross potent on three steps. *G.* 1 EF £10

G1818 — *tremissis*. Diad. bust dr. r. R. VICTORIA AVGUS, cross potent
VF/EF £5

G1819 — with **Constantine Pogonatus,** *solidus*. Their busts facing. R. VICTORIA AVGUH, cross potent on three steps. *G.* 21
nearly EF/EF £9

G1820 **Leo IV,** 755-80, with **Constantine VI,** *solidus*. Similar. R. Facing busts of Leo III and Constantine V. *G.* 1
nearly VF £12/10/–

G1821 **Constantine VIII,** 1025-28, flat *nomisma*. His facing bust holding labarum and scroll. R. Bust of Christ. *G.* 3
VF, *R* £13/10/–

G1822 **VISIGOTHS, Leovigild,** 575-86, *tremissis* of Miles, type H. + IVVA CIXDVS, crude diad. bust r. with cross on breast. R. LINCXVS REX, very crude Victory r., ONO in ex. *Illustrated in our Bulletin of October,* 1959 .. .. EF, *RR* £27/10/–

G1823 **AXUMITE, Endybis,** late 3rd cent. A.D. Bust r. between two ears of barley. R. Similar. *Anzani* 1; *Friedberg* 1. **Plate 37** .. .. VF, *RRR* £175

ENGLISH—BRITISH.

G1824 **Richard II,** *quarter-noble*. Lis in centre of *rev.* *S.* 898; *F.* 14
F/*fair, edge chipped* £6

G1825 **Henry VI,** Anglo-Gallic *salute* of *Paris*. PAX between the Virgin and Angel, shields of France and England before. R. Long cross, lis, lion and h. *S.* 2989; *F.* France, 49. **Plate 37** EF £22/10/–

G1826 — *angelot* (*half-salute*) of *Paris*. Angel above shields of France and England. R. As last but no h or tressure. *S.* 2990; *F.* France 48 ($250). *Illustrated on Plate* XLI *of our Bulletin for October,* 1959
mediocre but of great rarity £12/10/–

G1827 **Edward IV,** *ryal* or *rose-noble*; *mm.* crown. Key in ship, rose on side. *S.* 1138 *F.* 31 .. .. .. *about* VF £24

G1829 **Edward VI,** issue with name of Henry VIII, *half-sovereign*. Young king seated on throne; *mm.* lis (*obv.*), martlet (*rev.*). *From the Carlyon-Britton and Ryan collections* .. .. F, *RR* £9

G1830 **Elizabeth I,** *half-angel*; *mm.* ermine (1571-3). *S.* 1547; *F.* 85
good F/F, *RR* £16/10/–

G1831 *Quarter-angel*; *mm.* crescent over escallop (1587). *S.* 1548; *F.* 86
fair/nearly VF, *RRR* £9/10/–

G1832 — *mm.* hand (1590-2)
fair, pierced, RRR 72/6

G1835 **Parliament,** Charles I, type 3, *crown*; *mm.* sceptre (1646-8). *S.* 2045
fair but bent/F, *RRR* 95/–

G1836 **James II,** *half-guinea*, 1686. *S.* 2185; *F.* 161. *Ex. G. R. Blake collection.* **Plate 37** .. .. SOLD

G1837 **William III,** *half-guinea*, 1698, late harp. *S.* 2246; *F.* 177
good F/VF, *very rare date* £7/10/–

G1839 **George II,** *half-guinea*, 1746, LIMA below intermediate head. *S.* 2463; *F.* 210, **Plate 37** .. .. .. SOLD

G1842 **George III,** *guinea*, third head, 1766. *S.* 2505; *F.* 214 *nearly* VF/VF £7/10/–

G1844 — Fourth head, 1777. *S.* 2506
F 87/6

G1845 — — 1778 .. VF, *RR* £15

G1846 — — 1779 *good* F, *scarce* £5/5/–

G1847 — — 1785 .. .. F 87/6

G1848 — — 1786 .. VF £5/10/–

G1849 — "Spade" type, 1787. *S.* 2507; *F.* 217
nearly VF *but trace of mounting* 87/6

G1850 — — 1793 *nearly* EF £6/10/–

G1851 — — — VF/*good* VF £5/5/–

G1852 — — 1798 .. EF £6/15/–

G1853 *Half-guinea*, third head, 1777
F *but bent* 50/–

G1854 — "Spade" type, 1796
F/*good* F *but trace of mounting* 52/6

G1855 — Sixth type, 1802. *S.* 2514; *F.* 220
really good VF 80/–

G1856 — Last head, 1804. *S.* 2515
VF 50/–

G1857 *Third guinea*, second type, 1802. *S.* 2517 .. .. .. *about* EF 57/6

G1858 — Third type, 1806. *S.* 2518; *F.* 222
EF 60/–

G1859 — — 1809 *nearly* EF/VF 52/6

G1860 — — 1810 .. *good* VF 50/–

G1861 Last coinage, *sovereign*, 1817. *S.* 2583; *F.* 227 .. .. EF £8

G1862 — — 1820 *about* EF £7/10/–

G1863 — — — *fair* 77/6; *good* F 92/6

G1864 *Half-sovereign*, 1820
good F/F, *scarce* 57/6

G1865 **George IV,** *two pounds*, 1823. Bare hd. l. R. St. George. *S.* 2596; *F.* 234
VF £15

G1866 *Sovereign*, 1822. Laur. hd. l. R. St. George. *S.* 2598; *F.* 235 EF £8/10/–

G1867 — 1830. Bare hd. l. R. Shield. *S.* 2599; *F.* 231 .. *good* VF £6/6/–

G1868 **Victoria,** young head, *sovereign*, shield *rev.*, 1842 .. .. VF, *RR* £7

G1869 — — — 1843
nearly VF/VF, *RR* £6/15/–

G1870 — — 1844 *good* F/VF, *R* £6

G1871 — — 1845 F, *scarce* 90/–
G1872 — — 1871, die 25 *nearly* EF £6/15/–
G1873 — St. George *rev.*, 1880 F 85/–
G1874 — — 1885M (*Melbourne*) *about* EF £5/5/–
G1875 — — 1886M .. EF £5/15/–
G1876 — — 1887S (*Sydney*) *good* F 87/6
G1877 *Half-sovereign*, 1877 *nearly* EF 75/–
G1878 — 1883 .. .. *about* VF 47/6
G1880 — 1885 .. .. *nearly* VF 45/–
G1883 Jubilee issue, *sovereign*, 1887, *proof good* EF, *R* £10/10/–
G1884 — — — EF 90/–; *good* EF £5/5/–
G1885 — — 1887M .. EF £5/10/–
G1886 — — 1888 *good* VF, *R* £5/15/–
G1887 — — 1889 .. EF, *scarce* £6
G1888 — — 1892 EF, *scarce* £5/12/6
G1889 — — 1892M .. F/VF 90/–
G1890 — *half-sovereign*, 1887, was a *proof* EF, *but scratched* 60/–
G1891 — — — **Special this month** EF 40/–
(Half-a-dozen specimens for £11)
G1892 Old head, *sovereign*, 1893, *proof good* EF £8/10/–
G1893 — *half-sovereign*, 1898 *good* EF 65/–
G1894 — — 1899 .. .. EF 60/–
G1895 — — 1901 .. .. VF 47/6
G1896 **Edward VII,** *two pounds*, 1902 EF £16
G1897 *Sovereign*, 1908 .. *nearly* VF 80/–
G1898 *Half-sovereign*, 1906 *nearly* EF 47/6
G1899 — 1907 .. .. .. EF 50/–
G1900 — 1909 .. .. *nearly* VF 40/–
G1901 **George V,** *sovereign*, 1911, *proof brilliant* £12/10/–
G1902 — 1913 .. .. *nearly* EF 82/6
G1903 — 1914 .. .. .. EF 85/–
G1904 *Half-sovereign*, 1911 *good* EF 50/–
G1905 — 1914 .. .. *good* EF 50/–
G1906 — 1915S .. .. .. EF 75/–
G1907 — 1916S .. .. VF, *bent* 52/6
G1908 **George VI,** *five pounds*, 1937, plain edge *proof* .. *brilliant* £42/10/–
G1909 *Two pounds*. Similar *brilliant* £20
G1910 **Elizabeth II,** medallic 3 *ducats*, made in Germany. Her crowned bust dr. l. R. AMOR POPULI PRAESIDIUM REGINAE, cross formed of rose, thistle, lily (?) and shamrock; in centre, III / 980 / DUKATEN. *A similar piece was illustrated in our Bulletin of October*, 1959 .. .. *brilliant* £15

MEDALS.

G1911 **ENGLAND, George IV,** coronation, 1821. Laur. hd. l. R. George seated l. as Roman emperor being crowned by Victory who stands behind; before, Britannia, Scotia and Hibernia .. *good* VF £21
G1912 **Victoria,** diamond jubilee, 1897. Her young head l. R. Her old bust l. **Special this month** .. .. EF £5/5/–
G1913 **GERMANY,** marriage of Friedrich Wilhelm, Crown Prince of Prussia to Elizabeth of Bavaria, 1823 (40 mm.). Their busts. R. Chariot. **Plate 37** *brilliant* £40
G1914 **SPAIN,** Exposicion General de Bellas Artes, Madrid, 1908 (49 mm.). Bust of Algonso XIII and Victoria (Ena). R. Flying figure. Spanish Hallmark. *This medal was presented to H.R.H. Princess Beatrice of Battenberg*. **Plate 37** FDC £40
G1915 **AUSTRALIA,** Duke of Edinburgh laid foundation stone of Melbourne Town Hall, 1867 (23 mm.). His bust l. R. The building. With loop for suspension *fair, RR* £6
G1916 Melbourne International Exhibition foundation stone 1880 (21 mm.). View of building. R. Engraved R. Knaggs Esq. / J . P . / F . R . C . S / COMMISSIONER / 19/2/79. Pierced and with loop for suspension *nearly* VF, *RR* £6/6/–
G1917 Melbourne International Exhibition 1880 (39 mm., thick and heavy). Hd. of Q. Victoria l. R. VITAM . etc. in wreath. Edge inscribed HON SIR . G . F . VERDON . K.C.M.G., C.B., F.R.S., FOR SERVICES FDC £27/10/–
G1918 Jubilee, 1887, medal of Shire of Maldon (19 mm.). Queen's bust l. R. Inscription. With loop for suspension VF 70/–
G1919 Jubilee, 1897 (23 mm.). Queen's bust l. R. Australian arms and 1897 in diamond, DIAMOND JUBILEE AUSTRALIAN CELEBRATIONS around. With ring and loop for suspension EF £6
G1920 Queensland Jubilee, 1909. Gympsi. A.M.P. Society award for Champion Blood Stallion (46 mm.). Queensland seated on sea-shore. R. Wreath and inscription £22/10/–

REFERENCE BOOKS USED.

N.B. We can supply at prices given, postage and packing extra.

C. = Cohen, Médailles Imperiales (the reprint, £48).
F. = Friedburg, Gold Coins of the World (£5/10/–).
G. = Goodacre, Coinage of the Byzantine Empire, 1937 edition (reprint, £5/5/–).
Y. = Yeoman, Modern World Coins, 3rd edition (30/–).

G1921 **ALBANIA,** Zog, 20 *francs*, 1937, on the 25th year of independence. His hd. r. R. Arms. 28 . XI . 1912-1937, etc. *F.* 12 EF/FDC £11/10/–
G1922 **AUSTRIA,** Franz Josef, broad 4 *ducat*, 1915. Laur. bust dr. r. Proof restrike. *F.* 390 *almost* FDC £8/10/–

G1923 — *ducat*, 1855. His young laur. hd. r. *F.* 392 .. .. .. *nearly* EF 90/–

G1924 — — 1876. His oldest laur. head r. *F.* 405 .. .. EF 60/–

G1925 — 20 *coronae*, 1892. Old laur. hd. r. *F.* 425 .. .. VF 90/–

G1926 Republic, 25 *schillings*, 1928. Eagle. R. Value. *F.* 438 .. .. EF 90/–

G1927 **BELGIUM,** Albert, 20 *francs*, 1914. His bust in military uniform dr. l., French legends. *F.* 12 .. .. EF £6

G1928 — — Similar, but Flemish legends. *F.* 13 .. .. EF £6

G1929 **CZECHOSLOVAKIA,** 10 *ducats*, 1935. St. Wenceslaus on horseback. R. Shield. *Y.* 18; *F.* 4. **Plate 37** FDC £47/10/–

G1930 **FRANCE,** Napoleon, 20 *francs*, 1811A. Laur. hd. l. *F.* 252 .. VF £5

G1931 Louis XVIII, 20 *francs*, 1822A. Hd. r. *F.* 270 .. .. F/VF 70/–

G1932 Second Republic, 20 *francs*, 1848A. Victory writing. *F.* 327 EF £5/5/–

G1933 — — 1851A. Hd. of Ceres r. *F.* 329; *Y.* 10 .. .. VF 90/–

G1934 Napoleon III, 20 *francs*, 1854A. Hd. r. *F.* 308 .. .. F/VF 70/–

G1935 — 5 *francs*, 1858A. *F.* 313 EF 50/–

G1936 — — 1859A .. *good* VF 45/–

G1937 — 20 *francs*, 1866A. Laur. hd. r. *F.*— .. .. VF 75/–

G1938 Third Republic, 100 *francs*, 1910. Victory writing. *F.* 325 EF £22/10/–

G1939 — 20 *francs*, 1878A. Similar. *F.* 328 *good* VF/VF 72/6

G1940 — — 1895A .. .. EF £5

G1941 **GERMANY (Prussia),** Friedrich (only reigned a few weeks), 20 *mark*, 1888. Hd. r. *F.* 81 F/VF 80/–; VF 95/–; EF £6/10/–

G1942 Wilhelm II, 20 *mark*, 1913. Hd. r. *F.* 83 .. .. EF 87/6

G1943 Hindenburg, medallic 20 *mark*, 1928. Hd. l. R. PRÄSIDENT . DES . DEUTSCHEN . REICHES, his coat of arms FDC £8

G1944 **Baden,** Friedrich I, 10 *mark*, 1907. Hd. r. *F.* 11 .. EF, *scarce* £6/10/–

G1946 **Nuremberg** (?) baptismal *double ducat*. DURCH CHRISTI TAUFF NIMT GOTT UNS AUF, Christ being baptised by St. John. R. DEIN IESUS SPRICHT VEHR IHNEN NICHT, Christ with children and two adults, MARC 10 V 14 / . B. **Plate 38** .. .. EF £20

G1947 **HUNGARY,** 20 *korona*, 1914. Emperor in coronation robes. R. Arms including those of Bosnia, with angel supporters. *F.* 90 ($75) but different date EF £8

G1948 **ITALY,** Napoleon, 40 *lire*, 1812M. Hd. l. R. Arms. *F.* 4 *good* VF/EF, *nice dark tone* £14

G1949 — 20 *lire*, 1812M. *F.* 5 *nearly* VF/VF 85/–

G1950 — — 1813M *nearly* VF/VF 90/–

G1951 Umberto, 20 *lire*, 1881R. Hd. l. *F.* 16 .. .. .. *good* EF £5

G1952 — — 1882R .. .. EF 90/–

G1953 **NETHERLANDS,** Willem III, 10 *gulden*, 1876. Hd. r. R. Crowned shield, date below. *F.* 19 .. *about* EF 85/–

G1954 — — 1888 .. *good* EF 95/–

G1955 Wilhelmina, 10 *gulden*, 1917. Dr. bust r. *F.* 22 .. .. .. EF 90/–

G1956 — — 1925. Older hd. r. *F.* 24 *nearly* EF 67/6

G1957 **Holland,** William V, 1346-59, *chaise d'or*. Ruler seated on Gothic throne. *F* 3. **Plate 38** (where it is numbered 1937 in error) VF, *but very slightly bent* £13/10/–

G1958 **POLAND,** Wladislaus IV, *ducat* of *Danzig*, 1645. Crowned bust dr. r. R. City arms. *F.* 15 *nearly* F, *very rare date* £12/10/–

G1959 **RUSSIA,** Nicholas II, 15 *roubles*, 1897. Hd. l. *F.* 130 VF/*nearly* EF £10

G1960 **SPAIN,** Ferdinand and Isabella, 1476-1514, *double excellente* of *Seville*. : FERNANDVS : Z : ELISABET : DEI : GR :, their busts face to face, S between, X above. *F.* 21 F, *scarce* £12

G1961 Charles III, *half-escudo*, 1787, *Madrid*. Bust r. *F.* 108 VF, *but probably trace of mount* 24/–

G1962 Joseph Napoleon, 80 *reales*, 1811. Filleted hd. l. *F.* 120 *nearly* VF/VF £10

G1963 Alfonso XII, 25 *pesetas*, 1880. Hd. r. *F.* 156 .. .. *good* VF £6/10/–

G1964 — — 1881, older bearded head. *F.* 158 .. *good* VF/EF £7/10/–

G1965 **Aragon,** John I, 1387-96, *florin*. Usual type. *F.* 4 VF/F *but edge filed* £10

G1966 **SWEDEN,** Oscar II, 10 *kronor*, 1874. Hd. r. *F.* 78 .. .. EF £5/10/–

G1967 — 5 *kronor*, 1883. Hd. r. *F.* 79 EF/*trace of mount* 30/–

G1968 **SWITZERLAND,** 20 *francs*, 1898. Girl's hd. l., mountains in background. *F.* 6 .. .. EF 80/–

G1969 — 10 *francs*, 1918. *F.* 7 EF 50/–

AMERICA.

G1970 **NEWFOUNDLAND,** Victoria, 2 *dollars*, 1885. Her laur. hd. l. R. Value and date. *F.* 2 .. .. £16/10/–

G1971 **CANADA,** Edward VII, *sovereign*, 1909. English type with C below the dragon. *F.* 1 .. .. *really good* VF £30

G1972 George V, *sovereign*, 1911. English type. *F.* 2 .. .. EF £7/10/–

G1973 — *five dollars*, 1913. Crowned bust dr. l. *F.* 4 .. *nearly* EF/EF £13

G1975 **U.S.A.,** *twenty dollars*, 1908. Liberty stg. facing without motto on *rev.* *F.* 100 *nearly* EF £18

G1976 — — With motto, 1927. *F.* 102 EF £19

G1977 *Ten dollars*, 1881. Hd. of Liberty l. *F.* 72 .. .. .. VF £8/10/–

G1978 — 1893 *good* VF/EF £9

G1979 — 1897O (*New Orleans*) *good* VF *but cleaned, scarce* £9/10/–

G1980 — 1910D (*Denver*). Hd. of Liberty l. with Indian headdress. *F.* 85 *good* VF £9/2/6

G1981 — 1912S (*San Francisco*). *F.* 84 VF £8/15/–

G1982 *Five dollars*, 1880S. Hd. of Liberty l. *F.* 62 .. .. 92/6

G1983 — 1885S *nearly* EF/EF £5/5/–

G1984 — 1895. *F.* 60 *almost* EF £5

G1985 *Quarter eagle* (2½ *dollars*), 1851. *F.* 31 *good* VF £8/10/–

G1986 — 1926, Philadelphia Sesquicentennial. Liberty standing l., 1776-1926. R. Independence Hall. *F.* 40 .. EF £8

G1987 *Dollar*, first type, 1851. *F.* 1 *nearly* EF £7

G1988 — — 1853 .. .. EF £7

G1989 — Louisiana Purchase, 1803-1903. Bust of McKinley dr. l. *F.* 16 *unc.* £15

G1990 — Panama-Pacific Exposition, 1915S. Hd. of labourer .. .. EF £10

G1991 **BRAZIL,** medallic coin or medal, 1960, on the opening of the new capital city of Brazilia. Bust of President Kubitschek r. R. XXI . APRILIIS . MCMLX, three stylized towers, BRASILIA, plain edge. **Plate 38** *unc.* £12/10/–

G1992 — Smaller (pound) size, milled edge *unc.* £6/10/–

G1993 **COLOMBIA,** 5 *pesos*, 1923B. Hd. of Bolivar r. *F.* 99 *good* VF £5/15/–

G1994 — 1924B .. .. VF £5/5/–

AFRICA AND ASIA.

G1995 **ARAB DYNASTIES, Omayyads,** Abd-al-Malik, 685-705, *dinar* of A.H. 82. Three lines of legend within circular legend. *F.* 5. *An interesting piece of one of the early caliphs* .. .. EF £7/10/–

G1996 **Abbasids,** Abu-l-Abbas Abdallah As-Seffah, 749-754, *dinar*, A.H. 134. Similar. *F.* 12 .. .. .. *fair, R* 90/–

G1997 — Al Mansur, 136-158, *dinar*, A.H. 155. Similar. *B.M.C.* 21 .. EF £6

G1998 — Al Mamun, 813-833, *dinar*, A.H. 152. Similar, but double circular legend one side .. .. .. VF £5/10/–

G1999 **Fatimids,** Al-Mahdi 909-934, *dinar*. Five lines of legend within circular legend. *F.* 17 .. *good* F £5

G2000 **GOA,** Joseph I, 2 *xerafins*, 1768. Crown. R. Voided cross, 2 × 71 68 in angles *nearly* VF, *but trace of mount, RR* £18/10/–

G2001 **INDIA, Great Kushans,** Vasudeva I, *c.* 185-220 A.D., *stater*. The king stg. l. before altar. R. Siva and bull. *I.M.C.* 1 VF £12/10/–

G2001A **Mughal Empire,** Shah Jahan, 1628-58, *mohur*, A.H. 1048, Year 8 of Akbarabad. Kalimah within quatrefoil. R. Emperor's name in lozenge. *I.M.C.* 839; *F.* 46 VF £8/10/–

G2001B **East India Co.,** *mohur* of *Bengal*, in name of Shah Alam, A.H. 1202, 19th sun. Arabic legends each side. *F.* 3 VF £7

G2001C — *two pagodas* of *Madras* (1810). A pagoda. R. Goddess within triple circle of dots within legend on scroll EF £8/10/–

G2001D **British Rulers,** Victoria, *proof* 10 *rupees*, 1870. Crowned bust dr. l. R. Value, etc., ornate border. *F.* 8 (*price is for ordinary not proof*) EF/*nearly* FDC £15

G2001E George V, 15 *rupees*, 1918. Similar. *F.* 13 .. .. .. EF, *R* £15

G2001F **Hyderabad,** Ali Khan, 1857-69, *mohur*, A.H. 1284. Native type VF, *but trace of mount* £5/15/–

G2001G **Mysore,** Tipu, *third mohur or pagoda*, A.H. 1217 (=A.D. 1802). Native style, ornate edge. *F.* 12 .. EF £4

G2002 **JAPAN,** *koban* (oval, 59 × 31 mm.) of Tempo era (1837). *F.* 15 .. £10

G2003 **BUKHARA, Mangit Dynasty,** Muzaffar-ad-din, 1860-85, *tilla* of *Bukhara*, A.H. 1291. This piece is struck from two *reverse* dies with Arabic inscription and date within ornate border. *F.*, p. 334, *no.* 36 *var.* .. .. VF £7/10/–

G2004 **NEPAL,** Prithvi, 1881-1911, 4 *mohars*, saka 1825 (=A.D. 1903). *F.* 10 EF £27/10/–

G2005 — ½ *mohar*, saka 1817 (1897). *F.* 13 *good* EF £7/10/–

G2006 Tribhuvana, 1911-54, 2 *mohars*, saka 1977 (1920). *F.* 20 *about* FDC £18

G2007 — *mohar*, saka 1878 *good* EF £10/10/–

G2008 **PERSIA,** Nasir-ad-din, 1848-96, *toman* of early type of Tabriz, A.H. 1271. *F.* 40 .. .. .. VF £5/10/–

G2009 — *toman*, A.H. 1294. Bust half-left partly surrounded by legend. *F.* 56 *good* VF £5

G2010 — — A.H. 1297. Date in place of legend on *obv.* .. .. .. VF £5

G2011 Mohammad, ¼ *pahlevi*, A.H. 1332 (1954). Hd. l. R. Lion. *F.* 105 EF 60/–

G2012 **TURKEY,** Mohammed V, 100 *piastres*, A.H. 1327, year 2. *F.* 43 VF 90/–

G2013 **EGYPT** under Turkey, Sulayman I, 1520-66, of Misr, A.H. 932, *fonduk*. Arabic legends both sides. *F.*, *Turkey* 1 F £5/10/-

G2014 **United Arab Republic,** 50 *piastres*, 1958. Chariot. *As F.*35 *but new legend and denomination* .. *good* EF £6/10/-

G2015 **ETHIOPIA** (Abyssinia), Menelik II, 1899-1913, *quarter-wark*. Crowned bust r., branches below. R. Lion of Judah l. *F.* 21 FDC £11/10/-

G2016 **MOORS** of Africa and Spain, **Almoravids,** Ali ibn Yusuf, 1106-43, *dinar*. Four lines of legend in circle with outer legend. *F.* 28 .. .. .. *nearly* VF £6

G2017 **Ziyarids,** Abu Tashfin Abd-ar Rahman, 1318-48, *double-dinar*. Five lines of legend in double square .. F £5/5/-

G2018 **MOROCCO,** Mulay Abd-ar Rahman, 1852-59, *bunduki*, A.H. 1250. Star in tressure with circular legend and date in European numerals. *F.* 3 ($40) .. .. *good* F £5

G2019 **TUNIS,** under France, 20 *francs*, 1891. Arabic legend between two branches, A.H. 1308. R. Value, etc. in circle. *F.* 12 *good* VF £5/5/-

G2023 **SOUTH AFRICA,** Elizabeth II, *proof set*, 1957, £1 to ¼d. (11 coins), *in official leatherette case*. **Special this month** £12/15/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A801 **SPAIN, Acci,** Tiberius, Germanicus and Drusus, Æ 34. Hd. of Tiberius r. R. Hds. of Germanicus and Drusus facing each other. *Heiss*, 33, 12 M 15/-

A802 **Bilbilis,** Augustus, Æ 30. Hd. r. R. II VIR in wreath, inscription around. *H.* 19, 15 .. .. .. *nearly* F 15/-

A803 **Carthago Nova,** 2nd-1st cent. B.C., Æ 22. Hd. of Persephone l. R. Horse's hd. r. *Vives* 8, 12 .. .. F 10/6

A804 — Augustus, Æ 20. Quadriga r., horses galloping. R. Tetrastyle temple. *H.* 36, 23 *nearly* F 12/6

A805 **Calagurris,** Augustus, Æ 22. Hd. r. R. Bull's hd. facing. *H.* 16, 25 *fair* 10/6

A806 **Gades,** 2nd-1st cent. B.C., Æ 20. Hd. of young Heracles in lion's skin l. R. Two tunny fishes. *H.* 51, 10 *good* F/F 12/6

A807 **Turiaso,** Augustus, Æ 27. Similar to A802. *H.* 22, 16 .. .. *fair* 10/6

A808 **GAUL, The Elusates,** 2nd-1st cent. B.C., *drachm*. Vestiges of stylised hd. r. R. Stylised Pegasus l. *Forrer* 533 *good* F/VF 65/-

A809 **CALABRIA, Tarentum,** 272-235 B.C., *didrachm*. Horseman galloping r. holding spear. R. Taras l., seated on dolphin, holding trident over shoulder, crowned by Nike flying r.; waves underneath. *Evans* VIII, 4, 1 .. *nearly* VF £5/5/-

A810 **SICILY, Agrigentum,** 472-413 B.C., didr. Eagle l. R. Crab within round incuse. *B.M.C.* 11 .. *fair*/F 85/-

A811 **MACEDON,** Philip II, 359-336 B.C., *stater*. Hd. of Zeus r. R. Youth on horseback r., holding palm. *Müller* 147 *nearly* VF/VF £8

A812 Alexander III, 336-323 B.C., *tetradrachm*. Hd. of young Heracles in lion's skin r. R. Zeus enthroned l., holding eagle and sceptre. *Müller* 734 VF/*nearly* VF £6

A813 Philip III, 323-316 B.C., *tetradr*. Similar. *Müller*—. *From Paphos find*, 1945 *nearly* VF/F 75/-

A814 **CHERSONESUS TAURICA, Panticapaeum,** *ca.* 250 B.C., Æ 14. Hd. of Apollo r. R. Tripod. *Zograf* 41, 9 M/*fair* 12/6

A815 **THRACE,** Rhoemetalces I, 11 B.C.-12 A.D., Æ 23. Hd. of Augustus r. R. Jugate hds. of Rhoemetalces and his wife r. *B.M.C.* 1 .. .. *good* F 18/6

A816 — Æ 23. Laur. hd. of Augustus l. R. Hd. of Rhoemetalces r. *B.M.C.*— *good* F 25/-

A817 **Abdera,** 400-390 B.C., *drachm*. Laur. hd. of Apollo r. within linear square. R. ΕΠΙΠΑΥΣΑΝΙΩ. Griffin recumbent l. *B.M.C.* —; *Strack* 141 .. *almost* VF £8

A818 **Byzantium,** 357-340 B.C., *hemidrachm*. Bull l., standing on dolphin. R. "Mill-sail" incuse. *B.M.C.* 15 *good* F 37/6

A819 — Roman Period, Æ 19. Bust of Artemis r. R. Crescent with star. *B.M.C.* 39 F 15/-

A820 **Lysimachia,** 300-280 B.C., Æ 21. Hd. of Tyche r. R. Lion seated r. *B.M.C.* 9 F 15/-

A821 **Mesembria,** 2nd-1st cent. B.C., Æ 23. Female hd. r. R. Pallas Promachos l. *B.M.C.* 11 .. .. F/*fair* 15/-

A822 **Serdica,** Caracalla, Æ 29. Bust r. R. Genius l. standing at altar. *B.M.C.*— *nearly* F/*fair* 21/-

A823 **Thasos,** 411-350 B.C., *trihemiobol*. Satyr kneeling l., holding kantharos. R. Amphora. *B.M.C.* 53 .. .. *fair* 27/6

A824 — 2nd-1st cent. B.C., *tetradr.* Hd. of Dionysus r., ivy-crowned. R. Heracles l., holding club and lion's skin. *B.M.C.* 75 F 65/-

A825 — Æ 21. Hd. of Demeter r.; countermark: club. R. Hds. of the Kabeiri r. obliterated by the countermark. *B.M.C.* 102 .. .. .. F/M 10/6

A826 **THESSALY, Thessalian Confederacy,** 196-146 B.C., *double victoriatus.* Hd. of Zeus r. R. Fighting Pallas Ithonia r. *B.M.C.* 25 .. .. .. VF 25/-

A827 **LOCRIS, Locri Opuntii,** 369-338 B.C., *stater.* Hd. of Persephone l. R. Ajax advancing r., holding sword and shield. *B.M.C.* 31 .. .. *good* F £14

A828 **BOEOTIA, Thebes,** 378-338 B.C., *obol.* Boeotian shield. R. Hd. of young Heracles in lion's skin. *B.M.C.* 169 *good* F 55/-

A829 **ATTICA, Athens,** 415-407 B.C., *tetradr.* Hd. of Athena r. R. Owl r.; crescent and olive-twig behind. *Cf. Svoronos* 14, 6 .. .. .. *good* VF £12

A830 — 220-83 B.C., Æ 13. Plemochoe. R. Kalathos within corn-wreath. *B.M.C.* 637 F 10/6

A831 — 88-87 B.C., Æ 18. Hd. of Athena r. R. Zeus r., hurling thunderbolt. *Cf. B.M.C.* 543 .. .. .. VF 18/6

A832 — Imperial Times, Æ 22. Similar. R. Athena l. in front of olive-tree, on which owl. *B.M.C.* 696 .. .. *fair* 15/-

A833 **Kleruchy of Peparethus,** 255-229 B.C., Æ 19. Hd. of Zeus r. R. Hd. of bearded Dionysus r., ivy-crowned. *Svoronos* 25, 37 .. .. *fair* 15/-

A834 **CORINTH,** 400-338 B.C., *stater.* Pegasus flying l. R. Hd. of Athena l.; terminal figure facing behind. *B.M.C.* 178 F/*good* F 85/-

A835 — **Colonies of, Leucas,** 430-400 B.C., *stater.* Pegasus with curled wing r. R. Hd. of Athena l. .. VF/F £6/6/-

A836 — 430-330 B.C., *triobol.* Forepart of Pegasus with curled wing l. R. Hd. of Aphrodite l. *B.M.C.* 117 F/*good* F 55/-

A837 **PELOPONNESUS, Cephalenia, Cranium,** 431-330 B.C., Æ 17. Bull's hd. facing. R. K within round incuse. *B.M.C.* 48 .. .. .. *fair*/F 12/6

A838 **Laconia, Lacedaemon,** Hadrian, Æ 25. Bust r. R. Dioscuri on horseback galloping r. *B.M.C.* 74 .. F/*fair* 15/-

A839 **BOSPORUS,** Rhescuporis III, 212-229 A.D., Æ 24. Bust r. Aphrodite enthroned l. *B.M.C.* 15 *nearly* F 17/6

A840 **PAPHLAGONIA, Cromna,** 350-300 B.C., *drachm.* Hd. of Zeus l. R. Hd. of Tyche l. *B.M.C.* 7. *obv. slightly off centre, otherwise* EF £12

A841 **Sinope,** 333-306 B.C., *hemidr.* Hd. of Sinope l. R. Sea-eagle facing, hd. l., wings open. *Cf. B.M.C.* 21 *good* F 75/-

A842 **BITHYNIA in genere,** Domitian, Æ 21. Hd. r. R. Round shield. *B.M.C.* 6 F 17/6

A843 **Dia,** 121-63 B.C., Æ 21. Hd. of Zeus r. R. Eagle l., wings open, on thunderbolt. *B.M.C.* 1 .. .. F/*fair* 10/6

A844 **Heraclea Pontica,** 302-289 B.C., *didr.* Hd. of young Heracles r., in lion's skin. R. Dionysus seated l., holding kantharos and thyrsus. *B.M.C.*— .. .. *rev. slightly off centre, otherwise good* F/VF £9

A845 **Nicomedia,** Gordian III, Æ 31. Rad. bust r. R. Nike facing holding wreath and palm. *B.M.C.*— .. .. *fair* 21/-

A846 — **Kings of,** Prusias I, 228-180 B.C., Æ 28. Hd. of Apollo r.; two countermarks: 1. Lyre; 2. Hd. of Artemis r. R. Winged Athena l. crowning the name of the king. *B.M.C.* 5 *countermarks* F, *otherwise fair* 17/6

A847 **LYDIA,** Time of Croesus, 561-546 B.C., *stater* (*double siglos*). Hds. of lion r. and bull l. facing each other. R. Incuse of two squares. *B.M.C.* 37. **Plate 38** *good* F £35

A848 **PHRYGIA, Ancyra,** 70-90 A.D., Æ 20. Bust of youthful Senate r. R. Inscription in wreath. *Cf. B.M.C.* 9 F/*fair* 15/-

A849 **Apameia,** 133-48 B.C., Æ 22. Hd. of Zeus r. R. Cultus-statue of Artemis-Anaitis. *B.M.C.* 86 .. .. F 15/-

A850 **Hierapolis,** 200-250 A.D., Æ 22. Bust of Gerousia r. R. Rider-god, holding double-axe on horse stepping r. *B.M.C.* 79 *good* F/F 18/6

A851 **Hyrgaleis,** 210-235 A.D., Æ 27. Bust of young Demos r. R. Demeter l., holding ears of corn and long torch. *Cf. B.M.C.* 5 *fair*/F 15/-

A852 **Laodiceia,** Agrippina Junior, Æ 21. Bust r. R. Eagle r., wings open. *B.M.C.* 176 .. .. .. *nearly* F 27/6

A853 **PISIDIA, Antioch,** Gordian III, Æ 33. Bust r. She-wolf and Twins r. *Cf. B.M.C.* 103 .. .. .. F 37/6

A854 **PAMPHYLIA, Perga,** Elagabalus, Æ 25. Bust r.; countermark: eagle l., wings open. R. Tyche l. *B.M.C.*— F/*fair* 17/6

A855 **CILICIA, Celenderis,** 400-350 B.C., *stater.* Rider riding sideways on horse l. R. KEΛ, goat kneeling l., looking back; in ex., A. *Cf. Babelon* 1466 *good* F £28

A856 **Diocaesarea,** Hadrian, Æ 16. Bust r. R. Bunch of grapes. *B.M.C.*— F 15/-

A857 **Hieropolis, Castabala,** Commodus, Æ 40. Bust r. R. Tyche r., offering wreath to emperor l. *B.M.C.*— .. *fair* £6

A858 **Seleucia ad Calycadnum,** 2nd-1st cent. B.C., Æ 25. Hd. of Athena r. R. Nike advancing l., holding wreath. *B.M.C.* 5 .. .. F 15/-

A859 **Tarsus,** Maximinus, Æ 37. Bust r. R. Heracles r., holding club and lion's skin. *B.M.C.*— .. .. *fair* 65/-

A860 **CAPPADOCIA, Caesarea,** Severus Alexander, Æ 20. Hd. r. R. Three ears of corn. *Cf. B.M.C.* 305 .. F 15/–

A861 **SYRIA,** Antiochus I, 280-261 B.C., Æ 14. Hd. r. R. Apollo seated l. on omphalos, holding arrow and bow. *B.M.C.* 28 F 12/6

A862 **Commagene,** Epiphanes and Callinicus, *ca.* 72 A.D., Æ 23. Princes on horseback riding l. R. Capricorn r. within wreath. *B.M.C.* 1 .. .. F 85/–

A863 **Samosata,** Philip I, Æ 30. Bust r. R. Tyche seated l., holding eagle; Pegasus l. at her feet. *B.M.C.* 47 .. .. F 21/–

A864 **Zeugma,** Philip II, Æ 28. Bust r.; countermark: thunderbolt. R. Tetrastyle temple with peribolos and grove, etc. *B.M.C.* 40 .. .. .. F 21/–

A865 **Cyrrhestica, Hieropolis-Bambyce,** Philip II, Æ 28. Bust r. R. Kybele facing seated sideways on lion r. *B.M.C.* 60 *fair* 17/6

A866 **Seleucia and Pieria, Antioch,** C. Ummidius Durmius Quadratus, 51-60 A.D., Æ 19. Bust of Tyche r. R. Ram running r. *B.M.C.* 69 .. .. *good* F 21/–

A867 Nerva, Æ 29. Hd. r. R. S . C . in wreath. *B.M.C.* 265 .. .. F 21/–

A868 **Laodicea,** Caracalla, Æ 29. Bust r. R. She-wolf and Twins r. *B.M.C.* 91 *fair* 15/–

A869 **PHOENICIA, Berytus,** Sept. Severus and Caracalla. Æ 21. Busts face to face. R. Poseidon l., holding dolphin and trident. *B.M.C.* 130 .. .. F/*fair* 21/–

A870 Elagabalus, Æ 27. Bust r. R. Tetrastyle temple with figure of Seilenos r. within. *B.M.C.* 192 *good* F 35/–

A871 Gordian III, Æ 28. Bust r. R. Tetrastyle temple with bust of Astarte facing within. *B.M.C.* 231 .. F/*good* F 27/6

A872 **Sidon,** Straton I, 370-358 B.C., $\frac{1}{16}$ *shekel.* Galley. R. King r. killing lion. *B.M.C.* 36 .. .. .. F 75/–

A873 **Tyre,** Gordian III, Æ 28. Bust r.; countermark: hd. of Hercules in lion's skin. R. Astarte facing between trophy and Nike on column. *B.M.C.* 423 *nearly* F/*fair* 18/6

A874 **ARABIA, Bostra,** Sev. Alexander, Æ 22. Bust r. R. Bust of Tyche l. *Cf. B.M.C.* 23 .. .. .. F 15/–

A875 **MESOPOTAMIA, Carrhae,** Caracalla, Æ 18. Hd. r. R. Bust of Tyche r. *B.M.C.* 18 .. .. .. *fair* 10/6

A876 Caracalla and Geta, Æ 17. Busts face to face. R. Crescent and star. *B.M.C.* 47 F 15/–

A877 **BACTRIA,** after 128 B.C., Æ 31. Bronze copy of coin of Heliocles I. Bust r. R. Horse stepping l. *B.M.C.* 14 *good* F £6

A878 **INDO-GREEKS,** Apollodotus I, 185-162 B.C., Æ square 23 × 22. Apollo l., holding arrow and bow. R. Tripod. *B.M.C.* 13 .. .. .. *nearly* F 15/–

A879 Menander, 166-145 B.C., *drachm.* Bust l., thrusting with spear. R. Athena l. hurling thunderbolt. *B.M.C.*—; *P.M.C.* 414 .. .. VF 37/6

A880 Antialcidas, 125-95 B.C., Æ sq. 19 × 16. Bust of Zeus r. R. Pilei of the Dioscuri with palms between them. *B.M.C.* 21 F 55/–

A881 Apollodotus II, 135-120 B.C., Æ 28. Apollo r. holding arrow. R. Tripod. *B.M.C.* 9 .. .. .. F 35/–

A882 **INDO-SCYTHIANS,** Maues, 120-90. B.C., Æ 28. Hd. of elephant r. R. Caduceus. *B.M.C.* 1 .. .. F/*nearly* F 85/–

A883 Azes I, 90-40 B.C., Æ 24. King seated cross-legged facing. R. Hermes l., holding caduceus. *Cf. B.M.C.* 119 *nearly* F 18/6

A884 — Æ 28. Humped bull r. R. Maneless lion r. *B.M.C.* 150 .. F 17/6

A885 — Æ sq. 26 × 23. Poseidon l., holding trident. R. Female figure facing holding vine-branch in each hand. *B.M.C.* 181 *fair* 18/6

A886 Azes II, 20 B.C.-15 A.D., *tetradr.* King on horseback r., holding whip. R. Athena r., holding spear and shield. *Cf. B.M.C.* 107 *good* F 75/–

A887 *Drachm.* Similar. R. Zeus standing l., holding Nike and transverse sceptre. *B.M.C.* 39 *var.* .. *good* VF 35/–

A888 **EGYPT,** Ptolemy I, 306-284 B.C., *tetradr.* Hd. r. R. Eagle l. on thunderbolt. *Svoronos* IX, 11 .. *good* F 65/–

A889 Ptolemy II, 284-247 B.C., Æ 26. Hd. of Zeus r. R. Similar but wings open. *Svor.* XIII, 2 .. .. .. F 15/–

A890 Ptolemy XI, 114-88 B.C., *tetradr.* Similar to A888. *B.M.C.* 30 .. VF 75/–

A891 Ptolemy XIII, 1st reign, 81-58 B.C., *tetradr.* Similar. *B.M.C.* 18 *nearly* F/*fair* 12/6

A892 **Alexandria,** Galba, *billon tetradr.* Head r. R. Eleutheria l. *B.M.C.* 192 F 17/6

A893 Hadrian, *bill. tetradr.* Bust r. R. Dikaiosyne l. *B.M.C.* 590 *good* F/F 12/6

A894 Antoninus Pius, *bill. tetradr.* Bust r. R. Athena Stathmia l., holding scales and cornucopiae. *B.M.C.* 945 VF/*good* F 21/–

A895 Sev. Alexander, *bill. tetradr.* Bust r. R. She-wolf and Twins r. *B.M.C.* 1682 *good* F 18/6

A896 Tranquillina, *bill. tetradr.* Bust r. R. Eagle l., looking back, wreath in beak. *B.M.C.* 1937 .. .. .. F 35/–

A897 Carus, *bill. tetradr.* Bust r. R. Eagle r. *B.M.C.* 2442 .. .. VF 12/6

A898 Carinus, *bill. tetradr.* Bust r. R. Tyche l. *B.M.C.* 2448 .. .. VF 10/6

A899 **ZEUGITANA, Carthage,** 1st cent. B.C., Julius Caesar and Augustus, Æ 31. Jugate hds. r. R. Tetrastyle temple. *Müller* 319 .. .. .. *fair* 35/-

A900 **ISLANDS BETWEEN SICILY AND AFRICA, Gaulos,** 1st cent. B.C., Æ 18. Hd. of Astarte r. above crescent. R. Warrior advancing r. .. .. *fair* 18/6

ROMAN COINS.

All have head or bust of emperor, empress or prince to right, unless otherwise stated.

B701 **J. Caesar** and **Augustus,** Æ 32 of *Vienna.* DIVI IVLI CAESAR DIVI F . IMP. Hds. of J. Caesar and Augustus back to back. R. C . I . V . Prow of galley r. with superstructure. *C.* 7 .. *good* F £6

B702 **M. Antony** and **Octavia,** *cistophorus.* M . ANTONIVS IMP . COS . DESIG . ITER . ET TERT. Hd. of Antony r., bound with ivy; beneath, lituus: all within ivy-wreath. R. III . VIR R . P . C. Hd. of Octavia r. on cista mystica between two interlaced serpents. *C.* 2. **Plate 38** .. F/*fair* £14

B703 **Augustus,** *sestertius.* Oak-wreath between two laurel-branches. R. CN . PISO CN . F . III . VIR A . A . A . F . F . around large S . C. *Moneyer of* 23 B.C. *Cf. C.* 377. *Ex Hall coll.* .. .. .. *good* F £5

B704 — Similar. R. P . LICINIVS STOLO III . VIR A . A . A . F . F . around large S . C. *Moneyer* of 17 B.C. *C.* 441 .. *fair* 30/-

B705 *As.* Hd. l. R. PROVIDENT . S . C. Large altar. *C.* 228 .. .. *good* F 27/6

B706 **Livia,** *dupondius.* PIETAS. Bust of Livia, veiled, r. R. Inscription of Drusus Junior around large S . C. *C.* 1 F 45/-

B707 **Tiberius,** *sest.* Inscription around large S . C. R. CIVITATIBVS ASIAE RESTITVTIS. Tiberius seated l. on curule chair, holding patera and sceptre. *C.* 3 *nearly* F/*good* F £5

B708 *As.* Hd. l. R. Livia seated r., holding patera and sceptre. *C.* 18 .. F 25/-

B709 **Drusus,** *as.* Hd. l. R. PONTIF . TRIBVN . POTEST . ITER . around large S . C. *C.* 2 VF 65/-

B710 **Antonia,** *dup.* R. The emperor Claudius stg. l., holding simpulum. *C.* 6 F/*good* F 45/-

B711 **Nero** and **Drusus Caesars,** *dup.* Nero and Drusus galloping r. R. Inscription of Caligula around large S . C. *C.* 1 *nearly* F 21/-

B712 **Caligula,** *as.* Hd. l. R. Vesta seated l. *C.* 27 .. .. F/*good* F 18/6

B713 **Claudius,** *scst.* R. EX S . C . / P . P . / OB CIVES / SERVATOS in four lines within oak-wreath. *C.* 38 .. .. *fair*/F 42/6

B714 *Dup.* Hd. l. R. Ceres seated l. *C.* 1 F 18/6

B715 *As.* Hd. l. R. Liberty r., holding pileus. *C.* 47 .. *nearly* VF 27/6

B716 *Restitution by Titus. scst.* R. IMP . T . VESP . AVG . REST . S . C. Spes advancing l., holding flower and raising drapery of dress. *C.* 103 .. .. *good* F/F 85/-

B717 **Nero,** *sest.* R. ADLOCVT . COH . S . C. Nero stg. l. on platform, accompanied by praetorian prefect, haranguing three soldiers; in background, temple with four columns and domed roof. *C.* 1 F £7/10/-

B718 — Hd. l. R. CONG . II . DAT . POP . S . C. Nero, accompanied by praetorian prefect, seated l. on platform at base of which stand attendant and citizen; in background, statue of Minerva and building showing four columns. *C.* 79 M 35/-

B719 **Galba,** *sest.* SER . GALBA IMP . CAES . AVG . TR . P. Hd. of Galba, laur., r. R. LIBERT . AVG . S . C. Liberty l., holding pileus and sceptre. *C.* 100. **Plate 38** *nearly* VF, *with light-green patina which is chipped in places* £12/10/-

B720 *As.* R. Pax l., holding olive-branch and sceptre. *C.*— .. *nearly* F 25/-

B721 **Vespasian,** *dup.* R. Felicity l., holding caduceus and cornucopiae. *C.* 153 *good* F 35/-

B722 **Domitilla Junior,** *sest.* MEMORIAE DOMITILLAE S . P . Q . R. Carpentum r., drawn by two mules. R. Inscription of Titus around large S . C. *C.* 1 *fair* 85/-

B723 **Titus,** *sest.* R. S . C. Similar to B716. *C.* 221 .. .. F 60/-

B724 **Julia Titi,** *sest.* DIVAE IVLIAE AVG . DIVI TITI F . S . P . Q . R. Carpentum r., drawn by two mules. R. Inscription of Domitian around large S . C. *C.* 9 F £8

B725 **Domitian,** *scst.* R. IOVI VICTORI S . C. Jupiter seated l., holding Victory and sceptre. *C.* 308 *large flan, nearly* VF £5/5/-

B726 — R. S . C. Domitian l., holding thunderbolt and sceptre, crowned by Victory who stands behind him. *C.* 515 *dark green patina,* VF £7

B727 **Nerva,** *denarius.* R. Clasped hands holding legionary eagle set on prow. *C.* 29 *good* F 21/-

B728 — R. Similar to B719. *C.* 106 F 18/6

B729 *Scst.* IMP . NERVA CAES . AVG . P . M . TR . P . COS . III . P . P. Hd. of Nerva, laur., r. R. LIBERTAS PVBLICA S . C. Similar to B719. *C.* 114 .. .. .. *dark-green patina but striking crack, good* F £7/10/-

B730 **Trajan,** *den.* R. Trajan's Column. *C.* 558 .. .. F 15/-

B731 *Sest.* IMP . CAES . NERVAE TRAIANO AVG . GER . DAC . P . M . TR . P . COS . VI . P . P. Laur. and dr. bust of Trajan, r. R. FELICITAS AVGVSTI S . C. Similar to B721. *C.* 143 *var.* .. .. *nearly* VF £6

B732 — R. S . P . Q . R . OPTIMO PRINCIPI S . C. View of a section of the Danube Bridge, showing arched entrance surmounted by statues; boat moored in river beneath arch of bridge. *C.* 542 *nearly* F/F 60/–

B733 **Hadrian,** *den.* R. Egypt reclining l. *C.* 107 .. .. .. *good* F 21/–

B734 *Sest.* HADRIANVS AVGVSTVS. Laur. bust of Hadrian r., with drapery on l. shoulder. R. EXPED . AVG . COS . III . S . C. Hadrian galloping l., raising r. hand. *C.* 590 *dark-green patina, nearly* VF £10

B735 — R. RESTITVTORI AFRICAE S . C. Hadrian l., raising up kneeling figure of Africa; between them, three corn-ears growing. *C.* 1226 .. .. F 75/–

B736 — R. VIRT . AVG . (*across field*). Virtus l., r. foot on helmet, holding parazonium and spear. *C.* 1465 *nearly* VF/*good* F 85/–

B737 **Antoninus Pius,** *den.* R. Genius l. *C.* 219 .. .. .. *nearly* VF 15/–

B738 — R. Abundance l., holding corn-ears. *C.* 287 .. .. .. *good* F 15/–

B739 *Sest.* R. Antoninus, radiate, stg. l., holding olive-branch and spear. *C.* 318 *good* F/F 30/–

B740 — ANTONINVS AVG . PIVS . P . P . TR . P . XI. Hd. of Antoninus, laur., r. R. VOTA COS . IIII . S . C. Antoninus, togate, stg. l., sacrificing over tripod-altar with patera held in r. hand. *C.* 1095 *green patina,* EF/VF £10/10/–

B741 **M. Aurelius,** *den.* R. Pax l. *C.* 435 *nearly* VF 15/–

B742 — R. Equity l., holding scales and cornucopiae. *C.* 882 .. *nearly* VF 15/–

B743 *As.* R. Clasped hands holding caduceus and two corn-ears. *Cf. C.* 941 *nearly* VF 40/–

B744 **Faustina Junior,** *dup.* R. FECVNDITAS S . C. Fecundity r., holding child and sceptre. *C.* 101 VF/*good* VF 50/–

B745 **L. Verus,** *sest.* L . AVREL . VERVS AVG . ARMENIACVS. Hd. of Verus, laur., r. R. Mars advancing r., holding spear and trophy. *C.* 224 .. *nearly* VF/F £7

B746 *As.* R. Victory l., erecting trophy. *C.* 282 .. .. .. *nearly* F 15/–

B747 **Lucilla,** *sest.* LVCILLAE AVG . ANTONINI AVG . F. Bust of Lucilla, dr., r. R. PIETAS S . C. Pietas l., raising r. hand and holding box of perfumes in l.; at feet l., altar. *C.* 54 *dark-brown patina, nearly* VF/*good* F £7/10/–

B748 **Commodus,** *den.* R. Minerva advancing r. *Cf. C.* 424 *good* F 15/–

B749 *Sest.* M . COMMODVS ANTONINVS AVG . PIVS. Hd. of Commodus, laur., r. R. Apollo stg. facing, hd. l., holding patera in r. hand and lyre in l. *C.* 430 *interesting portrait, nearly* VF £7/10/–

B750 **Crispina,** *den.* R. Ceres l., holding corn-ears and torch. *C.* 1 *irregular flan, good* F 30/–

B751 **Sept. Severus,** *den.* R. Victory flying l. *C.* 454 *flan a little irregular, but good* VF 17/6

B752 *Sest.* IMP . CAES . L . SEPT . SEV . PERT . AVG. Hd. of Severus, laur., r. R. VICT . AVG . TR . P . COS . S . C. Victory advancing l., holding wreath and palm. *C.* 683. **Plate 38** *dark-brown patina,* VF/F £10

B753 **Caracalla,** *den.* R. Hercules l. *C.* 196 .. .. *good* VF/VF 17/6

B754 **Plautilla,** *den.* R. Caracalla and Plautilla stg. facing each other, clasping r. hands. *C.* 12 .. *good* F 21/–

B755 **Geta,** *den.* R. Geta l., holding spear; to r., trophy. *C.* 157 .. VF 15/–

B756 **Sev. Alexander,** *sest.* R. Similar to B742. *C.* 20 .. .. .. F 15/–

B757 **J. Mamaea,** *den.* R. Juno l., peacock at feet. *C.* 35 .. VF/*good* F 15/–

B758 *Sest.* R. Felicity l., holding caduceus and cornucopiae. *C.* 10 .. F 15/–

B759 **Maximinus I,** *den.* R. Providence l., globe at feet. *C.* 75 .. *good* F 18/6

B760 *Sest.* R. Similar. *C.* 80 *good* F/*fair* 17/6

B761 **Philip I,** *antoninianus.* R. Tranquillity l. *C.* 223 .. .. *good* F 15/–

B762 *Sest.* R. Fortune seated l., holding rudder and cornucopiae. *C.* 67 VF/*good* F 35/–

B763 **Otacilia Severa,** *sest.* R. Concord seated l. *C.* 10.. .. .. F 15/–

B764 **Philip II,** *sest.* R. PRINCIPI IVVENT . S . C. Philip stg. r., holding spear and globe. *C.* 55 *good* VF/*nearly* VF 65/–

B765 **Volusian,** *ant.* R. Volusian l., sacrificing at altar. *C.* 94 .. *good* F 15/–

B766 **Salonina,** *ant.* R. Venus seated l. *C.* 115 .. .. VF 15/–

B767 **Claudius II,** *ant.* R. Spes advancing l. *C.*— .. .. VF 10/6

B768 **Severina,** *as.* R. Juno l., holding patera and sceptre; at feet l., peacock. *C.* 9 .. .. F 35/–

B769 **Diocletian,** *ant.* R. Jupiter l. *C.* 160 *var.* .. .. VF 8/6

B770 *Follis* of *London.* R. Genius l., holding patera and cornucopiae. *C.* 103 *nearly* VF 45/–

B771 — of *Heraclea.* R. Similar. *C.* 106 VF/*good* F 15/–

B772 — of *Treveri.* R. Repose l., holding branch and sceptre. *C.* 430 *nearly* VF/VF 18/6

B773 **Maximianus,** *follis* of *London.* R. Similar to B771. *Cf. C.* 147 *good* VF/*good* F 35/–

B774 **Carausius,** *ant.* R. Pax l., holding olive-branch and sceptre. *M. & S.* 880. *From the Little Orme's Head hoard small, irregular flan,* F 17/6

B775 **Allectus,** *quinarius* of *Colchester.* R. Galley r. *M. & S.* 126 .. F 27/6

B776 **Constantius I,** *follis* of *Ticinum.* R. Similar to B771. *C.* 61 *good* F 15/-

B777 — of *Alexandria.* R. Similar. *C.* 89 VF/*nearly* VF 15/-

B778 **Helena,** Æ 3 of *Alexandria.* R. Security l., holding branch. *C.* 12 VF 17/6

B779 **Galerius,** *follis* of *Carthage.* R. Similar to B771. *C.* 39 *good* VF/VF 18/6

B780 **Maximinus II,** *follis* of *Alexandria.* R. Similar. *C.* 53 .. .. VF 12/6

B781 — of *Antioch.* R. Sol l., raising r. hand and holding hd. of Sarapis in l. *C.* 156 .. .. .. *good* F 21/-

B782 — of *Ticinum.* R. Mars advancing r., holding spear and trophy. *C.* 191 *nearly* VF 21/-

B783 **Romulus,** *follis* of *Ostia.* R. Temple with domed roof surmounted by eagle. *C.* 6 .. .. *fair* 15/-

B784 ¼ *follis* of *Rome.* R. Similar. *C.* 7 *fair* 17/6

B785 **Licinius II,** Æ 3 of *Rome.* R. Roma seated r. on shield. *C.* 45 *good* VF/VF 17/6

B786 **Constantine I,** *as Caesar, follis* of *Carthage.* R. Similar to B771. *C.* 171 F 21/-

B787 *As Augustus, follis* of *Alexandria.* R. Jupiter l., holding Victory and sceptre. *C.*— .. .. *good* VF/VF 17/6

B788 Æ 3 of *Rome.* R. SOLI INVICT . COM . D . N. Sol l., holding Victory. *C.* 509 *good* F 18/6

B789 **Crispus,** Æ 3 of *Rome.* R. Crispus l., leaning on shield. *C.* 100 .. VF 12/6

B790 **Constantius II,** *siliqua* of *Sirmium.* R. VOTIS / XXX . / MVLTIS / XXXX in four lines within wreath. *C.* 343 .. VF 35/-

B791 *Centenionalis* of *Aquileia.* R. Constantius l. on galley. *C.* 32 VF/*nearly* VF 12/6

B792 — of *Rome.* R. Similar. *C.* 35 VF/*nearly* VF 12/6

B793 **Vetranio,** *cent.* of *Siscia.* R. [CONCORDIA] MILITVM. Vetranio stg. facing, hd. l., holding labarum in each hand. *C.* 1 *nearly* F 95/-

B794 **Julian II,** Æ 3 of *Arelate.* Bust l. R. Inscription in wreath. *C.* 151 *nearly* VF 10/6

B795 **Anonymous** (*Time of Julian II*), Æ 4 of *Antioch.* Jupiter seated l. R. Victory advancing l. *C.* 53 .. .. F 50/-

B796 **Valentinian II,** Æ 4. R. Victory l., dragging captive. *Cf. C.* 30 *mint-mark off flan, nearly* VF 15/-

B797 **Theodosius I,** Æ 2 of *Constantinople.* R. Theodosius facing, hd. r., on galley travelling l. *C.* 19 .. .. VF 18/6

B798 **Magnus Maximus,** Æ 2 of *Lugdunum.* R. Maximus l., raising kneeling female figure. *C.* 3 .. *nearly* F/F 25/-

B799 — of *Arelate.* R. Maximus l., holding Victory and standard. *C.* 10 F/*good* F 35/-

B800 Æ 4 of *Arelate.* R. Camp-gate. *C.* 7 *nearly* F/*good* F 15/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

VICTORIA.

1530 **Jubilee Coinage,** *threepence,* 1887 EF 2/6

1531 — *sixpence,* "Withdrawn" type, 1887 EF 3/-

1532 — — Second issue, SIX PENCE crowned, 1887, EF 3/6; 1888, EF 4/-; 1889, EF 4/6; 1890, EF, *scarce* 5/-; 1891, EF, *scarce* 5/6

1533 — *shilling,* small head, 1887 EF 3/6

1534 — — Large head, 1889, VF 7/6; 1890, *good* F 5/-; 1891, *nearly* EF 12/6; 1892, EF 15/-

1535 — *florin,* 1887, EF 6/6; 1888, EF 10/-; 1889, EF, *scarce* 11/-; 1890, *good* F, *R* 5/6; 1891, *about* EF, *RR* 45/-; 1892, EF, *RR* 52/6

1536 — *halfcrown,* 1887, EF 7/6; 1888, *good* VF 5/6; 1889, *nearly* EF 9/6; 1890, *good* EF, *scarce* 15/-; 1892, *good* EF, *scarce* 15/-

1537 — *double florin,* Arabic 1 in date, 1887 *good* EF 14/6

1538 — — Roman I, 1887 *good* EF 15/-

1539 — — — 1888 .. EF, *scarce* 16/-

1540 — *crown,* 1887 .. .. EF 18/-

1541 — — 1888 *nearly* EF, *scarce* 21/-

1542 — — 1889 .. .. *good* VF 12/6

1543 **Old Head Coinage,** *threepence,* 1893, 1897, 1900 .. .. *each,* EF 4/-

1544 — *sixpence,* 1893, EF 4/6; 1895, EF, *scarce* 5/6; 1897, EF 4/6; 1898, *good* EF 5/-; 1899, EF 4/6; 1900, *good* EF 5/-; 1901, EF 4/6

1545 — *shilling,* 1893, *good* EF 7/6; 1894, *nearly* EF, *scarce* 6/6; 1895, EF, *scarce* 7/6; 1897, *good* VF/*about* EF 5/-; 1898, EF 6/-; 1900, *nearly* EF 5/-

1546 — *florin,* 1893, *good* EF 12/-; 1895, *about* VF, *scarce* 6/-; 1897, EF 11/-

1547 — *halfcrown,* 1893, *good* EF 14/-; 1894, EF, *scarce* 20/-; 1895, VF 5/-; 1896, *good* VF 7/-; 1898, EF, *scarce* 20/-; 1900, *nearly* EF 11/-; 1901, *a really good* EF, *proof-like* 25/-

1548 — *crown*, 1893, LVI *good* EF 45/–
1549 — — 1893, LVII *a really good* VF, *RR* 63/–
1550 — — 1894, LVII *good* VF, *scarce* 30/–
1551 — — 1895, LVIII *good* F, *scarce* 17/6
1552 — — 1896, LIX *nearly* VF, *R* 25/–
1553 — — 1896, LX .. .. VF 16/–
1554 — — 1897, LX *nearly* EF, *scarce* 45/–
1555 — — 1897, LXI *good* VF/EF 30/–
1556 — — 1898, LXI *good* F, *RR* 35/–
1557 — — 1898, LXII *nearly* EF, *scarce* 45/–
1558 — — 1899, LXIII EF, *toned, scarce* 52/6
1559 — — 1900, LXIII *nearly* EF/EF 40/–

EDWARD VII.

1560 *Threepence*, 1902 .. .. EF 4/6
1561 *Sixpence*, 1902, EF 10/–; 1907, EF 12/6; 1908, EF, *R* 17/6; 1910, EF 12/–
1562 *Shilling*, 1902, *nearly* EF 13/6; 1903, EF, *R* 20/–; 1905, VF, *RR* 21/–; 1906, *good* VF, *scarce* 12/–; 1907, EF, *scarce* 17/6; 1908, *nearly* EF, *R* 21/–; 1909, EF, *scarce* 17/6; 1910, EF 16/–
1563 *Florin*, 1902, EF 25/–; 1910, EF 30/–
1564 *Halfcrown*, 1902, *nearly* EF 27/6; 1902, *proof*, matt surface, 1902, FDC 35/–; 1906, EF, *scarce* 42/–; 1907, EF, *R* 55/–; 1908, *good* VF/*about* EF, *R* 40/–; 1909, VF/*nearly* EF, *R* 32/6; 1910, EF 37/6
1565 *Crown*, 1902 .. .. EF 80/–

GEORGE V.

1566 **First Coinage,** *threepence*, 1911 EF 3/6
1567 — *sixpence*, 1911, *nearly good* EF 6/–; 1915, EF 5/–; 1916, EF 5/–; 1918, EF 5/6; 1919, EF 5/–
1568 — *shilling*, 1911, *nearly* EF 7/–; 1912, *good* VF/*nearly* EF 6/–; 1913, EF 8/6; 1914, EF 8/6; 1915, EF 8/6; 1916, *nearly* EF 7/6; 1917, *nearly* EF 7/6; 1918, EF 8/6; 1919, *unc.*, 9/6
1569 — *florin*, 1911, EF 12/6; 1914, *good* VF/EF 10/6; 1916, *nearly* EF 11/6; 1918, *good* VF 7/–
1570 — *halfcrown*, 1911, *good* VF 7/6; 1915, *nearly* EF 12/–; 1916, *good* VF/EF 10/6
1571 **Second Coinage,** debased silver, 500 parts fine, *threepence*, 1920, EF 4/–; 1921, *nearly* EF 3/6
1572 — — *sixpence*, 1921, EF 6/–; 1924, *good* VF 3/6; 1925, *good* VF 3/6
1573 — — *shilling*, 1920, *good* EF 10/6; 1921, *good* EF 11/–; 1922, *nearly* EF/EF 8/6; 1923, *about* EF, *scarce* 10/–; 1924, *nearly* EF 8/–
1574 — — *florin*, 1922, VF 7/6; 1923, VF 7/6; 1926, *nearly* EF 12/–
1575 — — *halfcrown*, 1923 *a really good* VF/*nearly* EF 12/6
1576 **Third Coinage.** Modified effigy, *sixpence*, 1926, 1927 *each*, EF 8/–
1577 — — *shilling*, 1926, EF, *scarce* 14/–; 1927, *about* VF, *scarce* 6/–
1578 — — *halfcrown*, 1927 .. VF 10/6
1579 **Fourth Coinage,** new reverse designs, *threepence*, 1927, *proof*, FDC 5/6; 1930, EF, *R* 17/6; 1935, EF 2/6; 1936 (*struck under Edward VIII*), EF 3/–
1580 — — *sixpence*, wide graining on edge, 1928, EF 3/6; 1930, EF 3/6
1581 — — — Narrow graining, 1933, EF 3/–; 1934, EF, *R* 6/–; 1936 (*struck under Edward VIII*), EF 3/6
1582 — — *shilling*, 1927, EF, *R* 10/–; 1929, VF 3/–; 1931, *good* VF 3/6; 1932, EF 5/6; 1933, *nearly* EF 4/6; 1934, EF, *R* 8/6; 1935, EF 5/6; 1936 (*struck under Edward VIII*), EF 6/–
1583 — — *florin*, 1928, EF 8/6; 1929, EF 8/6; 1931, EF, *scarce* 10/6; 1933, EF, *scarce* 10/6; 1936 (*struck under Edward VIII*), *unc.*, 11/–
1584 — — *halfcrown*, 1928 .. EF 10/6
1585 — — — 1936 (*struck under Edward VIII*) EF 12/–
1586 — — *crown*. "Crown" type *reverse*, 1927, *proof* .. .. FDC 80/–
1587 — — 1934 *good* EF, *RR* £15/10/–
1588 — — 1936 (*struck under Edward VIII*) *good* EF, *R* £12/10/–
1589 **Jubilee Coinage,** *commemorative crown*, 1935 .. .. EF 15/–

GEORGE VI.

1590 **First Coinage,** *threepence*, 1937, 1940, 1941, etc. .. .. .. EF 2/–
1591 — *sixpence*, 1937, 1943, 1944, 1946 *each*, EF 2/–
1592 — *shilling, English type*, 1937, EF 4/–; 1941, *nearly* EF 3/6; 1942, *nearly* EF/EF 3/6
1593 — *shilling, Scots type*, 1937, EF 4/6; 1940, *nearly* EF/EF 4/–
1594 — *florin*, 1937, 1940, 1941-1946 inclusive .. .. .. *each*, EF 6/–
1595 — *halfcrown*, 1937, EF 7/–; 1940, *a really good* VF/EF 5/6; 1942, *nearly* EF/EF 6/6; 1944, *nearly* EF 6/–; 1945, 1946, *each*, *unc.*, 7/6
1596 — *crown*, 1937 .. *unc.* 17/6
1597 **Second Coinage,** cupro-nickel; with IND : IMP : in titles, *sixpence*, 1948 *unc.* 1/9
1598 — *shilling, English type*, 1947, 1948 *each*, *unc.* 3/–
1599 — *shilling, Scots type*, 1948 *unc.* 3/–
1600 — *florin*, 1947 .. .. *unc.* 5/–
1601 — *halfcrown*, 1947 .. *unc.* 6/–

1602 **Third Coinage,** as last, but without IND : IMP, *sixpence*, 1949, 1950 *each, unc.* 1/6
1603 — — 1952 .. .. *unc., RR* 16/6
1604 — *shilling, English type*, 1949, 1950 *each, unc.* 2/3
1605 — *shilling, Scots type*, 1949, 1950 *each, unc.* 2/3
1606 — *florin*, 1950, 1951 *each, unc.* 4/–
1607 — *halfcrown*, 1950, 1951 *each, unc.* 4/6
1608 — *crown*, 1951, Festival of Britain (National Exhibition) .. .. *unc.* 12/–

ELIZABETH II.

1609 **First Coinage,** set in plastic envelope, 2/6 to 1d. .. .. *unc.* 22/6
1610 — *crown*, 1953, Coronation issue *unc.* 10/–
1611 **Second coinage,** omitting titles BRITT : OMN;, 1958, set; 2/6, 2/–, Scots 1/–, English 1/–, 6d, 3d nickel-brass, *halfpenny* *unc.* 12/6
1612 — Set, as last, 1959 .. *unc.* 10/6
1613 — Set, 1960, as last .. *unc.* 10/–
1614 — *crown*, 1960, portrait of queen; garnished edge .. .. .. *unc.* 8/6
1615 — Set, as No. 0000, 1960, but including the *crown* as above .. .. *unc.* 18/6

SOME CROWNS AT MODERATE PRICES.

RC1 **Charles II,** third bust, 1672 *a really good* F 37/6
RC2 — 1676 .. .. *nearly* F/F 22/6
RC3 — 1788 .. .. *nearly* F 20/–
RC4 **James II,** second bust, 1687 *nearly* F 40/–
RC5 **William III,** first bust, 1695, SEPTIMO F/*good* F 25/–
RC6 — 1696 .. .. *nearly* F 15/–
RC7 **Anne,** before Union, 1707, roses and plumes *about* VF, *but countermarked with quadripartite incuse square on neck* 52/6
RC8 After Union, 1707E (*Edinburgh*) *about* F 27/6
RC9 — 1708E *nearly* VF/*a really good* F 45/–
RC10 **George I,** 1716, R. & P. .. *fair* 60/–
RC11 **George III,** 1819, LIX *a really good* VF 27/6
RC12 **George IV,** 1821 .. .. F 12/–
RC13 **Victoria,** young head, 1845 *good* F 27/6
RC14 Jubilee issue, 1887 .. EF 18/–
RC15 — 1889 *a really good* VF 15/–
RC16 Old head, 1896, LX *nearly* VF 18/6
RC17 — 1895, LIX *a really good* VF, *scarce* 30/–
RC18 **Edward VII,** 1902 *good* F 20/–
RC19 **George V,** Jubilee issue, 1935 *about* EF 13/–
RC20 **George VI,** first issue, Coronation, 1937 .. .. EF 16/–
RC21 Third issue, 1951, Festival of Britain *unc.* 12/–
RC22 **Elizabeth II,** first issue, Coronation, 1953 .. .. *unc.* 10/–

MC1 Set of Modern commemorative *Crowns*, comprising 1935 Jubilee, 1937 Coronation, 1951 Festival of Britain, 1953 Coronation and 1960 "New York Exhibition," the five *crowns*, each in plastic case .. .. .. EF 60/–
N.B. We have only a strictly limited quantity of these sets, and this offer is open for this month only.

PROOF SETS IN CASES.

P.S.1 **George IV,** 1826, *crown to Maundy penny*, and Æ 1d to ¼d, *in specially made black leather case* FDC, *RRR, as set* £42/10/–
P.S.2 **Victoria,** Jubilee issue, 1887, *crown* to 3d .. *unc., coins, not proofs* 70/–
P.S.3 Old head, 1893, *in case*, as P.S.1 FDC £15
P.S.4 **George V,** first issue, 1911, 2/6d to Maundy 1d .. FDC, *R* £5/15/–
P.S.5 Fourth coinage, 1927, *crown* to 3d, *in leather case* .. .. FDC £6
P.S.6 — *In official card case* FDC £5/10/–
P.S.7 **George VI,** Coronation issue, 1937, *crown* to Maundy 1d, Æ 3d to ¼d, *in leather case* .. .. .. FDC £6/10/–
P.S.8 Festival of Britain, set, 1951, *in official card case* 80/–
P.S.9 "Mid-Century" set, 1950, 2/6-¼d, *in official card case* 25/–
P.S.10 **Elizabeth II,** Coronation issue, 1953 FDC 70/–

FARTHINGS.

7201 **Stephen,** *Br.* 2, cut *penny*. R. / TIER / . *S.* 620 .. .. VF 80/–
7202 — Similar. R. / ·· SAV / .. VF 80/–
7203 — Similar. R. / ·· VN · / .. VF 80/–
7204 **Edward I.** Class Ia, *London*, "N"s" *fair* 13/6
7205 — — Reversely barred "N's" *good* F, *chipped, R* 20/–
7206 II, *London*. *S.* 732 F, *chipped* 12/6
7207 IIIc, *London*, E R ANGLIE. *S.* 733 *good* F 22/6
7208 — *Bristol*, similar .. *fair, R* 8/6
7209 **Edward I or II.** Class X, REX A M 3/6; *fair* 6/–; *nearly* F 12/6
7210 **Richard II.** *London*, late bust, early lettering. *S.* 914 *nearly* VF, *but striking crack, RRR* £10

7211 **Henry V.** *London*, small face with neck. *Ex Ready and R. C.-B. colls.* *S.* 989 **Plate 38** F, *RR* £15

7212 **Henry VI.** Annulet coinage, *London.* *S.* 1016 *nearly* VF, *chipped, RR* £10/10/-

7213 Leaf-pellet coinage, *London*, leaf on breast, pellets by crown and on *rev.* *S.* 1104 *good* F, *RR* £15

HALFPENCE.

7214 **Edward I.** Class IIIb, *York*, early "s" *nearly* VF 50/-

7215 IIIc, *London*, early s *nearly* VF 21/-

7216 IIId, *Newcastle*, one pellet in each angle of *rev.* .. .. *good* F, *RRR* £8/10/-

7217 **Edward III.** Third coinage, *London.* *S.* 779 .. .. .. *good* F 21/-

7218 **Edward IV.** Second reign, *London, mm.* annulet and pellet. *S.* 1233 *good* F, *small crack* 27/6

7219 — Similar, *mm.* cinquefoil *good* F 30/-

7220 **Henry VIII.** Second coinage, *London, mm.* sunburst. *S.* 1384 .. *fair* 75/-

7221 — *Canterbury, mm.* catherine wheel, Archbp. Cranmer. *S.* 1386 *good* F £5

7222 — *York, mm.* voided cross, key below bust, but no initials, Sede Vacante? *nearly* VF £7/10/-

7223 Posthumous Issue. Old head. *York.* *S.* 1465 *nearly* F, *but portrait good for this coin* 57/6

7224 **James I.** Second coinage, *mm.* bell, rose (*obv.*), thistle (*rev.*). *S.* 1633 *good* F 17/6

7225 Third coinage, no *mm.*, similar. *S.* 1652 VF/EF 27/6

7226 **Charles I.** No *mm.*, similar VF 14/-

7227 **Commonwealth.** No mark of value *nearly* VF 18/6

PENNIES.

7228 **Ceolnoth,** Archbp. of Canterbury, Group II. Tonsured facing bust. CEOLNOD ARCHIEP. R. LIABINCE MONETA. *S.* 360. **Plate 38** .. .. EF £30

7229 **Burgred.** *B.M.C.*, type a. Bust r. R. BERHTHELM MONETA. *S.* 396 F, *slight chip* 21/-

7230 *B.M.C.*, type c. Similar, but king's name is broken by cross. *S.* 398 VF, *R* 80/-

7231 *B.M.C.*, type d. Similar to 7229. R. DVDEMAN MONETA. *S.* 399 .. EF 50/-

7232 **St. Edmund,** Memorial coinage struck by Danish settlers. *c.* 870-905. Chevron barred A in centre. R. IAOEDMEAMEI around cross pattée. *S.* 410 *nearly* EF 50/-

7233 **Viking Invaders, Cnut.** CNVT REX at ends of patriarchal cross. R. MIRABILA FECIT. *S.* 421. **Plate 38** *nearly* EF £10/10/-

7233A **St. Peter of York.** SCHE TIHHO in two lines, sword between. R. DVEVIVI around hammer. **Plate 38.** *Ex Lockett coll.* EF, *RR* £24

7234 **Aethelwulf.** *Br.* 10. Winchester type. R. OSMVND MONETA around SAXONIORVM in three lines in centre. *S.* 470. **Plate 38** *good* VF £22/10/-

7235 **Aethelberht.** Bust r. R. HEREFRED MONETA in and between limbs of voided long cross. *S.* 472 VF, *slight chip* £5

7236 **Aethelred I.** Bust r. R. BIARNMOD MONETA in three lines in and between lunettes. *S.* 473. **Plate 38** EF, *a superb piece* £22/10/-

7237 **Alfred.** *London*, bust r., ÆLFRED RE.·. R. Small LONDONIA monogram, HERE + / VVLF. **Plate 38.** *Extremely rare of this type and moneyer. Ex Cuff, Dymock, Murchison, Boyne, Rashleigh, Walters and Lockett colls.* VF, *RRRR* £60

7238 **Alfred.** ELFRED REX around cross pattée. R. LIGHEVAHE in two lines. Similar to *Br.* type 6 *penny*; *B.M.C.*, VI, 51 *variety*; 8 *grains. Ex Lockett coll.* **Plate 38** VF, *RRR* £50

7239 **Edward the Elder.** *Br.* 13. Cross pattée. R. BEORN / ERE MO. *S.* 504 *about* VF, *a little chipped* 38/6

7240 — R. EALHS / + + + / TAN MO. *Ex Lockett coll.* .. .. *nearly* EF £6

7241 **Aethelstan.** *Br.* 1. Cross pattée. R. ARE M / + + + / ON ETA. *S.* 506 *about* EF £6

7242 *Br.* 5. *Chester.* Small cross. R. ABBA MO IN LEGEC around small cross in centre. **Plate 39.** *S.* 514 *good* VF, *R* £12/10/-

7243 — *York.* Small cross. R. Similar. REGN · A · L · D : MO EFORPIC VF £8/10/-

7244 **Eadmund.** *Br.* 1. Small cross. R. HERE / + + + / MOD M. *S.* 521 *nearly* VF 57/6

7245 *Br.* 3 *var.* Bust r. R. BESE MONETA around cross-crosslet in centre, with crescent and pellet in each angle. **Plate 38.** *Ex Burstal and R. C. Lockett colls., possibly* **unique** .. *about* EF, *as struck* £90

7246 **Eadwig.** *Br.* 1. Cross pattée. R. HERIG / + + + / ERMO. *S.* 533 *good* F £5

7247 **Eadgar.** *Br.* 1. Similar to last. *S.* 539 VF 50/-

7248 **Aethelred II.** *Br.* 2. *London.* R. ÆDERED MO LVND, around hand. *B.M.C.* IIA; *S.* 554 .. .. *nearly* VF 40/-

7249 *Br.* 4. *London.* R. SPETINC MO LVN, around CRVX. *B.M.C.* IIIA; *S.* 557 *nearly* VF 20/-

7250 — *Winchester.* R. PVNSTAN MO PIN *nearly* EF 35/-

7251 *Br.* 4. *Exeter.* R. ÆLFRIC MO EAXE. *B.M.C.* VIII; *S.* 558 .. *good* VF 55/-

7252 *Br.* 5. *Bath.* R. ÆDELRIC MΩO BAD. *B.M.C.* IVA; *S.* 559 .. .. VF 50/-

7253 — *Huntingdon.* R. ÆLFRIC MO NVNT *good* VF 45/-

7254 — *London.* R. OSVLF MO LVND *nearly* VF 20/-

7255 — *Lydford.* R. GODA MΩO LYDA VF 55/-

7256 — *Warham.* R. PVLFRIC MO PER *nearly* VF 45/-

7257 — *Winchester.* R. ÆLFSIGE MΩO PINT *nearly* VF 20/-

7258 *Br.* 7. *Lydford.* R. BRVNA ON LYD · A · FOR around small cross pattée. *S.* 561 *nearly* VF, *striking crack, RR* 65/-

7259 — *Totnes.* R. HVNEMAN ON TOTAN VF, *R* £10

7260 — *Winchester.* R. CVNNA ON PINCST *good* F 20/-

7261 **Cnut.** *Br.* 1. *York.* R. HEARÐECNVT MO EOF. *B.M.C.* I; *S.* 563. **Plate 39** *a rare type, about* VF £15

7262 *Br.* 2. *London.* Bust l. in quatrefoil. R. OSVLF ON LVNE. *B.M.C.* VIII; *S.* 565 VF/*good* VF 45/-

7263 — *Shrewsbury.* R. ÆLFFELM MON SR VF 60/-

7264 — *Winchester.* R. LEOFSVNV ON PINCE *about* EF *but for slight chip in edge* 55/-

7265 — *York.* R. OVÐGRIM MO EO VF/EF, *small crack* 30/-

7266 *Br.* 4. *Colchester.* Bust l. R. PVLFPINE ON COL around short voided cross. *B.M.C.* XVI; *S.* 567 .. *good* VF, *R* £5

7267 — *Exeter.* R. PVLSTAN ON EIX *good* VF 65/-

7268 — *York.* R. HILDVLF ON EOF *good* VF 47/6

7269 **Harold I.** *York. Br.* 1. Bust l. R. VCEDE ON EOFERP around jewelled cross. *B.M.C.* I; *S.* 570 *nearly* VF £8/10/-

7270 *Br.* 2. Armoured bust l. NVDOꞮD REX. R. SERNE ONN EID. Possibly Hiberno-Norse, or Scandinavian mint. **Plate 39.** *Ex Lockett coll.* .. .. EF, *RRR* £15

7271 **Harthacnut.** Danish type, probably struck at *Lund.* As Aethelred II type 4, OÐÐINCR ON LVD. *S.* 576 *about* VF £5/5/-

7272 **Edward the Confessor.** *Br.* 1. *Sandwich.* Bust l. R. LIOFPINE ON SAN. **Plate 39.** *S.* 577. *Ex Lockett coll.* VF/EF, *RRR* £12/10/-

7273 *Br.* 4. *York.* Bust l. R. STIRCOLL ON EOFR. *S.* 580 .. .. *good* VF £8

7274 *Br.* 7. "Sovereign" type. *Bedwyn.* King seated facing on throne, holding orb and sceptre. R. CILD ON BEDEPIN, around short voided cross with martlets in the angles. **Plate 39.** *Ex Lockett coll. An extremely rare mint about* EF, *RRRR* £50

7275 — *Southampton.* Similar. R. PVLNOÐ ON HAM .. .. .. EF £5

7276 *Br.* 8. *Dover.* Bust r. R. CNSTAN ON DOFHR. *S.* 585 .. *good* VF 60/-

7277 *Br.* 9. *Wilton.* Facing bust. R. ALFPOLD ON PILTV. *S.* 586 *about* EF 50/-

7278 *Br.* 10. *Shrewsbury.* Bust r. R. PULMIER ON SRO: *S.* 587 *good* VF 60/-

7279 **William I.** *Br.* 1. Bust l. *Romney.* R. PVLFMAER ON RV. *S.* 591 VF £6/10/-

7280 *Br.* II. "Bonnet" type. *Wallingford.* R. BRIHTMIER ON PALII. *S.* 592 *about* VF £5/5/-

7281 *Br. III.* "Canopy" type. *Wallingford.* R. BRIHTMIER ON PAL. *S.* 593 *nearly* VF £6

7282 *Br.* V. "Two stars" type. *Dorchester.* R. OTER ON DORCES. *S.* 595. **Plate 39** *about* VF £15

7283 *Br.* 8. "Paxs" type. *Wilton.* R. SEPINE ON PILTV. *S.* 598 *scarce,* VF 85/-

7284 **William II.** *Br.* 2. *Dover.* Cross in quatrefoil type. R. LIFPINE ON DOFR. **Plate 39.** *S.* 600. *Ex Hazlitt and Lockett colls.* .. .. *good* VF, *but a little weak in one quarter* £27/10/-

7285 *Br.* 5. Cross fleury and piles type. *Romney.* R. GOLD ON RVMNE. **Plate 39.** *S.* 603. *Ex Lockett colls. nearly* VF £40

7286 **Henry I.** *Br.* 14. Pellets in quatrefoil type. *Dorchester.* R. OSBER[N ON] DOREC. **Plate 39.** *S.* 617. *Ex Lockett coll.* *about* VF *for issue* £28

7287 **Stephen.** *Br.* 1. "Watford" type. *Shrewsbury.* R. RAVENSART ON S. **Plate 39.** *S.* 619 .. .. *nearly* VF £10

7288 **Henry II.** "Tealby" type A². *Norwich.* R. [P]ICOT ON NO [• • •]. *B.M.C.* 671; *S.* 649 .. *good* F *for issue* 57/6

7289 — — *London.* R. GE[FER]EI ON LVND. *B.M.C.* 465 .. .. .. F 37/6

7290 — C². *Canterbury.* R. [PI]LLEM ON CA[N]. *B.M.C.* 180; *S.* 651 .. *fair* 20/-

7291 Short cross. Ib. *Oxford.* R. IEFREI ON OXENE. *S.* 653 .. *good* VF 25/-

7293 **Richard I and John.** Short cross IV. *London.* R. WILLEM ON LVN. *S.* 658 *good* F 27/6

7293 **Edward I.** Class IVe. *London. S.* 707 *about* F 6/-

7294 — IVe. *Canterbury about* F 6/6

7295 **Edward III.** Third coinage, "florin" type, class 4. *London. S.* 771 F 17/6; *nearly* VF 32/6

7296 — — *Canterbury. S.* 776 (F £6) *fair, cracked, RR* 25/-

7297 — — *York. S.* 777 *fair* 20/-; *nearly* F 30/-; F 42/-

7298 Pre-Treaty coinage, E. *York* (Royal). *S.* 814 .. VF 25/-; *good* VF 35/-

7299 — — Similar, but quatrefoil of small annulets after ANGLI. *L.A.L.* 7 *fair* 18/6; F, *but slightly clipped* 22/6

7300 — F. *Durham.* Bp. Hatfield. *S.* 832 *about* VF 27/6

7301 Post-Treaty. *London,* no marks. *S.* 878 F 25/-

7302 **Henry IV.** Heavy coinage, *York* *fair, but portrait F* £6

7303 Light coinage, *Durham*, lis or trefoil on breast. *S.* 940 .. *nearly* F £10

7304 **Henry VI.** Ia. Annulet-trefoil, *Calais*. *S.* 1020 .. .. .. *good* F 42/-

7305 II. Rosette-mascle, type C, *York*, Archbp. Kemp. *S.* 1037 .. F 21/-

7306 III. Pinecone-mascle, type Bii, *York*, Archbp. Kemp. *S.* 1054 .. F 50/-

7307 — — *Durham*, Bp. Langley. *S.* 1055 *good* F, *R* 95/-

7308 IV. Leaf-mascle, *Calais*. *S.* 1068 *good* F, *but edge a little uneven* 65/-

7309 VIII. Leaf-pellet, type A. *York*, Archbp. Booth. *S.* 1098 .. *nearly* F 18/-

7310 — *Durham*, Bp. Neville *nearly* F 36/-

7311 **Henry VII.** "Sovereign" type, *London*. *S.* 1293 .. .. .. *nearly* VF 24/-

7312 — *Durham*, Bp. Fox, DR by shield. *S.* 1307 VF, *irregular flan* 20/-

7313 **Henry VIII.** Second coinage, "Sovereign" type, *Durham*, *mm.* star, Bp. Tunstall. *S.* 1382 .. *nearly* VF 15/-

7314 **Elizabeth I.** *S.* 1572:—(a) *mm.* cross-crosslet, *nearly* F 10/-; (b) *mm.* key (*obv.* only) .. .. .. *good* VF 38/6

7315 **James I.** Second coinage, *mm.* grapes. *S.* 1632 .. .. *good* VF, *R* 27/6

7316 Third coinage, *mm.* pellets. *S.* 1651 VF 12/6

7317 **Commonwealth.** *S.* 2070 *nearly* F 10/-; F 15/-

HALF-GROATS.

7318 **Edward III.** Pre-Treaty C, *London*. *S.* 793 .. .. .. *about* F 7/6

7319 — E, *York*. *S.* 812 *nearly* F 10/6; F 17/6

7320 — F, *London*, *mm.* crown. *S.* 821 *fair* 12/6; VF 48/-

7321 — Mule F/G, *London* .. F 30/-

7322 Treaty Period "A," *London*, annulet either side of head. **Plate 39**. *S.* 838. *Ex Longstaffe, Morrieson, and R. C.-B. colls.* VF, *RRR* £15

7323 Treaty Period "B," *London*. *S.* 858 F 15/-

7324 **Henry V.** Class C, mullet on r. shoulder. *S.* 698 .. .. *fair* 75/-

7325 **Henry VI.** I. Annulet issue, *Calais*, no annulets on *rev.* *S.* 1008 *about* F, *RR* 32/6

7326 III. Pinecone-mascle, *London*. *S.* 1048 *about* VF/VF 36/-

7327 V. Leaf-trefoil, *London*, type B. *S.* 1076 *good* F, *small striking crack* 35/-

7328 VIII. Leaf-pellet, *London*, type B. *S.* 1095 .. .. .. *about* VF 60/-

7329 **Edward IV.** First Reign, *Canterbury*, Royal Mint, *mm.* crown. *S.* 1164 *fair* 14/-; VF 60/-

7330 — — *mm.* pall, Archbishop Bourchier. *S.* 1165 .. .. *fair* 8/-; *nearly* F 14/6; *nearly* VF 32/6

7331 **Henry VI.** Restored, *London*, *mm.* restoration cross (*obv.* only). **Plate 39**. *S.* 1192 .. .. .. *good* F £14

7332 **Edward IV.** Second reign, *Canterbury*, *ryal*. *S.* 1207 .. .. *good* F 21/-

7332A **Henry VII.** Double arched crown, *London*, *mm.* lis, lozenge with pellet in centre of *rev.* *S.* 1276 .. .. F/*good* F 75/-; VF, *but a little clipped* £5/5/-

7333 Single arched crown, *York*, Archbp. Savage. *S.* 1285 .. .. F 12/6

7334 **Henry VIII.** First coinage, *Canterbury*, Archbp. Warham, WA by shield. *S.* 1332 F, *small crack* 21/-

7335 Second coinage, *Canterbury*, Archbp. Warham, *mm.* cross-patonce / T. *S.* 1371 *good* F 10/6; VF 17/6

7336 — — — *mm.* cross patonce *good* F 12/6; *about* VF 15/-

7337 — — — *mm.* uncertain mark F 8/6; *good* VF 18/6

7338 — — Archbp. Cranmer, *mm.* catherine wheel, TC by shield. *S.* 1373 *nearly* F 10/-; *good* F 18/6

7339 **Elizabeth I.** Two pellets as mark of value:—(a) *mm.* bell, *S.* 1570, *good* F, *slightly clipped* 12/-; VF, *slightly clipped* 17/6; (b) *mm.* escallop, *about* F, *R* 12/-; *good* F 17/6; (c) *mm.* hand, *nearly* F, *scarce* 10/-; *nearly* VF 22/6; (d) *mm.* woolpack, *about* VF 12/6

7340 Milled coinage, *mm.* star. *S.* 1589 *nearly* F 50/-

7341 **James I.** First coinage, *mm.* thistle. *S.* 1603 F/*fair*, *scratched on rev.* 15/-

7342 **Charles I.** Briot's coinage, B below bust. *S.* 1781 .. .. VF/*good* VF 32/6

7343 *Aberystwyth*, *mm.* book, large plume on *rev.* within inner circle. *S.* 1807 *good* VF 32/6

7344 — Similar, but no inner circle on *rev.* *S.* 1808 .. .. *good* F, *R* 20/-

7345 **Commonwealth.** Mark of value on *rev.* *S.* 2069 F 15/-; *good* VF 35/-

7346 **Charles II.** First hammered coinage, type A. *S.* 2086 *nearly* F 8/6; F 12/6

7347 Third hammered coinage, type E. *S.* 2108 .. .. .. *nearly* VF 8/6

THREEPENCES.

7348 **Elizabeth I.** Rose behind head. *S.* 1567:—(a) *mm.* pheon, 1564, VF 21/-; (b) *mm.* ermine, 1572, *about* VF 15/-; (c) *mm.* eglantine, 1575, *good* F 16/-

7349 Milled coinage. Rose behind bust, *mm.* star. *S.* 1588:—(a) 1561, VF/*good* VF 75/-; (b) 1562, *nearly* VF 50/-

7350 **Charles I.** *Aberystwyth*, *mm.* book, plume before face. *S.* 1806
good VF 22/6; EF, *toned* 40/–

7351 *Oxford*, 1644, value behind head, date below declaration on *rev.* *S.* 1894
good F/VF 45/–

7352 *Bristol*, 1644, plume before face, mark of value behind, Aberystwyth *obv.* die. **Plate 39**. *S.* 1919 .. VF, *RR* £15

7353 *Exeter*, 1644, mark of value behind head, *mm.* rose on *obv.* only. *S.* 1968
good F, *R* 60/–

7353A *Weymouth*, mark of value behind head. R. Oval garnished shield. *S.* 1991
nearly VF £8

GROATS.

7354 **Edward III.** Pre-Treaty, C, *London*. *S.* 792 .. .. .. *nearly* VF 22/6

7355 — E, *York*, lis on breast. *S.* 809
nearly F 10/–; VF *but chipped* 20/–; *nearly* VF/VF 28/6

7356 — Ga, *London*, annulet below bust. *S.* 828 .. .. .. *nearly* VF 27/6

7357 **Richard II.** *London*, ZX FRANCIE, early issue, oval face. *S.* 902
fair/good F, *R* £7/10/–

7358 **Henry V.** *London*, class B, "scowling bust" type. *S.* 960 *nearly* F £5/10/–

7359 — C, early type, no mullet. *S.* 961
nearly F/F 90/–

7360 — G, no marks. *S.* 971
good VF *for this issue* £7/10/–

7361 **Henry VI.** I. Annulet coinage, *Calais*. *S.* 1003 .. .. VF 14/–

7362 I/II Mule, annulets by bust, no mascle on *rev.* VF, *very nice portrait* 42/–

7363 Ia. Annulet-trefoil, *Calais*. *S.* 1018
F 18/–

7364 II. Rosette mascle, *Calais*. *S.* 1028
about VF 17/6; *good* VF 21/–

7365 — — Mascle in two spandrils. *S.* 1029
about VF, *R* 65/–

7366 — — Rosettes only on *rev.*
F/*good* F 18/–

7367 III. Pinecone-mascle, *London*. *S.* 1046
about VF 24/–

7368 IV/III. Mule, *mm.* voided cross on *obv.*, leaf on breast .. .. *good* F 70/–

7369 IV. Leaf-mascle, *Calais*. *S.* 1064
good F, *portrait good* VF 30/–

7370 III/IV. Mule, *London*. *S.* 1063
nearly VF/VF 70/–

7371 V. Leaf-trefoil, *London*, leaf on breast. *S.* 1072
a really good F, 50/–; *good* VF 75/–

7372 — — No leaf on breast, no marks on *rev.* **Unpublished** *good* VF, *R* 70/–

7373 VI. Trefoil coinage, *Calais*, trefoils at neck. *S.* 1085 .. *nearly* VF £6/15/–

7374 VII. Trefoil pellet, *London*, trefoils at neck, pellets by crown. *S.* 1087
good F 50/–

7375 VIII. Leaf-pellet, *London*, class A. *S.* 1089 .. .. VF 30/–

7376 — — B. Angli, trefoil in *obv.* legend. *S.* 1090 .. .. VF 35/–

7377 — — C, leaf on breast, fleur on neck. *S.* 1092 .. .. F 10/6; VF 21/–

7378 X. Cross-pellet, *London*, B, saltire on neck. *S.* 1108 .. .. *nearly* VF 45/–

7379 — — C. Similar, but mascle in *obv.* legend. *S.* 1109 .. VF, *R* 90/–

7380 XI. Lis-pellet, *London*, lis on neck. *S.* 1117 .. .. .. *nearly* F/F 65/–

7381 **Edward IV.** First reign, heavy coinage, type I, lis on neck, *mm.* cross-crosslet. *S.* 1119 .. .. .. *nearly* VF 52/6

7382 — — Type II, crescent on breast, quatrefoils by neck, *mm.* rose. *S.* 1120
nearly VF 60/–; VF 80/–

7383 — — Type III, quatrefoils by neck, eye after TAS on *rev.* *S.* 1121
VF/*good* VF, *superb* EF *portrait* 62/6

7384 — — Type IV, similar, but annulets beside neck instead of quatrefoils. *S.* 1122
nearly VF, *portrait good* VF 63/–

7385 — Light coinage from heavy dies, *mm.* rose. *S.* 1152 *nearly* VF/VF 45/–

7386 — — New dies. *S.* 1153:—(a) *mm.* rose, VF 20/–; (b) *mm.* sun, F 9/–

7387 — — — *Bristol*, *mm.* sun, B on breast. *S.* 1155 .. .. .. *good* F 22/6

7388 — — — *York*, ϵ on breast:—(a) *mm.* lis, *cracked*, F 7/–; (b) *mm.* sun, *fair* 6/6

7389 **Henry VI,** Restored, *Bristol*, *mm.* restoration cross (*obv.*), rose (*rev.*). *S.* 1191
nearly VF, *RR* £9

7390 **Edward IV.** Second reign, *London*, *mm.* annulet (*obv.*), trefoil (*rev.*). *S.* 1201
good VF/VF 35/–

7391 — — *mm.* cross and pellet
good VF, *nick in edge* 9/6

7392 — — *mm.* cinquefoil, rose on breast
good F 14/6

7393 **Richard III.** *London*, *mm.* boar's head (*obv.*), sun and rose dimidiated (*rev.*)
a really good F, *small crack*, *R* £7

7394 **Henry VII.** Type I, open crown, *mm.* lis on half rose. *S.* 1270 *nearly* VF 95/–

7399 — *mm.* rose, trefoil stops, saltires by neck. **Plate 39** *good* VF, *R* £10/10/–

7400 — Similar, but *mm.* on *obv.* only
good F/F 67/6

7401 Type II, crown with two unjewelled arches, *mm.* cinquefoil. *S.* 1271
good F 30/–

7402 Type III, crown with two jewelled arches, *mm.* escallop, rosette stops, group of five rosettes at end of *rev.* legend. *S.* 1272
nearly F 16/6

7403 — — — Similar, but rosette stops only
F 17/6

7404 — — — Similar, but trefoil stops both sides .. .. .. *nearly* VF 27/6

7405 — — *mm.* pansy, rosette stops both sides .. .. .. *good* F 22/6

7406 Type III variety, two arches, one jewelled, one plain, *mm.* pansy, saltire stops both sides. *S.* 1273 .. *good* F 22/6

7407 — — (a) *mm.* leopard's head, *nearly* F 22/6; *good* F/F, *excellent obv. mm.* 30/–; (b) *mm.* anchor inverted, both sides, *nearly* F 21/–; *good* VF 40/–; (c) greyhound's head, *nearly* VF 30/–

7408 Type IV. Single arched crown, *mm.* cross-crosslet. *S.* 1274 *nearly* F 15/–; *good* VF 50/–

7409 " Tentative " Profile issue, single arched crown, with double band. *Ex Lingford and R. Carlyon-Britton colls.* **Plate 39.** *S.* 1318 *good* VF £15/10/–

7410 Regular Profile issue, similar but with three bands to crown:—(a) *mm.* cross-crosslet, *good* VF/*good* F 27/6; (b) *mm.* pheon, *nearly* VF 30/–

7411 **Henry VIII.** Anglo-Gallic issue of *Tournai*, similar to first coinage of London, but *mm.* crowned T, and CIVITAS TORNACEN *on rev.* *S.* 2998 (F £10) *fair, but portrait weak and small nick in edge* 80/–; *fair* £5

7412 Second coinage, *London*:—(a) *mm.* lis, *good* VF 25/–; (b) *mm.* arrow, F 9/6; (c) *mm.* sunburst, *good* F, *but two nicks in edge, R* 25/–

7413 Third coinage, *London*, mule. Old facing bust on *obv.*, *mm.* lis, second coinage *rev.*, *mm.* lis over arrow and with saltires in cross ends *nearly* VF, *surface crack, RR* £6/10/–

7413A — — *mm.* lis, annulet and pellet in fork ends on *rev.*, POSVI, etc. *S.* 1411 F 18/6; VF 40/–

7414 **Mary.** Profile portrait l., FRA S HIB REGI. *S.* 1524 .. .. .. *good* VF 50/–

7415 **Philip and Mary.** Similar to last. REX ET REGINA. *S.* 1539 .. .. F 27/6

7416 **Elizabeth I.** Profile portrait l., *mm.* cross-crosslet. *S.* 1566 *nearly* VF 32/6

7417 **Charles I.** *Aberystwyth, mm.* book, plume before face, mark of value behind. *S.* 1805 .. .. EF 42/–

7418 *Exeter*, 1644, *mm.* rose both sides, mark of value only on *obv.* *S.* 1967 VF *for issue* 80/–

7419 *Oxford*, 1645, large bust l. to bottom of coin. *S.* 1888 .. *nearly* VF 70/–

7420 *Weymouth*, very crude bust l. *S.* 1990 *fair, but portrait* VF, *pierced as is often found with these coins, RR* 75/–

COINS OF THE BRITISH COMMONWEALTH.

Yeo.=Yeoman, "*A Catalogue of Modern World Coins*," 3rd edn. We can supply at 30/–; L. V. W. Wright, "*Colonial and Commonwealth Coins.*" We can supply at 50/–: postage extra.

W591 **AUSTRALIA. Edward VII,** *florin*, 1910 .. .. EF/*good* EF 21/–

W592 — *shilling*, 1910 .. *nearly* EF 10/6

W593 — *sixpence*, 1910 .. *nearly* EF 7/6

W594 — *threepence*, 1910 .. EF 5/–

W595 **George V,** *florin*:—(a) 1912, *good* VF 10/6; (b) 1913, *nearly* EF 12/6; (c) 1914H (*Heaton, Birmingham*), F 10/6; (d) 1915, without *mm.*, *RR*, *good* F 30/–; (e) 1916M (*Melbourne*), *nearly* VF 7/6; (f) 1917M, VF 15/–; (g) 1918M, EF 17/6; (h) 1919M, *nearly* EF 11/6; (k) 1921, *nearly* VF/*good* F 10/6; (l) 1923, *nearly* VF/VF 10/6; (m) 1924, EF 17/6; (n) 1926, *good* F 7/6

W596 — *florin*, 1927, commemorating the opening of Parliament House in Canberra EF 5/–

W597 — — *proof* FDC, *RRR* £5/5/–

W598 — — (a) 1927, EF 15/–; (b) 1928, *nearly* EF 22/6; (c) 1931, *good* EF 17/6; (d) 1932, F 5/–; (e) 1933, F 5/–; (f) 1934, *good* F 7/6

W599 — — 1934/35, commemorating the centenary of Victoria and Melbourne. R. Equestrian figure holding torch FDC 40/–

W600 — — 1936 .. *nearly* FDC 25/–

W601 — *shilling*:—(a) 1916M, *nearly* VF 3/6; (b) 1917M, EF/*good* EF 12/6

W602 — *sixpence*:—(a) 1916M, VF 5/–; (b) 1918M, *nearly* VF 4/–; (c) 1919M, EF 7/6; (d) 1920M, *good* F 2/6; (e) 1924, VF 5/–; (f) 1926, EF 7/6; (g) 1927, *good* VF 6/–; (h) 1928, *good* VF 6/–; (k) 1934, EF 7/6; (l) 1936, *good* F 3/6

W603 — *threepence*:—(a) 1918M, *good* VF 3/–; (b) 1919, EF 4/–; (c) 1920M, *unc.* 5/6; (d) 1921M, *good* EF 5/–; (e) 1922, *good* EF 5/–; (f) 1925, *good* VF 3/6; (g) 1927, EF 4/–; (h) 1928, VF 2/6; (k) 1934, *good* VF 3/–; (l) 1935, VF 2/6; (m) 1936, *good* EF 5/–

W604 — *penny*:—(a) 1912H, *good* VF 3/6; (b) 1914, EF 5/–; (c) 1917I (*Calcutta*), EF 7/6; (d) 1919, EF 5/–; (e) 1922, *good* VF 3/6

W605 — *halfpenny*:—(a) 1911, EF 4/–; (b) 1912, EF/*good* EF 5/–

W606 **George VI,** *florin*, with Indian titles:—(a) 1940, *good* VF 15/–; (b) 1941, F 5/–; (c) 1942, *good* VF/*nearly* EF 15/–; (d) 1942S (*San Francisco*), *nearly* VF 6/–; (e) 1943S, *nearly* VF 6/–; (f) 1943, F 5/–; (g) 1946, *good* VF 10/–; (h) 1947, *good* VF/*nearly* EF 10/–

W607 — *sixpence*, with Indian title:—(a) 1938, *good* VF 6/–; (b) 1940, VF 2/6; (c) 1942D (*Denver*), EF 7/–; (d) 1944S, *good* F 2/–; (e) 1945, VF 5/–; (f) 1946, *nearly* EF 6/–; (g) 1948, EF 6/–

W608 — *threepence*, with Indian title:—(a) 1938, *good* EF 4/–; (b) 1942D, EF 4/–; (c) 1943D, *good* VF 3/6; (d) 1943S, *good* EF 4/6; (e) 1944S, *nearly* EF 3/6; (f) 1948, EF 3/–; (g) 1949, VF 2/–

W609 — *florin*, without IND : IMP. Jubilee of the Commonwealth, 1901/1951 VF 8/6

W610 — — 1952 .. .. VF 4/6

W611 — *sixpence*, without IND: IMP.:—(a) 1950, EF 7/6; (b) 1951PL (*London*), EF 7/6

W612 — *threepence*, without IND: IMP.:—(a) 1950, EF 2/6; (b) 1952, EF 2/6

W613 **Elizabeth II,** *florin*, 1954 *good* EF 6/–

W614 — — 1954, commem. the Royal Visit *nearly* EF 4/–

W615 — — (a) 1956, EF 5/–; (b) 1958, *unc.* 6/–

W616 — proof set, 1956, 2/–; 1/–; 6d; 3d; 1d *brilliant*, 30/–

W617 **BAHAMAS,** George III, *halfpenny*, 1806. Laur. bust r. R. Ship, etc., thick flan and plain edge; possibly a late striking EF 30/–

W618 **BERMUDA.** George III, proof *penny*, 1793. Laur. bust r. R. Ship with date below .. .. *nearly* FDC 50/–

W619 **BRITISH COLONIES IN GENERAL.** George IV, set, *half*, *quarter*, *eighth* and *sixteenth dollar*, 1822. R. MONET: COLONIAR: BRITAN: around crowned anchor, etc. .. .. .. VF, *R* £25

W620 **BRITISH GUIANA.** George III, *quarter guilder*, 1809. Laur. and dr. bust r. *nearly* VF/VF 7/6

W621 — *guilder*, 1816. Laur. bust r. *nearly* VF 18/6

W622 — *half guilder*, 1816 .. VF 10/6

W623 — Æ *stiver*, 1813. R. Value crowned, within wreath .. .. *nearly* EF 10/6

W624 — — *proof*, 1813 *brilliant*, FDC 45/–

W625 — *half stiver*, 1813. Similar EF 15/6

W626 *Penny token.* S · F · F · GEORGETOWN around 1d. R. S .. *nearly* EF 30/–

W627 Victoria, *fourpence*, 1888. R. Britannia seated l. .. .. EF 7/6

W628 — 1891. R. Value crowned, within wreath .. .. EF 7/6

W629 **NIGERIA — BRITISH WEST AFRICA.** Edward VII, cu. ni. *penny*. Crowned value around central hole VF 3/–

W630 — *tenth-penny*, 1908. Similar EF 4/–

W631 — Al. *tenth penny*, 1907. Similar EF 8/6

W632 **BRITISH WEST AFRICA.** George V, *two shillings*, 1913. R. Palm tree between date. *Yeo.* 17 .. *nearly* EF 10/6

W633 — *shilling*, 1913. Similar. *Yeo.* 16 *nearly* EF 5/–

W634 — *sixpence*, 1913. Value within wreath. *Yeo.* 15 .. .. 6/–

W635 — — 1924, brass issue. *Yeo.* 11 *nearly* VF 2/6

W636 — *threepence*, 1919H .. EF 3/–

W637 — cu. ni. *penny*, 1915H. Similar to W629 .. .. VF 3/–

W638 — *halfpenny*, 1912H. Similar EF 4/–

W639 — *tenth-penny*, 1912H. Similar *good* EF 3/6

W640 Edward VIII, *penny*, 1936KN (*Kings Norton*). Name, titles and value around central hole. *Yeo.* 20 *good* EF 5/–

W641 — — error, with East African *obv.* and West African *rev.* *Yeo.* 21 *good* VF, *RR* £5/10/–

W642 — *halfpenny*, 1936. Similar to W640. *Yeo.* 19 .. .. .. *good* EF 4/–

W643 — *tenth-penny*, 1936. Similar. *Yeo.* 18 .. .. *unc.* 5/6

W644 George VI, brass *two shillings*, 1938H. Similar to W632. *Yeo.* 28 .. EF 8/6

W645 — *shilling*, 1946. Similar. *Yeo.* 27 VF 4/–

W646 — *sixpence*, 1940. Similar to W634. *Yeo.* 26 .. .. .. *nearly* VF 3/–

W647 — Cu. ni. *threepence*, 1939H *good* VF 2/6

W648 — *penny*, 1947H. Similar to W640 *good* EF 3/6

W649 — *halfpenny*:—(a) 1937H, EF 3/6; (b) 1937KN, *good* VF 2/–

W650 **CANADA, Province.** Victoria, *twenty cents*, 1858. Laur. hd. l. R. Value within wreath .. .. *nearly* VF/VF £6/10/–

W651 — *ten cents*, 1858. Similar *good* VF £5

W652 — *five cents*, 1858, small date. Similar *nearly* VF 90/–

W653 **CEYLON,** George III, gilt proof set, $^1/_{48}$, $^1/_{96}$ and $^1/_{192}$ *rupee*, 1802. CEYLON . GOVERNMENT around value. R. Elephant above date .. *brilliant*, FDC, *R* 85/–

W654 — ÆR dump 48 *stivers*, 1808, 09. Similar. *L.U.W.*, p. 119, 2 *each*, *good* VF 50/–

W655 — pattern *rix-dollar*, 1815, by Wyon. Laur. bust r. R. Elephant stg. l. CEYLON ONE RIX DOLLAR, 1815 below. *Atkins* 17. **Illustrated on Plate VI, Jan. 1959 Bulletin** *brilliant*, FDC, *RR* £18/10/–

W656 William IV, *three halfpence*, 1834 EF 4/6

W657 Victoria, *twopence*, 1838 *nearly* EF 3/6

W658 — *fifty cents*:—(a) 1893, EF 10/6; (b) 1895, VF 5/–

W659 — *twenty five cents*:—(a) 1892, EF 4/6; (b) 1895, *good* VF 3/–; (c) 1899, EF 4/6; (d) 1900, *good* VF 3/–

W660 — *ten cents*, 1892, 93, 94, 99, 1900 *each*, EF 3/–
W661 — Æ *five cents*, 1870 .. EF 10/–
W662 — *cent*, 1870 .. .. EF 7/6
W663 — *quarter-cent*, 1890 .. EF 3/6
W664 Edward VII, Æ *cent*, 1906, 10 *each*, EF 3/6
W665 George V, Æ *fifty cents*, 1913, 19, 27, 28 *each*, EF 8/6
W666 — *twenty five cents*, 1911, 17, 19, 20, 21 *each*, EF 4/–
W667 — *ten cents*, 1911, 12, 13, 21, 24 *each*, EF 3/–
W668 — Æ *cent*, 1912, 22, 23, 25 *each*, EF 3/–
W669 **EAST AFRICA, Mombasa.** Imperial British East Africa Co., Æ *rupee*, 1888. Scales, date below. R. Crown above radiate sun .. *nearly* VF 8/–; EF 15/–
W670 — Æ *quarter-anna*, 1888. Scales. R. Arabic inscription .. .. EF 3/6
W671 **East Africa Protectorate,** Victoria, Æ *pice*, 1899 .. .. *nearly* EF 7/6
W672 **East Africa and Uganda Protectorates.** Edward VII, *twenty five cents*, 1910H .. .. .. EF 6/–
W673 — cu. ni. *ten cents*, 1907. Crown over central hole, name and titles around EF 7/–
W674 — *cent*, 1909. Similar *nearly* EF 4/6
W675 — Al. *half-cent*, 1908 *good* EF 17/6
W676 George V, cu. ni. *five cents*, 1914K (*King's Norton*) .. .. .. EF 4/6
W677 — *cent*, 1911H .. .. EF 4/–
W678 **East Africa,** George V, Æ *shilling*, 1925. Lion walking r. etc. .. VF 6/–
W679 — *fifty cents*, 1924 .. EF 7/6
W680 — Æ *ten cents*, 1924. Similar to W673 EF 5/6
W681 — *five cents*, 1922 .. EF 4/–
W682 — *cent*, 1922H .. .. EF 5/–
W683 Edward VIII, Æ *ten cents*, 1936H. Similar to W673 .. .. EF 8/6
W684 — *five cents*, 1936KN. Similar *nearly* EF 4/–
W685 George VI, Æ *shilling*, 1941I. Indian titles. Lion walking r. etc. *good* VF 5/6
W686 — *fifty cents*, 1937H *nearly* EF 3/6
W687 — *shilling*, 1952, without Indian titles *good* EF 8/6
W688 — Æ *ten cents*, 1952 *good* EF 5/–
W689 **EAST INDIA CO. BOMBAY.** Gilt proof set, 20, 15, 10, 5 *cash*, 1791. Bale mark above date. R. Scales FDC 55/–
W690 Bronzed proof set, double, one and half *pice*, 1804. Arms with supporters, date below .. .. *brilliant*, FDC 40/–
W691 **EAST INDIA CO. MADRAS.** Gilt proof set, 20, 10, 5, 1 *cash*, 1803. Similar to last .. .. *brilliant*, FDC 55/–
W692 **GIBRALTAR.** Victoria, Æ *two quarts*, 1842. R. Castle gate, etc. .. VF 10/6
W693 — *quart*, 1842 .. *good* EF 17/6
W694 — pattern Æ *quart*, 1841. Similar to current issue, *bronzed* FDC, *R* 52/6
W695 **Tokens.** R. Keelings, Æ *two quarts*, 1802. View of Gibraltar. R. Castle gate VF 10/–; *good* EF 22/6
W696 — *one quart*, 1802 .. EF 10/–
W697 — *two quarts*, 1810. Lion holding key VF 4/6
W698 — *one quart*, 1810 *nearly* EF 8/6
W699 James Spittle, *two quarts*, 1820. Lion holding key .. .. .. VF 8/6
W700 **GOLD COAST.** George III, *half ackey*, 1818. Laur. hd. r. R. Supporters holding shield .. EF £6/10/–
W701 **GRIQUA TOWN.** Æ *tenpence*, undated (1815). Dove with olive branch. R. GRIQUA / 10 / TOWN. **Plate 39** *pierced, otherwise* EF, *RR* £15
W702 **HONG KONG.** Victoria, *fifty cents*, 1892. Value within inner circle EF 15/–
W703 Edward VII, *fifty cents*, 1902. R. Similar *good* F 6/–; *good* EF 20/–
W704 **IONIAN ISLANDS.** proof *ten oboli*, 1819. Lion of St. Mark holding arrows. R. Britannia seated l. FDC, *R* 50/–
W705 **MALACCA.** Æ *kapang*, 1831. Cock r. VF 5/–
W706 **MAURITIUS.** William IV, *threehalfpence*, 1834 .. .. .. EF 6/–
W707 Victoria, *threehalfpence*, 1843 EF 5/–
W708 — Æ *five cents*, 1878 .. EF 7/6
W709 George V, Æ *half rupee*, 1934 *good* VF 10/6
W710 **NEWFOUNDLAND.** Victoria, Æ *fifty cents*, 1881. Laur. hd. l. R. Value in circle .. .. F 65/–
W711 — — 1882H .. *nearly* VF 50/–
W712 — *twenty cents*, 1899 *good* F 15/–
W713 — *five cents*, 1890 *good* F 25/–
W714 — Æ *cent*, 1873 .. EF, *R* 70/–
W715 Edward VII, *fifty cents*, 1909. Crowned bust r. R. Value, etc. .. .. F 10/6
W716 — *five cents*, 1904H *nearly* VF 18/6
W717 George V, *fifty cents*, 1911. Crowned bust l. R. Value, etc. *good* VF 42/–
W718 — *twenty five cents*, 1917C *good* VF 10/6
W719 — *five cents*, 1929 .. VF 17/6
W720 — Æ *cent*, 1913 .. VF 12/6
W721 George VI, *five cents*, 1943C. Crowned hd. l. .. .. .. *good* EF 10/6
W722 — Æ *cent*, 1942 .. EF 7/6
W723 **ST. HELENA.** East India Co., *halfpenny*, 1821. R. Value, etc. .. EF 6/–
W724 — — Bronzed *proof* FDC 35/–
W725 **Token.** Dickson and Taylor, *halfpenny*, undated (1830) .. .. .. VF 7/6

W726 **SEYCHELLES.** George VI, Æ *rupee*. Crowned hd. l. R. Value, etc. *Yeo.* 4 .. .. .. *good* VF 15/-

W727 Elizabeth II, cu. ni. *rupee, half rupee* and 25 *cents*, 1954 *the three, unc.* 15/-

W728 **SIERRA LEONE.** Proof Æ *twenty cents*, 1791. R. Clasped hands, value above and below .. FDC, *R* 55/-

W729 *Ten cents*, 1791. Similar *good* VF 10/6

W730 Æ *cent*, 1791. Similar *good* EF 21/-

W731 **Token.** Laird *eighth penny* $^1/_{400}$ *dollar*, 1858. Name and value above date. R. Sailing ship above date. *L.V.W.*, p. 74, 8 VF, *R* 45/-

W732 **STRAITS SETTLEMENTS.** Victoria, Æ *fifty cents*, 1896. Hd. l. R. Value in circle .. .. EF 17/6

W733 — *twenty cents*, 1889, 1900H *each*, EF 6/-

W734 — *ten cents*:—(a) 1884, *good* VF 3/6; (b) 1888, *good* EF 5/-; (c) 1900, EF 4/-

W735 — *five cents*, 1887, 1900, 01 *each*, EF 3/-

W736 — Æ *cent*, 1862. R. Value, etc. in wreath .. .. VF 5/-

W737 — — 1874H, 1884. R. 1 in circle *each, good* VF 3/-

W738 — *half cent*, 1845. R. Value in wreath .. .. .. *good* VF 4/6

W739 — — 1872H, 1884. R. ½ in circle VF 2/6

W740 — *quarter-cent*, 1845. R. Value in wreath .. .. .. *good* VF 3/-

W741 — — 1889. R. ¼ in circle EF 4/-

W742 Edward VII, Æ *fifty cents*, 1903. R. Value in circle .. .. .. EF 15/-

W743 — *twenty cents*, 1902 *good* VF 5/-

W744 **ZANZIBAR.** Sultan Said, Æ *pice*, 1882. R. Scales, etc. *Yeo.* 1 .. VF 5/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

FOREIGN COINS.

GERMAN COINS OF THE 19th CENTURY.

Double talers, talers and smaller currency, including the coins of the German Confederation, 1830-72.

D.=Davenport, German talers since 1800, *bound* 37/6

J.=Jäger: Die neueren Münzprägungen d. deutschen Staaten vor Einführung der Reichswährung, 1806-73. No. 1 **Württemberg u. Hohenzollern,** 1951, *paper cover*, 8/6; No. 2 **Anhalt u. Baden,** 1954, *paper cover* 8/6; No. 5 **Bavaria,** 1957, *paper cover* 18/6; No. 6 **Frankfurt, Hessen u. Isenburg,** 1959, *paper cover* 19/6. *All with illustrations in text.*

S.=Schwalbach, die neusten Doppeltaler, Taler, u. Doppelgulden, etc. *With four plates, paper cover. Reprint*, 1958. 17/6

CE601 **Anhalt-Bernburg,** Alexander Carl, *mining taler*, 1846. Bear on wall. *D.* 504; *S.* 3; *J.* 17. 10,000 *struck good* EF 22/6

CE602 — *mining taler*:—(a) 1861. *D.* 506; *J.* 26; *S.* 4. 10,000 *struck, good* EF 28/-; (b) 1862. 20,000 *struck, good* VF 18/6, EF 22/6

CE603 — **Dessau.** Leopold Friedrich, *double taler*, 1846. Head l. *D.* 508; *S.* 7; *J.* 28 *R, good* VF/EF £5/5/-

CE603A *Taler*, 1863, Union with Bernburg. *D.* 510; *J.* 32, S.G. .. .. EF 18/6

CE604 **Baden,** Leopold, *kronentaler*, 1832. Head r. *D.* 519; *J.* 47; *Y.* 47 *good* VF 37/6

CE605 — — *mining kronentaler*, 1836. R. Eagle holding shield on which crossed hammers. *D.* 522; *J.* 50 *uncirc.* 65/-

CE606 — *gulden*, 1841, 1843, 1853 *each, good* VF 12/6

CE607 — Friedrich, *taler*, 1861. *D.* 530; *J.* 17a .. .. .. *good* EF 25/-

CE608 **Bavaria,** Maximilian Joseph, *taler*, 1800. Head r. R. Crowned shield in branches. *D.* 540 .. *scarce*, F 22/6

CE609 — as king, *taler*, 1808. Unif. bust with short hair. R. Crowned shield between supporters. *D.* 551; *J.* 13 *good* VF 35/-

CE610 — *kronentaler*:—(a) 1812. R. Crown over sceptre and sword. *D.* 552; *J.* 14, *good* VF 27/6; (b) 1816, 1824, *each*, EF 32/6

CE611 — *taler*, 1818, commem. Constitution. R. Block, on which CHARTA MAGNA. *D.* 553; *J.* 15 .. .. *good* EF 37/6

CE612 — "pattern" *taler*, 1818. Similar, without inscription on edge *RR, uncirc.* £5/5/-

CE613 Ludwig I, *taler*, 1825, accession. R. King standing with coronation robes. *D.* 555; *J* 31; *Wittelsbach*, 2723 *scarce, good* EF 67/6

CE614 — 1827. "Ludwigsorden." R. The order in wreath. *D.* 560; *J.* 35; *W.* 2727 FDC 75/-

CE615 — 1828. "Segen des Himmels." R. Medallions of the queen and her eight children. *D.* 563; *J.* 37; *Witt.* 2730 *good* EF 50/-

CE616 — 1829. Commercial treaty with Prussia, Württemberg and Hessen. R. Cornucopiae between the four shields. *D.* 564; *J.* 39; *W.* 2733 .. EF 42/-

CE617 — 1830. "Bayerns Treue." R. Bavaria seated with dog. *D.* 566; *J.* 40 EF 47/6

CE618 — 1831. "Gerecht und Beharrlich." R. Lion holding shield with device. *D.* 567; *J.* 41; *W.* 2735 *good* EF 50/–

CE619 — 1832. Otto elected king of Greece. R. Hellas offering crown to the young king. *D.* 568; *J.* 42; *W.* 2736 *good* EF 57/6

CE620 — 1833. Custom's union with the states mentioned CE616. R. Plenty standing in front of bark. *D.* 569; *J.* 43 FDC 63/–

CE621 — 1833. "Denkmal der 33,000 Bayern." R. Monument of the killed Bavarian soldiers in the Napoleonic campaign. *D.* 570; *J.* 44 .. .. *good* EF 55/–

CE622 — 1835. Baden joining Custom's union. R. Caduceus. *D.* 573; *J.* 47 *good* EF 63/–

CE623 — 1835. Erection of the "Hypotheken-Bank." R. Female leaning against column. *D.* 574; *J.* 48 *good* EF 63/–

CE624 — 1835. Monument at Aibling. R. The monument at the spot where Otto took leave of his mother. *D.* 575; *J.* 49 *good* EF 63/–

CE625 — 1835. First railway in Germany between Nürnberg and Fuerth. R. Female leaning against wheel of locomotive. *D.* 576; *J.* 50 *R*, FDC £5/5/–

CE626 — 1835. Max Joseph monument. *D.* 577; *J.* 51 .. .. *good* VF 42/–

CE627 — 1836. "Otto Kapelle at Kiefersfelden." R. The chapel. *D.* 579; *J.* 63 *good* VF 42/–

CE628 *Double taler*, 1837. Monetary union with German States. R. Female standing in half-circle of shields. *D.* 581; *J.* 66D; *S.* 23D .. *good* VF 37/6; EF 47/6

CE629 — 1838. Restoration of the historical division of the kingdom. R. The name of the provinces in circle. *D.* 582; *J.* 67C; *S.* 23C .. *scarce*, VF/*good* VF 55/–

CE630 — 1840. R. Value within wreath. *D.* 584; *J.* 64; *S.* 19 .. *good* VF 37/6

near Regensburg. *D.* 587; *J.* 71c; *S.* 27c *good* VF 50/–

CE632 — 1842. Marriage of the crown-prince. R. Conj. heads. *D.* 588; *J.* 72d; *S.* 28d .. .. EF 50/–

CE633 — (a) 1843. R. Shield between supporters. *D.* 589; *S.* 20; *J.* 65, EF 47/6; (b) 1848 (year of abdication. Similar), *good* VF 45/–

CE634 — 1845. Birth of the two princes, Kings Ludwig II (drowned 1886), Ludwig III. R. Female standing. *D.* 593; *J.* 76b; *S.* 32b .. .. .. *good* VF 55/–

CE635 *Double gulden*, 1847. *D.* 594 *good* VF 18/6

CE636 *Gulden*:—(a) 1838, 39, 42, 43, 44, *each, good* VF 10/6; (b) 1840, EF 12/6; (c) 1842, *proof* 25/–

CE637 Maximilian II, *double taler*, 1848, New Constitution. R. Bavaria standing. *D.* 598; *J.* 86a; *S.* 38a .. .. *good* EF £5

CE638 — 1848. Monument of the composer Gluck. R. The monument. *D.* 599; *J.* 87a; *S.* 39a .. *R*, EF £7/10/–

CE639 — (a) 1849. R. Crowned shield between supporters. *D.* 601; *J.* 85; *S.* 36 *good* EF 65/–; (b) 1853, 1855, *each, good* VF 42/–; (c) 1854, EF 48/–

CE640 — 1854. "Glaspalast." R. The Crystal Palace (copied from London). *D.* 603; *J.* 89a; *S.* 41a .. .. EF 75/–

CE641 — 1856. Monument at Lindau. R. Monument of Maxmilian II. *D.* 605; *J.* 90; *S.* 43c .. .. *R*, EF £5/5/–

CE642 — 1861. Similar to CE639, but value on *rev.* altered .. *good* VF/EF 42/–

CE643 *Double gulden*, 1855. "Mariensäule." R. Column with the Virgin (restored to commem. the ending of the Cholera epidemic). *D.* 604; *J.* 84; *S.* 42; *Medicina in Nummis*, 1736 .. .. *good* EF 27/6

CE644 *Taler*, 1858, 59, 60. *D.* 606; *J.* 94; *S.* 47 .. *each, good* VF 14/–; EF 18/6

CE645 *Gulden*:—(a) 1860, 1863, *each, good* VF 10/6; (b) 1856, *proof*, 22/6

CE646 Ludwig II (committed suicide 1886), *taler*, undated (1865). R. The Virgin on clouds. *D.* 611; *J.* 105; *S.* 49 .. EF 18/6

CE647 *Taler*:—(a) 1869. R. The Virgin. *D.* 611; *J.* 104; *S.* 50, EF 18/6; (b) 1870, *good* EF 21/–; (c) 1871, *good* VF 15/–

CE648 *Taler*, 1867. R. Crowned shield. *D.* 612; *J.* 101 .. .. *good* VF 15/–

CE649 *Victory taler*, 1871. *D.* 615; *J.* 110; *S.* 54 .. .. .. *good* VF 15/–

CE650 **Bremen,** *taler*, 1863, 50th anniv. of the Napoleonic wars. R. Inscription. *D.* 626; *S.* 66 *good* EF/FDC 22/6

CE651 — 1865. Shooting festival. *D.* 628; *S.* 67 .. .. .. *good* EF 18/6

CE652 *Victory taler*, 1871. *D.* 629; *S.* 62 *good* VF 12/6; FDC 22/6

CE653 36 *grote*:—(a) 1845, 1859, *each, good* VF 7/6; (b) 1859, *good* EF 13/6; (c) 1864, FDC 16/–

CE654 **Brunswick,** Wilhelm, *double taler*:—(a) 1843, 1852. *D.* 633; *S.* 61a, VF 37/6; *good* VF 42/–; (b) 1854, EF 63/–

CE655 *Double taler*, 1856. Silver jubilee of reign. *D.* 635; *S.* 64 *R, good* VF 67/6; EF 87/6

CE656 *Taler*, 1854. *D.* 634; *S.* 63 *good* VF 15/–

CE657 24 *mariengrosehen*, 1832 *good* VF 10/6; EF 15/–

CE658 **Frankfurt-on-Main,** *double taler*, 1841. R. View of the city. *D.* 640; *S.* 72 *nearly good* VF 47/6

CE659 *Double taler*, 1843, 44, 54. Eagle 1. *D.* 641; *J.* 19; *S.* 71 *each*, EF 45/–

CE660 *Double gulden*, 1846. *D.* 642; *J.* 26; *S.* 73 .. .. .. *good* EF 25/–

CE661 — 1848. Archduke Johann. *D.* 644; *J.* 46; *S.* 75 .. .. *good* EF 17/6

CE662 *Taler*, 1858. R. Francofurtia between the two towers. *D.*—; *S.* 79a. 11,587 *struck* EF 35/–; FDC 45/–

CE663 *Taler*:—(a) 1859, 1860. Francofurtia r. *D.* 649; *J.* 31; *S.* 82, *each*, EF 11/6; (b) 1863. *D.* 652; *J.* 33; *S.* 82a. 21,000 *struck*, *good* EF 18/6

CE664 — 1859. Centenary of Schiller's birth. *D.* 650; *J.* 50; *S.* 80 .. *good* EF 17/6

CE665 *Double taler*, 1861. R. Francofurtia r. *D.* 651; *J.* 34; *S.* 83 *good* VF 32/6; EF 37/6

CE666 — 1866 (last year of the free city) *good* EF 42/–

CE667 *Taler*, 1862. Shooting festival. *D.* 653; *J.* 51; *S.* 84 .. .. *good* EF 18/6

CE668 — 1863. "Fürstentag." R. View of the "Römer" (town-hall) EF 22/6; *good* EF 25/–

CE669 *Gulden*, 1841, 1847 *each*, FDC 13/6

CE670 **Hamburg** during French occupation, 32 *schilling*, 1809, struck by General Davoust. Arms. R. Value. *V.G.* 1865 *good* EF 27/6

CE671 **Hanover** (Anglo - Hanoverian), George III of England, *taler*, 1801, *Cassengeld*. Laur. and draped bust r. R. · 1 · / THALER / HANNOVERISCH / CASSENGELD / · 1801 · / · C ·). *D.* 660; *Fiala* 591; *Atkins* 601 .. .. *RR*, *good* VF £7/10/–

CE672 *Gulden*, 1814, *Clausthal*. *A.* 699 *good* EF 32/6

CE673 George IV, *gulden*, 1826. *A.* 961 *good* VF 22/6

CE674 *Gulden*, 1829, *Clausthal* .. EF 25/–

CE675 ½ *taler* of 16 *groschen*, 1821, 22, 23, 25, 27, 28, 29 *each*, *good* VF 10/6; EF 12/6

CE676 William IV of England, fein-silber *taler*, 1835, *Clausthal*. *D.* 663; *A.* 997; *S.* 87 .. *scarce*, EF/*good* VF 37/6

CE677 *Gulden*, 1833. *A.* 1002 .. EF 21/–

CE678 ½ *taler*, 1831 .. FDC 13/6

CE679 Ernst August, *taler*, 1848, 1849B, *Hanover*. *D.* 675; *S.* 103 *each*, EF 22/6

CE680 *Mining-taler*, 1850. *D.* 677; *S.* 106 *good* VF 22/6; EF 27/6

CE681 Georg V, *mining-taler*, 1853, 1856. *D.* 678; *S.* 106 *each*, *good* VF/EF 21/–

CE682 *Double taler*, 1854. *D.* 681; *S.* 109 VF/*good* VF 42/–; EF 57/6

CE682A *Taler*, 1863. "Waterloo." *D.* 684; *S.* 112 .. .. .. *good* EF 27/6

CE683 **Hessen-Darmstadt.** Ludwig I, *kronentaler*, 1819. Uniformed bust l. R. Crowned shield. *D.* 699 *good* EF 85/–

CE683A Ludwig II, *double taler*, 1842. R. Value in wreath. *D.* 702; *S.* 116 EF 85/–

CE684 *Double taler*, 1844. R. Shield on crowned mantle. *D.* 703; *S.* 117; *J.* 41 *good* VF 55/–; EF 75/–

CE685 Ludwig III, as Regent. "Pressfreiheils" *gulden*, 1848 (Liberty of press), struck during the March revolution. Head l. R. PRESSFREIHET etc. in field, ending 6. MAERZ 1848. *J.* 48; *S.* 169 *RR*, FDC 75/–

CE686 — Grand-duke, *taler*:—(a) 1858, 1859. *D.* 707; *S.* 129, *each*, VF 12/6; (b) 1860, *good* VF/EF 21/–

CE686A **Hessen - Homburg,** Ferdinand, *taler*, 1862. Head r., MÜNZVERTRAG (!) on edge. *D.*—(714); *J.* 9; *S.* 132a *good* VF 27/6

Lippe-Schaumburg. See Schaumburg-Lippe. CE737.

CE687 **Merklenburg - Schwerin,** Paul Friedrich, *gulden*, 1839. *S.* 223 *good* VF 17/6

CE688 Friedr. Franz II, so-called "Angst" *taler*, 1848, without V.G.G. (by the Grace of God) struck during Revolution. *D.* 727; *S.* 146 .. .. VF 12/6; EF 27/6

CE689 *Taler*, 1864. Older head. *D.* 728; *S.* 147 .. .. EF 21/–

CE690 — 1867, 25th anniv. of reign. *D.* 729; *S.* 148 .. .. EF 21/–

CE690A **Strelitz,** Friedr. Wilhelm, *taler*, 1870. *D.* 732; *S.* 149 .. *good* VF 18/6

CE691 **Nassau,** Wilhelm:—(a) *gulden*, 1838, *good* VF 13/6; (b) ½ *gulden*, 1838, FDC 9/6

CE692 Adolph, *double taler*, 1860. Head l. *D.* 748; *S.* 152 *R*, *good* VF 80/–

CE693 *Taler*, 1859, 1860, 1863. *D.* 747; *S.* 154 .. .. .. *each*, VF 12/

CE694 **Oldenburg,** Paul Friedr. Augu *double taler*, 1840. Head l. *D.* 751; *S.* 17 *RR*, *good* VF £7/10/–

CE695 *Taler*, 1846. *D.* 752; *S.* 177 *R*, EF 27/6

CE696 Nikolaus Friedr. Peter, *taler*:—(a) 1858. *D.* 753; *S.* 178, *scarce*, VF 15/–; (b) 1866, EF 28/–

CE697 **Prussia,** Friedr. Wilhelm III, *taler*, 1803A. *D.* 755 *nearly good* VF 15/–

CE698 — 1814A. Head r. *D.* 756 *good* VF/EF 18/6

CE699 — 1818A. Unif. bust l. *D.* 759 *good* VF 15/6

CE700 — 1839A. Head r. *D.* 763 *good* VF 12/6

CE701 *Double taler*, 1839. *D.* 765; *S.* 190 *good* VF 42/–

CE702 — 1840 (year of death). *D.* 765 EF 50/–

CE703 Friedrich Wilhelm IV, *double taler*, 1842. *D.* 766; *S.* 191 *good* VF 35/–

CE704 *Double-taler*, 1846. *D.* 771; *S.* 194 EF 47/6

CE705 — 1851. *D.* 771 *good* VF/EF 37/6

CE706 — 1855. *D.* 772; *S.* 198 EF 47/6

CE707 — 1856. *D.* 772 *good* EF 52/6

CE708 *Taler*:—(a) 1854. *D.* 773; *S.* 199; (b) 1859. *D.* 775; *S.* 202, *each, uncirc.* 21/–

CE709 **Reuss, Older Line, Greiz,** Heinrich XX, *taler*, 1858. Head l. *D.* 798; *S.* 216 *scarce, good* VF 28/–

CE710 Heinrich XXII, *taler*, 1868. *D.* 799; *S.* 217. 7,600 *struck* *R, good* VF 35/–

CE711 — **Younger Line, Schleiz,** Heinrich LXVIII, *taler*, 1858. *D.* 802; *S.* 220 *scarce, good* VF 27/6

CE712 — 1862. 10,000 *struck* *good* VF 32/6; EF 47/6

CE713 Heinrich XIV, *taler*, 1868. *D.* 803 EF 37/6

CE714 **Saxe-Altenburg,** Ernst, *taler*, 1858, 1864. Head r. *D.* 814; *S.* 270 .. EF 27/6

CE715 — **Coburg-Saalfeld,** Ernst I (father of Prince-Consort Albert), *taler*, 1817. Unif. bust l. R. Crowned shield. *D.* 832 *R, good* VF 72/6

CE716 — **Coburg-Gotha,** Ernst II (brother of Prince Albert), *taler*, 1864. Head l. *D.* 826; *S.* 278a .. *good* VF 22/6

CE717 — **Meiningen,** Bernhard, *taler*, 1866. *D.* 838; *S.* 282 .. *good* VF 22/6

CE718 — **Weimar,** Karl Friedrich, *double taler*, 1840. *D.* 844; *S.* 286 **Plate 39** *RR, nearly* EF £7/10/–

CE719 *Taler*, 1841. *D.* 845; *S.* 287 *scarce, good* VF 32/6

CE720 **Saxony,** Electorate, Friedrich August, *taler*, 1801. Unif. bust r. *D.* 850 *good* VF 32/6

CE721 — Kingdom. The same, *taler*, 1807. Head r. *D.* 854 .. .. *good* VF 32/6

CE722 *Taler*, 1823. Unif. bust l. *D.* 859 VF/*good* VF 27/6

CE723 *Mining-taler*, 1824. Older unif. bust l., without cloak. R. DER SEGEN, etc., crowned shield between date in ring, C . S below. *D.*—; *Merseburger*, 2091 *RR, uncirc.* 95/–

CE724 *Taler*, 1825. Unif. bust l. *D.* 861 *good* EF 42/–

CE725 *Mining taler*, 1827, on his death. Head r. *D.* 864 .. *good* VF/EF 38/–

CE726 Anton, *taler*, 1836. *D.* 867 *good* VF 37/6

CE727 Friedrich August II, *double taler*, 1853. Head r. *D.* 874; *S.* 231a *good* VF/EF 52/6

CE728 *Double taler*, 1854. *D.* 874 *good* VF 42/–

CE729 — 1854, on his death. *D.* 880; *S.* 236 .. .. *scarce, good* VF 65/–

CE730 *Taler*, 1838. *D.* 872 ..

CE731 Johann, *double taler*, 1857. Head l. *D.* 889; *S.* 246 .. .. *good* VF 42/–

CE732 *Mining-taler*, 1858. R. Shield between miners. *D.* 892; *S.* 248 *good* VF 18/6

CE733 *Taler*, 1860. *D.* 893; *S.* 255 *good* VF 16/–

CE734 *Double taler*, 1861. *D.* 894; *S.* 257 *good* VF/EF 52/6

CE735 *Mining-taler*:—(a) 1864. *D.* 896; *S.* 261; (b) 1870. *D.* 897; *each, good* EF 22/6

CE736 *Double taler*, 1872. Golden wedding. Conj. busts. *D.* 899; *S.* 264 *good* VF 28/–; *good* EF 42/–

CE737 **Schaumburg-Lippe,** Georg Wilhelm, ½ *taler*, 1821. Head l. EF 18/6; *uncirc.* 21/–

CE738 *Double taler*, 1857, 50th anniv. of reign. Head r. *D.* 908; *S.* 143 EF 75/–; *good* EF/FDC 95/–

CE739 *Taler*, 1860. *D.* 909; *S.* 144 *good* EF 27/6; FDC 32/6

CE740 Adolf Georg, *taler*, 1865. Head l. *D.* 910; *S.* 145 *good* EF 27/6; FDC 35/–

CE741 **Schwarzburg-Rudolstadt,** Friedrich Günther, *double taler*, 1841. Head r. *D.*913; *S.*290 **Plate 39** *RR*, EF/*good* EF £8/10/–

CE742 *Taler*, 1859. Head r. *D.* 915; *S.* 292 VF/*good* VF 17/6

CE743 *Taler*, 1862. Head r. *D.* 916; *S.* 293 *R, good* VF/EF 25/–

CE744 *Taler*, 1864, Jubilee. 2,000 *struck.* *D.* 917; *S.* 294 *scarce*, VF/*good* VF 18/6

CE745 Albert, *taler*, 1867. Head r. *D.* 919; *S.* 296 .. .. *R*, VF/*good* VF 22/6

CE746 — **Sondershausen,** Günther Friedr. Carl, *double taler*, 1845. Head l. *D.* 920; *S.* 297 .. .. *two slight scratches on obv., R, good* VF/EF 95/–

CE747 *Double taler*, 1854. *D.* 920; *S.* 297 *R*, EF/*good* EF £6/15/–

CE748 *Taler*, 1870. *D.* 921; *S.* 298 *good* VF 21/–

CE749 **Waldeck,** Georg Victor, *taler*, 1867. Head l. *D.* 929; *S.* 302 *scarce*, EF 32/6

CE750 **Westphalia,** Jerome Napoleon, *taler*, 1811, *Clausthal*:—(a) Small head r. R. Value. *D.* 933, VF 55/–; (b) 1811, variety. Bigger bust r. .. *nearly good* VF 95/–

CE751 **Württemberg,** Wilhelm, *double-taler*, 1840. *D.* 956; *S.* 305 *R, good* F/*good* VF 37/6

CE752 *Double taler*, 1846. Marriage of the Crown-prince. Conj. busts r. *D.* 958; *S.* 306 .. *scarce*, EF/*good* EF 84/–

CE753 *Taler*, 1864. *D.* 959; *S.* 308 *good* VF 17/6

CE754 *Gulden*:—(a) 1825. Head r., EF 12/6; (b) 1839, 1843, 1845, 1850, 1852. *J.* 61; *S.* 567, *each, good* VF 9/6

CE755 *Gulden*, 1841, jubilee of reign. *J.* 72; *S.* 577 .. .. VF 7/6

CE756 ½ *gulden*, 1850, 1860 *each*, FDC 6/6

CE757 24 *kreuzer*, 1825. Head r. EF/*good* EF 7/6

CE758 Karl, *taler*, 1866. *D.* 960; *J.* 832; *S.* 309 .. .. .. *good* VF 17/6

CE759 *Double taler*, 1869, commem. the restoring of the cathedral of Ulm. R. View of the cathedral. *D.* 961; *S.* 310 *R, good* VF/EF 95/-

CE760 *Victory-taler*, 1871. *D.* 962; *J.* 86; *S.* 311 .. *good* VF 15/-; EF 18/6

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F6970 **Waterloo,** 33rd Regt. Foot VF £7/10/-

F6972 **Crimea,** without bar, Gren. Gds. and 50th Foot. *Engd. naming each*, VF/EF 14/-

F6973 — 1 bar, SEBASTOPOL, 4th Regt. *Imp'd. naming* .. .. .. VF 20/-

F6974 — — — 57th Regt. *Eng'd. naming* VF 17/6

F6975 — — — 71st H.L.I. F/VF 16/-

F6976 — — — Another, named to William Owens .. .. VF 16/-

F6977 — 2 bars, SEBASTOPOL, AZOFF. *Unnamed* .. .. .. *about* VF 25/-

F6978 **Indian Mutiny,** 1 bar, CENTRAL INDIA, 6th Cy. 14th Bn., R.A. .. VF 25/-

F6979 — 2 bars, DEFENCE OF LUCKNOW, LUCKNOW, 90th Lt. Inf. *faint marks on obv. probably made by brooch, scarce* 70/-

F6980 — — RELIEF OF LUCKNOW, LUCKNOW, 1st Bn. 23rd R.W.F. VF/EF 50/-

F6981 **Second China War 1857,** 1 bar, PEKIN 1860, Sgt., 67th Regt. .. VF 25/-

F6982 **New Zealand,** Dated 1863 to 1866, 1st Bn. 12th Regt. .. .. VF 70/-

F6983 **Abyssinia,** Paymaster Major F. G. Maunsell, 1st Bn. 4th The K.O. Royal Regt. EF 55/-

F6984 — 33rd D.W. Regt. .. VF 30/-

F6985 **Canada G.S.,** 1 bar, FENIAN RAID 1870, 1st Rifle Brigade. *Verified scarce, good* VF £7/10/-

F6986 **Kabul to Kandahar Star,** 2/60th Foot .. .. .. F/VF 32/6

F6987 — Another. *Unnamed* .. EF 22/6

F6988 **Indian G.S.** (1854-1895), 1 bar, HAZARA 1891, *Bronze*, to Native Dvr., 2nd Bn. Sea. Highrs. *scarce*, VF 40/-

F6989 **B.S.A. Company.** Medal for RHODESIA 1896, Pte., 2/W. Rid. Regt. EF £5

F6990 **Third China War 1900,** H.M.S. Arethusa, Barfleur and Wallaroo *each*, VF 15/-

F6991 **Khedive's Sudan,** 1 bar, KHARTOUM, Pte., 2nd L.F. .. .. .. VF 17/6

F6992 **Mercantile Marine W.M., 1914-18** VF 10/-

F6993 **India G.S.,** Geo. V, 2 bars, AFGHAN, N.W.F. 1919, WAZIRISTAN 1921-24, Pte., W. Rid. R. .. .. EF 35/-

F6994 — Geo. VI, 1 bar, NORTH WEST FRONTIER 1937-39 *very scarce*, VF/EF 92/6

F6995 **G.S. (Army and R.A.F.),** Geo. V, 1 bar, N.W. PERSIA, Pte., Y. & L. Regt. VF 30/-

F6996 — E II R, 1 bar, NEAR EAST, Pte., R. Fus. .. .. .. *mint* £5/5/-

GROUPS.

F6997 *Pair*:—Egypt 1882, without bar; Khedive's Bronze Star 1882, Tpr., 2nd Life Gds. .. .. EF 37/6

F6998 — Egypt 1882, 1 bar, ALEX. 11TH JULY; Khedive's Bronze Star 1882 VF 22/6

F6999 — Naval G.S., Geo. V, 1 bar, PERSIAN GULF 1909–1914; 1914-18 W.M., Sto., H.M.S. Swiftsure *some pitting* 40/-

F7000 — Queen's Sudan: Khedive's Sudan, 1 bar, KHARTOUM, 1/North'd. Fus. VF 37/6

F7001 — India 1895, 2 bars, PUN. FRONT. 1897-98, TIRAH 1897-98; Q.S.A., 5 bars, C.C., O.F.S., TRANS., S.A.1901, S.A.1902, 2nd Bn. Ryl. Suss. Regt. .. .. EF 35/-

F7002 — Q.S.A., 6 bars, C.C., TUG. HTS., O.F.S., REL. OF L'SMITH, LAING'S NEK., BELFAST; K.S.A., 2 bars, Gnr., 61st Bty., R.F.A. .. .. VF 40/-

F7003 — Korea. British and United Nations, Pte., Glosters .. *scarce*, EF £5/15/-

F7004 — — A. & S. H., R.U.R. and R.A. VF/EF 50/-

F7005 *Three*:—Africa G.S., Ed. VII, bar, SOMALILAND 1902-04; 1914-18 W.M.; L.S. G.C., Ed. VII, A.B., H.M.S. Fox and Excellent .. .. .. VF 37/6

F7006 — 1914-18 War & Victory; Spec. Const. L.S., 2 bars, L.S., 1942, 1946, Cpl., Nor. Regt. .. .. VF/EF 25/-

F7007 *Four*:—Military Medal; 1914 Star; B.W.M. and Victory. *As worn naming on W.M. poor* 30/-

F7008 — 1914-18 War & Victory; Terr. Force Eff. Medal; Territorial W.M. (For Voluntary Service Overseas 1914-19), Pte., Devon R. *scarce, some wear, mainly on first three* 50/-

F7009 — India 1895, 1 bar, PUN. FRONT. 1897-98; 1914-18 W.M.; Delhi Durbar, Geo. V, 1911; L.S.G.C., Geo. V, Sepoy, 21st Pjb. Infy., and Cond., India Misc. List. *As worn* .. .. VF 57/6

F7010 *Five*:—1914 Star; B.W.M. and Victory; Geo. V, Silver Jubilee 1910-1935; Geo. VI, Coronation 1937, Capt. H. D. F. Brand, R.A.M.C. (*last two unnamed*). *As worn* .. .. .. EF £5/10/-

Coronation, Jubilee and Durbar Medals.

F7011 **Queen Victoria Jubilee,** 1897 (60th year). Silver medal (*as bestowed upon officers and officials taking part in any Jubilee ceremonial at which the Queen was present*) EF 35/-

F7012 — Metropolitan Police. Bronze, 1887 or 1897 .. .. .. *each*, VF 6/-

F7013 — — 1887, with bar 1897 VF 7/6

F7014 **Edward VII, Coronation,** 1902. Silver. Bow ribbon, as worn by ladies *scarce*, EF 45/-

F7015 — Bronze .. .. VF 27/6

F7016 — Metropolitan Police. Bronze VF 7/6

F7017 *Pair*:—Victoria Jubilee 1897; Edw. VII Coronation 1902, Metropolitan Police VF 14/-

F7018 — Another pair, Jubilee 1887, bar 1897 .. .. VF 15/6

F7019 **George V Coronation,** 1911. Silver VF/EF 21/-

F7020 — Bow ribbon and brooch EF 22/6

F7021 — Metropolitan Police. Silver VF/EF 12/-

F7022 — City of London Police EF 17/6

F7023 — County and Borough Police. *Unnamed* .. .. VF 15/-

F7024 — St. John Ambulance Brigade VF 17/6

F7025 — King's Visit, Ireland. *Unnamed as issued* .. .. .. *scarce*, EF 30/-

F7026 *Pair*:—Jubilee 1897; Geo. V Cor., Met. Police .. .. EF 17/6

F7027 *Three*:—Jubilee 1897; Ed. VII and Geo. V Cor. .. .. .. EF 26/-

F7028 — As above, but Jubilee 1887, bar 1897 .. .. EF 27/6

F7029 **Geo. V and Queen Mary Silver Jubilee,** 1910-1935 .. .. EF 30/-

F7030 — Bow ribbon and brooch EF 32/6

F7031 **Geo. VI Coronation,** 1937 EF 50/-

F7032 — Bow ribbon and brooch EF 52/6

F7033 **Elizabeth II Coronation,** 1953 *very scarce*, EF £5/10/-

F7034 — Bow ribbon and brooch . EF £5/12/6

F7035 **Delhi Durbar,** Geo. V, 1911. *Named* VF 30/-

F7036 — — *Unnamed* .. .. VF 27/6

BOOKS.

All books are secondhand unless otherwise stated. We regret that we are unable to send books on approval, and that postage is charged on all orders.

Z504 AKERMAN, J. Y. **Coins of the Romans relating to Britain.** 1844. 168 pp., 6 plates, cloth, *shaky* 10/6

Z505 AVEBURY, Lord. **A Short History of Coins and Currency.** 1902. 138 pp., 125 ills., cloth 12/6

Z507 BARTON, F. R. **History of Nickel Coinage.** Published by the Mond Nickel Co. in 1926. 50 pp., 1 plate, paper covers 21/-

Z508 BOYNE, W. **Tokens Issued in the Seventeenth Century, in England, Wales and Ireland.** London, 1858. 630 pp., 42 plates, cloth, *binding broken* 50/-

Z509 BRAMAH, E. **English Regal Copper Coins, from 1671-1860.** London, 1929. 128 pp., cloth 17/6

Z510 BROOKE, G. C. **English Coins, from the seventh century to the present day.** London, 1932. 277 pp., 64 plates, with supplement, cloth 25/-
(We can also supply the revised 1950 edn. with supplement bound in, NEW, 42/-).

Z511 BROWN, C. J. **The Coins of India.** 1922. 120 pp., 12 plates, cloth, *scarce* 45/-

Z512 BURGESS, F. W. **Chats on Old Coins.** 1913. 382 pp., 258 ills., cloth 25/-

Z513 BURKE, B. **The Book of Orders of Knighthood and Decorations of Honour of all Nations.** London, 1858. 411 pp., plates missing, pages loose, cloth, *scarce book* 60/-

Z514 CARDWELL, E. **Lectures on the Coinage of the Greeks and Romans.** Oxford, 1832. 238 pp., cloth, *shaky* 8/6

Z515 CODRINGTON, O. **A Manual of Musalman Numismatics.** London, 1904. 239 pp., cloth. An extremely useful book, *rare* 95/-

Z516 COMENCINI, M. **Coins of the Modern World, 1870-1936.** London, 1937. 184 pp., 299 ills., cloth 21/-

Z517 DALTON, R. and HAMER, S. H. **The Provincial Token Coinage of the Eighteenth Century.** London, 1910-18. 565 pp., thousands of ills. (in fact almost every type illustrated). *The standard work*, RARE £35

Z518 DAVENPORT, J. S. **German Talers, since 1800.** U.S.A., 1949. 207 pp., many ills. and list of valuations 22/6
(*We can supply this book if required, new*, 37/6).

Z519 — **Oversize Multiple Talers of the Brunswick Duchies and Saxe-Lauenburg.** With valuations. 1956. 72 pp., listing 260 coins, with many very fine ills., cloth, 11¼″ × 8″, *in new condition* 60/-

Z520 DAVIS, W. J. **The Token Coinage of Warwickshire,** with descriptive and historical notes. 1895. 132 pp., 23 plates, half leather, *rubbed* 17/6

Z521 **Dialogues upon the usefulness of Ancient Medals,** in relation to Latin and Greek poets. 1726. 328 pp., several ills., not original binding 25/-

Z522 FABRICZY, C. von. **Italian Medals.** London, 1904. 223 pp., 37 plates, cloth 65/–

Z523 FORRER, L. **The Wyons.** 1917. 119 pp., with some illustrations of their work, paper covers 21/–

Z524 FOX-DAVIES, A. C. **A Complete Guide to Heraldry.** 647 pp., nearly 800 ills., cloth 30/–

Z525 FOX, H. B. E. and S. **Numismatic History of the Reigns of Edward I, II, and III.** London, 1910. From the Brit. Num. Journal, 1910-14, five parts, paper covers. In all 132 pp., 12 plates. *The standard work on the Edward pennies* 50/–

Z526 FREY, A. R. **Dictionary of Numismatic Names.** 1947. 405 pp., including a glossary of numismatic terms in English, French, German, Italian and Swedish, cloth 50/–

Z527 GNECCHI, C. F. **Roman Coins.** An Elementary Manual. 2nd edn., revised by A. W. Hands. London, 1913. 216 pp., 25 plates, cloth 32/6

Z528 GRUEBER, H. A. **Handbook of the Coins of Great Britain and Ireland.** London, 1899. (Brit. Mus. Publication). 272 pp., 64 plates, quarter leather, a little loose 80/–

Z529 — **The Fauna and Flora on the coin types of Ancient Rome.** 1919. 120 pp., some ills., arranged alphabetically, paper covers 15/–

Z530 GOODACRE, H. **The Bronze Coinage of the Late Roman Empire.** 1922. 130 pp., card covers 37/6

Z531 GORDON, J. L. **British Battles and Medals.** First Edition. 1947. 294 pp., plates and ribbon chart, cloth 85/–

Z533 HANDS, E. A. **The Coin Types of Imperial Rome.** 1908. 74 pp., 28 plates, card covers 30/–

Z534 HAWKINS, E., FRANKS, A. W. and GRUEBER, H. A. **Medallic Illustrations of the History of Great Britain and Ireland to the death of George II.** 2 vols. London, 1885. 1589 pp., some ills. in the text, *binding shaky* £14

Z535 — **The Silver Coins of England.** London, 1876 (2nd Edn.). 504 pp., 74 plates, quarter leather, *binding broken* 27/6

Z536 HAZLITT, W. C. **The Coinage of the European Continent.** London, 1893. 554 pp., 250 ills., cloth 65/–

Z537 — **The Coin Collector.** 1905. 304 pp., 11 plates, cloth 10/–

Z539 HILL, G. F. **The Medallic Portraits of Christ, The False Shekels, The Thirty Pieces of Silver.** Oxford, 1920. 123 pp., 62 ills. in text, stiff board covers, *scarce* 45/–

Z540 — **Historical Roman Coins, from the earliest times to the reign of Augustus.** 1909. 190 pp., 15 plates, cloth 85/–

Z541 — **The Commemorative Medal in the Service of Germany.** 1917. 32 pp., 17 ills., paper covers 15s

Z542 HOCKING, W. J. **Catalogue of the Coins, Tokens, Medals, Dies and Seals in the Museum of the Royal Mint.** 2 vols., 1906 and 1910 60/–

Z543 HOWORTH, D. F. **Coins and Tokens of the English Colonies and Dependencies.** 1890. 94 pp., ills. in text; HIGGINS, F. C. **Copper Coins of Modern Europe.** 1892. 95 pp., ills. in text; JEWITT, L. **English Coins and Tokens.** 1894. 128 pp., ills. in text. All bound together in one volume, half leather, *scarce* 27/6

Z544 IRWIN, D. H. **War Medals and Decorations issued between 1588-1910.** London, 1910 (4th Edn.). 536 pp., 18 plates and other ills., cloth 85/–

Z545 KANN, E. **Illustrated Catalogue of Chinese Coins.** (Gold, Silver, Nickel and Aluminium). 1954. 476 pp., 224 plates, cloth 70/–
(*We can supply this book new if required at* 90/–).

Z546 KENYON, R. L. **The Gold Coins of England.** 1884. 217 pp., 23 plates, quarter leather £5/5/–

Z547 LANE-POOLE, S. **The Coins of the Moghul Emperors of Hindustan in the British Museum.** London, 1892. 401 pp., 33 plates, cloth, *rare* £10/10/–

Z548 — **Coins and Medals : Their Place in History and Art.** London, 1892. 286 pp., numerous ills., cloth, *binding broken* 10/–

Z549 LIVERPOOL, Earl of. **A Treatise on the Coins of the Realm.** 1880. 295 pp., cloth 9/6

Z550 LOCKHART, J. H. **The Stewart Lockhart collection of Chinese Copper Coins.** Shanghai, 1915. 174 plates of line drawings illustrating 2067 coins, with 36 pp. of descriptions, cloth, 12″ × 9¼″ £10

Z551 LONGMAN, W. **Tokens of the Eighteenth Century connected with Booksellers and Bookmakers.** London, 1916. 90 pp., 3 plates, cloth, *rare* £5/5/–

Z552 MACDONALD, G. **Catalogue of Greek coins in the Hunterian Collection, University of Glasgow.** Glasgow, 1899, 1901, and 1905.
VOL. I. **Italy, Sicily, Macedon, Thrace and Thessaly.** 495 pp., 30 plates.
VOL. II. **North Western Greece, Central Greece, Southern Greece and Asia Minor.** 649 pp., 32 plates.
VOL. III. **Further Asia, Northern Africa, Western Europe.** 799 pp., 40 plates.
Cloth, 11¾″ × 9″, *fairly sound binding*, RARE £35

Z553 — **The Evolution of Coinage.** 1916. 148 pp., 7 plates, cloth 7/6

Z554 MAY, R. S. le. **The Coinage of Siam.** (From the Journal of the Siam Society, 1924). 67 pp., 11 plates, cloth, *rare* 75/–

Z555 MILNE, J. G. **Catalogue of Alexandrian Coins in the Ashmolean Museum, Oxford.** 1933. 155 pp., 7 plates, 2 tables, cloth, 11½″×8¾″. *Out of print, scarce* £6/10/–

MATTINGLY, H. and SYDENHAM, E. A. **The Roman Imperial Coinage.**

Z555A The set of nine parts as detailed below. Cloth £90

Z556 VOL. I. **Augustus to Vitellius.** 1923. 279 pp., 16 plates, cloth 30/–

Z557 VOL. II. **Vespasian to Hadrian.** 1926. 568 pp., 16 plates, cloth £15

Z558 VOL. III. **Antoninus Pius to Commodus.** 1930. 514 pp., 16 plates, cloth £15

Z559 VOL. IV, Part 1. **Pertinax to Geta.** 1936. 399 pp., 16 plates, cloth £10

Z560 VOL. IV, Part 2. **Macrinus to Pupienus.** 1938. 211 pp., 13 plates, cloth £10

Z561 VOL. IV, Part 3. **Gordian III-Uranius Antoninus.** 1949. 246 pp., 16 plates, cloth £10

Z562 VOL. V, Part 1. **Valerian to Florian.** 1927. 424 pp., 12 plates, cloth £12/10/–

Z563 VOL. V, Part 2. **Probus to Amandus.** 1933. 701 pp., 20 plates, cloth £14

Z564 VOL. IX. **Valentinian I to Theodosius I.** 1951. 334 pp., 16 plates, cloth £9

Z565 **Medal of Honour, The.** Photographs of the men, and descriptions of the deeds which won this medal during the 1939-45 war. 39 pp., paper covers 15/–

Z566 MEEK, W. F. W. **Currency Tokens of New Zealand, from 1857-1881.** Dunedin, 1951. 69 pp., ills. in text, cloth, 10″×7¼″ 12/6

(*We can supply new copies of this if required, price* 21/–).

Z567 MOSHER, S. **The Story of Money, as told by the Knox Collection.** New York, 1936. 77 pp., 18 plates of primitive money and coins, stiff paper covers 25/–

Z568 NELSON, P. **The Obsidional Money of the Great Rebellion, 1642-1649.** 1907. 71 pp., 96 ills. in text, paper covers, loose 25/–

Z569 OMAN, C. **The Coinage of England.** Oxford, 1931. 387 pp., 45 plates of line block ills., cloth 50/–

Z570 PHILLIPS, M. **The Token Money of the Bank of England, 1797-1816.** London, 1900. Contains interesting information regarding the issuing of the countermarked and overstruck Spanish dollars. 42 pp., ills., stiff board covers 30/–

Z571 PLATT, L. J. **The First silver coinage of Rome.** 1911. 36 pp., paper covers 10/–

Z572 POND, S. **The Piastre Decaen, 1810.** 9 pp., 1 ill., paper covers 5/–

Z573 POOLE, R. S. [Brit. Mus. Cat.]. **Alexandria and the Nomes.** London, 1892. 395 pp., 32 plates, cloth, *rare* £22/10/–

Z574 RAMSDEN, H. A. **Siamese porcelain and other tokens.** Japan, 1911. 37 pp. of descriptions, and 20 plates in colour, *scarce* 27/6

Z575 RAWLINGS, G. B. **Coins and how to know them.** 1908. 374 pp., 206 ills., cloth 32/6

Z576 RAYMOND, D. **Coins and the story they tell.** 23 pp., 5 plates, paper covers 3/6

Z577 RAYMOND, WAYTE. **United States Commemorative Coins,** 1892-1939. U.S.A., 1940. 51 pp., ills., paper covers 15/–

Z578 — **The Silver Ecus of France, 1642-1936.** U.S.A., 1940. 23 pp., well illustrated, paper covers 15/–

Z579 — **The Coins of the West Indies.** U.S.A., 1942. 24 pp., well illustrated, paper covers 15/–

Z580 — **The Coins and Tokens of Canada, from 1858-1936.** 23 pp., paper covers 8/6

Z581 — **Coins of the World, Twentieth Century Issues.** 1st Edition, 1938. 231 pp., many ills., cloth 12/6

Z582 — — 2nd Edition, 1945. 256 pp., many ills., cloth 17/6

Z583 — — 3rd Edition, 1948. 253 pp., many ills., cloth 20/–

Z584 — — 4th Edition, 1951. 296 pp., many ills., cloth 25/–

Z585 — **Coins of the World, Nineteenth Century Issues.** 1st Edition, 1947. 252 pp., many ills., cloth 60/–

Z586 — — 2nd Edition, 1953. 251 pp., many ills., cloth 85/–

Z587 — **Standard Catalogue of United States Coins.** 11th Edition, 1946. 212 pp., many ills., cloth 12/6

Z588 — — 15th Edition, 1951. 187 pp., many ills., cloth 15/–

Z589 — **The Gold Coins of North and South America.** N.Y., 1937. 102 pp., many ills., cloth 85/–

Z590 — **The Silver Dollars of North and South America.** N.Y., 1939. 52 pp., many ills., cloth 85/–

Z591 ROGERS, E. **A Handy Guide to Jewish Coins.** London, 1914. 108 pp., 9 plates, cloth 65/–

Z592 — Similar, paper covers 55/–

Z593 SCOTT, J. W. **Scott's Standard Coin Catalogue, No. 1,** bound together with the paper money and copper coin catalogue 75/–

Z594 — **Standard Coin Catalogue No. 2.** The Copper Coins of the World including lead, brass, and nickel, and copper coins of the Roman Empire. Reprint of 1913 edn. 200 pp., several hundred ills. in text, cloth 42/–

Z595 SHIH, K. **Modern Coins of China.** 1949. 198 pp., 143 ills., cloth, with 96 pp. paper covered translation, *rare* £5/10/–

Z596 SHIRLEY-FOX, J. **The Pleasures of English Coin Collecting.** 1934. 83 pp., 73 text ills., paper covers, with author's letter 10/6

Z597 SMITH, A. M. **History of the Philadelphia Mint.** 1881. 107 pp., various illustrations, cloth, *binding broken* 8/6

Z598 SMYTH, W. H. **Descriptive Catalogue of a Cabinet of Roman Imperial Large-Brass Medals.** 1834. 352 pp., cloth, 11″ × 9″ 30/–

Z599 STEVENSON, S. W., SMITH, C. R. and MADDEN, F. W. **A Dictionary of Roman Coins, Republican and Imperial.** London, 1889. 928 pp., many line block ills. in text, cloth, *binding broken, rare* £10

Z600 STEWARD, W. A. **The A.B.C. of War Medals and Decorations.** London, 1915. 406 pp., 264 ills. in half-tone and line, cloth, *binding broken* 70/–

Z601 SYDENHAM, E. A. **Historical References on the Coins of the Roman Empire from Augustus-Gallienus.** 1917. 151 pp., paper covers 15/–

Z602 — **The Coinage of the Roman Republic.** 1952. 343 pp., 30 plates, cloth 90/–
(*This book can also be supplied new at £6/6/–*).

Z603 THOMAS, E. **Marsden's Numismata Orientalia.** Part 1. Ancient Indian Weights. London, 1874. 74 pp., 1 plate of early symbols, cloth, 12½″ × 9½″, *covers loose* 45/–

Z604 THORBURN, W. A. **Coins of Great Britain and Ireland.** 3rd Edition, 1898. 268 pp., 40 plates, cloth 12/6

Z605 TILL, W. **English Coronation Medals. Edw. VI-Victoria.** 1838. 112 pp., 1 ill., cloth, *covers loose* 7/6

Z606 **Transactions of the International Numismatic Congress, 1936.** Edited by Allan, Mattingly and Robinson. 490 pp., 27 plates. Many interesting articles on Greek, Roman, Medieval and Modern, British, Colonial and Oriental Coins and Medals, cloth 30/–

Z607 VALENTINE, W. H. **Modern Copper Coins of the Muhammadan States of Turkey, Persia, Egypt, Afghanistan, Morocco, Tripoli, Tunis, etc.** London, 1911. 203 pp., 3 colour maps and many hundreds of line ills., cloth, *rare* £5/10/–

Z608 WHELAN, P. **The Numismatic Atlas of the Roman Empire.** (19th Cent.). Table when opened measures 27½″ square 10/6

Z609 WILLIAMSON, G. C. **Money of the Bible.** 1894. 94 pp., several ills., cloth 7/6

Z610 WINGATE, J. **Illustrations of the Coinage of Scotland.** Glasgow, 1868. 146 pp., 46 plates, full red leather binding with gilding, 11½″ × 9″. Only 150 copies printed 57/6

NOW READY

ROMAN COINS

FROM THE EARLIEST TIMES TO THE FALL OF THE WESTERN EMPIRE

By

HAROLD MATTINGLY

304 pages, 64 collotype plates, cloth, demy 8vo.

We can now supply this completely revised and reset edition price 63/– + 2/6 postage and packing.

Note. *Although publication of this book was delayed, all pre-publication orders received have now been despatched.*

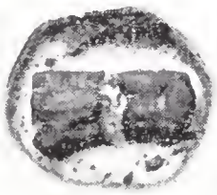
Printed in England by ROBERT STOCKWELL LTD., 5-13, Baden Place, London, S.E.1 and published by B. A. SEABY LTD., 65, Great Portland Street, W.1

G1946

G1937

G1991

B702



A847

B719

B752

7228

7233

7233A

7234

7236

7237

7238

7245

PLATE 38

7261
7270
7242
7272
7274
7282
7284
7285
7286
7287
7352
7322
7331
7399
7409
CE718
W701
CE741